# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

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| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **B. A. Theatre/Performance Concentration** |  |
|   |  |
| A.2. [Proposal type](#type) | **Program:** [**revision**](#revision) |
| A.3. [Originator](#Originator) | **William Wilson** | [Home department](#home_dept) | **Music, Theatre, and Dance** |
| A.4. [Context and Rationale](#Rationale)  | **The B.A. Theatre/Performance Concentration has not been changed in more than 30 years. A clear progression through a sequence of acting courses is not currently present. This proposal will fix this issue by providing students with an eight-course acting sequence from Acting I to Acting VIII, with flexibility built in to accommodate Spring starts, transfer students and those who need to take a leave of absence. The current program contains outdated courses such as THTR 302: Oral Interpretation, which will be deleted in a separate proposal. This proposal adds more writing to the concentration with THTR 229 Playwrighting, more play analysis with THTR 223: Script Analysis, a specific Shakespeare course: THTR 323, a specific Theatrical Devising Course: THTR 421, a second level of Movement training with THTR 227, and THTR 416 Makeup for Stage, Film and Television as an option.****This revision aims to do the following:**1. **Change the core theatre requirements to:**

­­­­­­­­­­THTR 105 Introduction to Theatre(3) THTR 110 Fundamentals of Design (3) THTR 178 (2X) Theatre Production(2)THTR 278 Theatre Production(1) THTR 460 Senior Seminar(3) THTR 091 Portfolio Review (0)**Therefore removing THTR 440 and THTR 441 from the core and adding THTR 091 to the core.**1. **Move THTR 440 and THTR 441 to D. Performance**
2. **Eliminate THTR 220, THTR 221, THTR 321, and THTR 416, from D. Performance and add THTR 120, THTR 121, THTR 223, THTR 226, THTR 227, THTR 224, THTR 322, THTR 323, THTR 420, THTR 421 to D. Performance.**
3. **Delete THTR 422: Period Styles I and THTR 423: Period Styles II**
4. **Add THTR 229: Playwrighting, and THTR 416 Makeup to “Four Courses From”**
5. **Eliminate 12 credit cognate.**

**The following substitutions will be put in place for students currently in the program:****THTR 091: Only required of new students****THTR 120: Substituted for THTR 222****THTR 121: Substituted for THTR 221****THTR 226: Substituted for THTR 220****THTR 223: Substituted for THTR 320****THTR 227: Will count as electives for current students****THTR 224: Will count as electives for current students****THTR 322: Substituted for THTR 321****THTR 323: Substituted for THTR 423****THTR 420: Substituted for THTR 422****THTR 421: Not required of new students****THTR 224 and THTR 419: Will count as electives for new students****Total credits will go from 64 to 65.** |
| A.5. [Student impact](#student_impact) | **Ideally, students will take eight acting courses in a clear progression rather than six. Students will have the opportunity to audition for feedback 8 times in their college career. Students will have the opportunity to study subjects not previously in the curriculum like: play writing, performing arts management, devised theatre, and script analysis. Students will take a class just devoted to the acting in Shakespeare’s plays, and will study an advanced level of movement.** |
| A.6. [Impact on other programs](#impact)  | **None** |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty):  | **None** |
| [*Library*:](#library) | **None** |
| [*Technology*](#technology) | **None** |
| [*Facilities*](#facilities): | **None** |
| A.8. [Semester effective](#Semester_effective) | **Fall 2019** |  |  |
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### C. [Program Proposals](#program_proposals) **complete only what is relevant to your proposal Delete this whole page if the proposal is not revising, creating, deleting or suspending any progam.**

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
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| C.2. [Admission requirements](#admissions) | **Admission by audition** | **Admission by audition** |
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| C.4. [Course requirements](#course_reqs) for each program option | Old CoreTHTR 105 Introduction to Theatre THTR 110 Fundamentals of Theatrical Design and ProductionTHTR 178 Theatre Production I (1) THTR 222 The Actor's Self: Improvisation and Technique THTR 278 Theatre Production II THTR 440 History of Theatre: Origins to 1800 THTR 441 History of Theatre: 1800 to the PresentTHTR 460 Seminar in Theatre  FOUR COURSES fromTHTR 302 Oral Interpretation THTR 346 Musical Theatre PerformanceTHTR 422: Period Styles ITHTR 423: Period Styles IITHTR 425 Fundamentals of Directing THTR 430: Creative Drama with Children and YouthTHTR 477: Touring TheatreTHTR 480 Workshop in Theatre PERFORMANCE COGNATETHTR 220 Voice and Articulation for the Performer THTR 221 Movement for the Actor THTR 320 Character Study: Psychological Realism THTR 321 Character Study: Transformation THTR 416 Makeup for the Stage, Film, and Television THTR 424 Auditioning Techniques AND TWELVE CREDIT HOURS OF COURSES from Departments other than Theatre | **New Core** ­­­­­­­­­­THTR 105 Introduction to Theatre (3) THTR 110 Fundamentals of Design (3) THTR 178 (2X) Theatre Production(2)THTR 278 Theatre Production(1) THTR 460 Seminar in Theatre (3) **THTR 091 Portfolio Review (0)****THTR 440 History of Theatre: Origins-1800(4)****THTR 441 History of Theatre: 1800-Present(4)****THTR 120 Acting I: Improvisation (3)****THTR 121 Acting II: Movement for the Actor (3)****THTR 223 Acting III: Technique and Scene Study(3)****THTR 226 Acting IV: Voice and Articulation (3)****THTR 227 Advanced Movement (3)****THTR 224 Script Analysis(3)****THTR 322 Acting V: Advanced Scene Study(3)****THTR 323 Acting VI: Shakespeare (3)****THTR 420 Acting VII: Period Styles of Acring (3)****THTR 421 Acting VIII: Collaborative Devising(3)****THTR 424 Auditioning Techniques(3)****FOUR courses from:** **THTR 229 Playwriting (3)****THTR 346 Musical Theatre Performance(3)****THTR 416 Makeup for Stage, Film and Television (3)****THTR 425 Fundamentals of Directing(3)** **THTR 430 Creative Drama for Children (3)****THTR 477 Touring Theatre (3)****THTR 480 Workshop in Theatre(3)** |
| C.5. [Credit count](#credit_count) for each program option | **64** | **65** |
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## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Jennifer Walrad | Program Director of Theatre performance |  |  |
| Ian Greitzer | Chair of Music, Theatre, and Dance |  |  |
| Earl Simson | Dean of Arts and Sciences |  | Tab to add rows |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
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