# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **THTR 121: Acting II: Movement** | | | |  |
| [Replacing](#Ifapplicable) | **thTR 221: mOVEMENT FOR THE ACTOR—which can be deleted** | | | |
| A.2. [Proposal type](#type) | **Course: revision** **and deletion** | | | |
| A.3. [Originator](#Originator) | **William Wilson** | [Home department](#home_dept) Music, Theatre, and Dance |  | | |
| A.4. [Context and Rationale](#Rationale) | **The course THTR 121 will be the same exact course as THTR 221.**  **We are simply requesting a change in the title and number of the course so that it fits into a clear sequence of acting courses within the department. The articulation with CCRI was using THTR 221, but will be updated to include this new number.**  **While we hope that theatre students will take Acting I before Acting II, we will not have a prerequisite to ensure students can complete the program in a timely fashion. We shall also offer it both fall and Spring to allow for more flexibility in students’ scheduling.** | | | | |
| A.5. [Student impact](#student_impact) | **All theatre students will follow a clearer progression through all acting classes. (Acting I through Acting VIII). Acting II will provide a base for the further study of movement in other new courses Advanced Movement and Collaborative Devising. Ideally, students could take an acting class each semester of their four-year college career.** | | | | |
| A.6. [Impact on other programs](#impact) | **none** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **none** | | | |
| [*Library*:](#library) | **none** | | | |
| [*Technology*](#technology) | **none** | | | |
| [*Facilities*](#facilities): | **none** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2019** |  | |  | |
|  | | | | | |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Delete this whole page if the proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | New Examples are provided for guidance, delete the ones that do not apply |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) | **THTR 221--deleted** | **THTR 121** |
|  |  |  |
| B.3. [Course title](#title) | **Movement for the Actor** | **Acting II: Movement** |
| B.4. [Course description](#description) | **Same** | **Same** |
| B.5. [Prerequisite(s)](#prereqs) | **THTR 105: Introduction to Theatre** | **none** |
| B.6. [Offered](#Offered) | **Fall** | **Fall, Spring** |
| B.7. [Contact hours](#contacthours) | **3.0** | **3** |
| B.8. [Credit hours](#credits) | **3.0** | **3** |
|  |  | |
| B.10. [Grading system](#grading) | **Letter grade** | **Letter grade** |
| B.11. [Instructional methods](#instr_methods) | **Studio** | **Studio** |
| B.12.[Categories](#required) | **Required for major/minor** | **Required for major/minor** |
| B.13. Is this an Honors course? | **NO** | **No** |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. | **NO** | **No** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
|  |  |  |
|  |  | |

| B.18**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
|  |  |  |
|  |  | Click Tab from here to add rows |

| B.19. [**Topical outline**](#outline)**: Do NOT insert whole syllabus, we just need a two-tier outline** |
| --- |
|  |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Alan Pickart | Program Director of Theatre |  |  |
| Ian Greitzer | Chair of Music, theatre, and Dance |  |  |
| Earl Simson | Dean of Arts and Sciences |  | Tab to add rows |