# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **THTR 120: Acting I: Improvisation** |  |
| [Replacing](#Ifapplicable)  | **THTR 222: The Actor’s Self—which can be deleted** |
| A.2. [Proposal type](#type) | **Course: revision**  **and deletion** |
| A.3. [Originator](#Originator) | **William Wilson** | [Home department](#home_dept) | **Music, Theatre, and Dance** |
| A.4. [Context and Rationale](#Rationale)  | **The course THTR 120 Acting I: Improvisation will be the same exact course as THTR 222 and THTR 222 The Actor’s Self course can be deleted. The articulation with CCRI was using THTR 222, but will be updated to include this new number.****We are simply requesting a change in the title and number of the course so that it fits into a clear sequence of acting courses within the department.****We are also removing THTR 105: Introduction to Theatre as a prerequisite, since both courses will now be taken concurrently, and students outside of the discipline also may be attracted.** |
| A.5. [Student impact](#student_impact) | **All theatre students will follow a clearer progression through all acting classes. As improvisation is the basic course in the acting track, it will be Acting I. Acting II through VIII will follow. Ideally, students can take an acting class each semester of their four-year college career.**  |
| A.6. [Impact on other programs](#impact)  | **none** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **none** |
| [*Library*:](#library) | **none** |
| [*Technology*](#technology) | **none** |
| [*Facilities*](#facilities): | **none** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2019** |  |  |
|  |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Delete this whole page if the proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions))Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | NewExamples are provided for guidance, delete the ones that do not apply |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **THTR 222--delete** | **THTR 120** |
|  |  |  |
| B.3. [Course title](#title)  | **The Actor’s Self** | **Acting I: Improvisation** |
| B.4. [Course description](#description)  |  |  |
| B.5. [Prerequisite(s)](#prereqs) | **THTR 105, 110** | **None** |
| B.6. [Offered](#Offered) | **Fall, Spring** | **Fall, Spring** |
| B.7. [Contact hours](#contacthours)  | **3** | **3** |
| B.8. [Credit hours](#credits) | **3** | **3** |
|  |  |
| B.10. [Grading system](#grading)  | **Letter grade**  | **Letter grade**  |
| B.11. [Instructional methods](#instr_methods) | **Studio**  | **Studio** |
| B.12.[Categories](#required) | **Required for major/minor**  | **Required for major/minor**  |
| B.13. Is this an Honors course? | **NO** | **NO** |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. | **NO**  | **NO** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
|  |  |  |
|  |  |

| B.18**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
|  |  |  |
|  |  | Click Tab from here to add rows |

| B.19. [**Topical outline**](#outline)**: Do NOT insert whole syllabus, we just need a two-tier outline** |
| --- |
| 1. Topic 1
	1. Subtopic 1a
	2. Subtopic 1b etc.

2) Topic 2 etc. |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Alan Pickart | Program Director of Theatre |  |  |
| Ian Greitzer | Chair of Music, Theatre, and Dance |  |  |
| Earl Simson | Dean of Arts and Sciences |  | Tab to add rows |