# UNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORMhttp://www.ric.edu/webcommunications/images/SealWithText_Small_Black.png

## Cover page scroll over blue text to see further important [instructions](#1v1yuxt): please read.

**N.B. DO NOT USE HIGHLIGHT, PLEASE DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

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| A.1. [Course or program](#30j0zll) | **ELED 440 STEAM/Project-Based Learning Capstone** |  |
| [Replacing](#2et92p0)  |  |
| A.2. [Proposal type](#tyjcwt) | **Course: creatio****n** |
| A.3. [Originator](#4d34og8) | **Karen Capraro** | [Home department](#2s8eyo1) | **Elementary Education** |
| A.4. [Context and Rationale](#17dp8vu)  | The Elementary Education Department has carefully reviewed the course sequence in the Elementary Education program. Some new courses have been added, and existing courses re-sequenced and modified to provide learning opportunities that mirror the changing field of Elementary Education in RI and across the country. Faculty from the Elementary Education Department have worked together, and are continuing to work, on reimagining courses in multiple content strands to better prepare Teacher Candidates to create integrated STEAM/Project-Based Learning (PBL) experiences that reflect an understanding of the essential concepts, ideas, and methodologies of science, technology, engineering, art, and mathematics with an emphasis on developing 21st century skills in the elementary classroom.As a result of the above-mentioned, a new course was created: ELED 440. This course will be will be one of two options available available to Teacher Candidates in their last semester prior to student teaching as a capstone experience (the other is SPED 460) Teacher Candidates will be provided with an opportunity to explore in STEAM/PBL greater depth through the careful design, implementation, and assessment of STEAM/PBL experiences intended to support challenging, interdisciplinary learning experiences for all learners. |
| A.5. [Student impact](#3rdcrjn) | Additional Course Offering |
| A.6. [Impact on other programs](#19c6y18)  | Other capstone option will be listed as SPED 460 which will focus on Specialized Language. Enrollment open to other FSEHD majors. |
| A.7. [Resource impact](#3tbugp1) | [*Faculty PT & FT*](#28h4qwu):  | **none** |
| [*Library*:](#nmf14n) | **none** |
| [*Technology*](#37m2jsg) | **none** |
| [*Facilities*](#1mrcu09): | **none** |
| A.8. [Semester effective](#35nkun2) | **Fall 2019** | A.9. [Rationale if sooner than next Fall](#35nkun2) |  |

B. [NEW OR REVISED COURSES](#46r0co2)  **DO NOT USE HIGHLIGHT. DELETE THIS WHOLE PAGE IF THE PROPOSAL DOES NOT INCLUDE A NEW OR REVISED COURSE.**

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|  | Old ([for revisions only](#2lwamvv))Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | NewExamples are provided for guidance, delete the ones that do not apply |
| B.1. [Course prefix and number](#1ksv4uv)  |  | **ELED 440** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#44sinio)  |  | **Capstone: STEAM/Project-Based Learning** |
| B.4. [Course description](#2jxsxqh)  |  | Teacher candidates are offered an opportunity to explore integrated Project-Based Learning (PBL) experiences that reflect an understanding of the essential concepts and methodologies of STEAM in the elementary classroom. |
| B.5. [Prerequisite(s)](#z337ya) |  | ELED 437 and ELED 438 with a grade of B- or better; or permission of the department chair. |
| B.6. [Offered](#111kx3o) |  | **Fall | Spring | Summer |** |
| B.7. [Contact hours](#1y810tw)  |  |  |
| B.8. [Credit hours](#4i7ojhp) |  | **2** |
| B.9. [Justify differences if any](#2xcytpi) |  |
| B.10. [Grading system](#206ipza)  |  | **Letter grade |**  |
| B.11. [Instructional methods](#1ci93xb) |  | **Lecture |**  |
| B.12.[Categories](#3whwml4) |  | **Required for major** |
|  |  | **NO** |
| B.14. [General Education](#2bn6wsx)N.B. Connections must include at least 50% Standard Classroom instruction. |  | **NO** |
| B.15. [How will student performance be evaluated?](#qsh70q) |  | **Presentations | Papers |****Performance Protocols | Projects |**  |
| B.16. [Redundancy statement](#3as4poj) |  |  |
| B. 17. Other changes, if any |  |

