# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

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| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **B. A. Theatre/Design technical** | | | |  |
|  |  | | | |
| A.2. [Proposal type](#type) | **Program:** [**revision**](#revision) | | | |
| A.3. [Originator](#Originator) | **William Wilson** | [Home department](#home_dept) | **Music, Theatre, and Dance** | | |
| A.4. [Context and Rationale](#Rationale) | **The purpose of this proposal is primarily to change the requirements necessary to pursue a B.A. in Theatre with a concentration is Design/Technical Theatre. The changes to the Design/Technical track are a result of the removal of THTR 440 and THTR 441 from the Core Course Requirements for all Theatre majors, and the addition of THTR 091 to the Core Course Requirements. THTR 440 and THTR 441 have been placed into the Design/Technical concentration.**  **This proposal aims to do the following:**   1. **Remove THTR 440 and THTR 441 from the Core Course Requirements and add them to A. Design/Technical concentration.** 2. **Remove THTR 091 from the Design/Technical Concentration and Add THTR 091 to the Core Course Requirements.** 3. **Remove THTR 222 from the Core course Requirements. (Design/Technical majors were never required to take this course)** 4. **Change the prerequisites for the following courses: THTR 412, THTR 413, THTR 414, THTR 415, and THTR 418**   **From: “60 credit hours of undergraduate courses, including THTR 330”**  **To: “THTR 231 or consent of instructor” to make these more accessible.**  **Total credits will remain the same.** | | | | |
| A.5. [Student impact](#student_impact) | **The change being made to the Design/Technical concentration is the moving of THTR 091: Portfolio Review from the Tech/Design Concentration into the Core group of classes required of all theatre majors. Tech/Design majors have already been taking THTR 091. Changing the prerequisites to THTR 412, 413, 414, 415, and 418 will make it easier for transfer students from 2 year programs.** | | | | |
| A.6. [Impact on other programs](#impact) | **None** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **None** | | | |
| [*Library*:](#library) | **None** | | | |
| [*Technology*](#technology) | **None** | | | |
| [*Facilities*](#facilities): | **None** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2019** |  | |  | |
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### C. [Program Proposals](#program_proposals) **complete only what is relevant to your proposal Delete this whole page if the proposal is not revising, creating, deleting or suspending any progam.**

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
|  | **Theatre/Design technical concentration** |  |
| C.2. [Admission requirements](#admissions) | **Admission by audition** |  |
| C.3. [Retention requirements](#retention) |  |  |
| C.4. [Course requirements](#course_reqs) for each program option | **Old Core**  THTR 105 Introduction to Theatre  THTR 110 Fundamentals of Theatrical Design and Production  THTR 178 Theatre Production I (x1)  THTR 222 The Actor's Self: Improvisation and Technique  THTR 278 Theatre Production II  THTR 440 History of Theatre: Origins to 1800  THTR 441 History of Theatre: 1800 to the Present  THTR 460 Seminar in Theatre   1. Design/Technical   THTR 091 Portfolio Review (0)  THTR 217 Fundamentals of Stage Management (3)  THTR 228 Basic Design Principles for the Theatre(3)  THTR 230 Stagecraft(3)  THTR 231 Scenography(3)  THTR 232 Technical Theatre Principles(3)  THTR 233 Architecture and Décor(3)  THTR 330 Theatre Design Concepts(3)  THTR 378 Theatre Production III (2) x2  THTR 478 Theatre Production IV (2) x2  33 Credits  Choose FOUR courses from:  THTR 411 Technical Direction(3)  THTR 412 Scene Design(3)  THTR 413 Sound Design(3)  THTR 414 Costume Design(3)  THTR 415 Lighting Design(3)  THTR 416 Make Up(3)  THTR 417 Stage Management(3)  THTR 418 Scenic Painting(3)  THTR 425 Directing(3)  THTR 480 Workshop(3)  THTR 490/492 Independent Study Options(3)  THTR 493 Special Problems in Design(3)  12 Credits | **New Core**  ­­­­­­­­­­THTR 105 Introduction to Theatre(3)  THTR 110 Fundamentals of Theatrical Design and Production (3)  THTR 178 (2X) Theatre Production(2)  THTR 278 Theatre Production(1)  THTR 460 Seminar in Theatre (3)  **THTR 091 Portfolio Review (0)**  **12 Credits**  THTR 440 History of Theatre: Origins-1800(4)  THTR 441 History of Theatre: 1800-Present(4)  THTR 217 Fundamentals of Stage Management (3)  THTR 228 Basic Design Principles for the Theatre(3)  THTR 230 Stagecraft(3)  THTR 231 Scenography(3)  THTR 232 Technical Theatre Principles(3)  THTR 233 Architecture and Décor(3)  THTR 330 Theatre Design Concepts(3)  THTR 378 Theatre Production III (2) x2  THTR 478 Theatre Production IV (2) x2  33 Credits  Choose FOUR courses from:  THTR 411 Technical Direction(3)  THTR 412 Scene Design(3)  THTR 413 Sound Design(3)  THTR 414 Costume Design(3)  THTR 415 Lighting Design(3)  THTR 416 Make Up(3)  THTR 417 Stage Management(3)  THTR 418 Scenic Painting(3)  THTR 425 Directing(3)  THTR 480 Workshop(3)  THTR 490/492 Independent Study Options(3)  THTR 493 Special Problems in Design(3)  12 Credits |
| C.5. [Credit count](#credit_count) for each program option | **57** | **57** |
|  |  |  |
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## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Alan Pickart | Program Director of Design/Technical |  |  |
| Ian Greitzer | Chair of Music, Theatre, and Dance |  |  |
| Earl Simson | Dean of Arts and Sciences |  | Tab to add rows |