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| B.18**.** [**Course learning outcomes**](#1pxezwc)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#49x2ik5)**, if relevant** | [**How will each outcome be measured**](#2p2csry)**?** |
| Become familiar with Project-Based Learning (PBL) to support challenging, interdisciplinary learning experiences for all learners | RIPTS Standard 1, 5  | Kick-Off Presentation/ STEAM Contemplation Journal |
| Create STEAM/PBL learning experiences that reflect an understanding of the essential concepts, ideas, and methodologies of science, technology, engineering, art, and mathematics | RIPTS Standard 2 ISTE 1, 2, 3, 4ISTEEA 2, 3, 8, 9, 10, 11 | Integrated STEAM/PBL Project |
| Create STEAM/PBL learning experiences that demonstrate a broad base of general knowledge of 21st century learning skills including collaboration, communication, creativity, and critical thinking | RIPTS Standard 3ISTE 1, 2, 3, 4 | Integrated STEAM/PBL Project |
| Develop proficiency in the critical pedagogical-concepts, principles, and practices of STEAM/PBL | RIPTS Standard 1  | Integrated STEAM/PBL Project |
| Create STEAM/PBL learning experiences and appropriate assessments that reflect increasingly sophisticated use of content and performance standards for students and educators described by local (RI) and national (NGSS; ISTE; NCAS; CCSSLA; CCSSM) entities and professional organizations (NSTA; NCTM) | RIPTS Standard 9 ISTE 1, 2, 3, 4 | Integrated STEAM/PBL Project |
| Create STEAM/PBL learning experiences that utilize formative, performance-based, and summative assessment, including student self-assessment | RIPTS Standard 9 ISTE 1, 2, 3, 4 | Integrated STEAM/PBL Project |
| Confer with classroom teacher on student progress, using evidence including student work, student reflections related to learning, and candidate observations | RIPTS Standard 9  | STEAM/PBL Contemplation Journal |
| Enhance skills in designing, implementing, and assessing digital age learning experiences for students with and without disabilities  | RIPTS Standard 4 ISTE 1, 2, 3, 4 | Integrated STEAM/PBL Project |
| Create a digital “portal” of materials and sources to support STEAM/PBL and to introduce students to global STEAM initiatives | RIPTS Standard 8 ISTE 4, 5ISTEEA 6 | Integrated STEAM/PBL Project |
| Create STEAM/PBL learning experiences that attend to individual differences among learners from a multiple perspectives approach | RIPTS Standard 4 ISTE 1, 2, 3, 4 | Integrated STEAM/PBL Project |
| Create STEAM/PBL learning experiences that enhance the intellectual, social, and affective development of each learner as a member of a global community | RIPTS Standard 4 ISTE 4ISTEEA 4 | Integrated STEAM/PBL Project |
| Continue to develop skills in designing and implementing STEAM/PBL learning experiences that are effective with English Language Learners and students with disabilities | RIPTS Standard 4 ISTE 1, 2, 3 | Integrated STEAM/PBL Project |
| Create culminating STEAM/PBL exhibit to interconnect students, candidates, families, and community members, including those from diverse communities | RIPTS Standard 7 ISTE 4, 5ISTEEA 6 | Culminating Presentation |
| Develop an understanding of STEAM related Rhode Island educational initiatives and Rhode Island educational law and policies | RIPTS Standard 10, 11 ISTE 5 | STEAM Contemplation Journal |
| Develop the knowledge, skills, and practices embedded in key Rhode Island educational initiatives that are applicable to STEAM/PBL | RIPTS Standard 10, 11 ISTE 5 | STEAM/PBL Contemplation Journal |

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| B.19. [**Topical outline**](#147n2zr)**: Do NOT insert whole syllabus, we just need a two-tier outline** |
| 1. Introduction
	1. The Project Approach
	2. STEAM
	3. Standards-Based Development
	4. Examples

2) Developing a Personal Understanding1. Multiple Definitions
2. Multiple Resources to Strengthen Rigor (i.e., Buck Institute)
3. Multiple Assessment Options

3) A Deep Dive Into Standards1. CCSS
2. NGSS
3. NCTM
4. ISTE
5. NCAS

4) Three-Phase Approach to STEAM/PBL Design1. Fuel for Thought (Multiple Entry Points; Teacher Research)
2. Steaming Ahead (Developing 21st century skills; Assessment)
3. Crossing the Finish Line (Culminating Events; Assessment)

5) Essential Project Design Elements; Buck Institute for Education Gold Standard1. Challenging Problem or Question
2. Sustained Inquiry
3. Authenticity
4. Student Voice and Choice
5. Reflection
6. Critique and Revision
7. Public Product

6) Intentional Lesson Sequencing1. Connections Across Content Areas
2. Standards
3. Assessment

7) Computer Science/Coding1. Options for Incorporation/Consideration

8) Culminating Events1. Assessment (Teacher; Student)
2. Engaging Community Members
3. Sharing with Larger Audiences

9) Other Considerations/Opportunities for Implementation1. Makerspaces
2. After-School Options
3. Resources in the Community
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## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary proposals.

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| Name | Position/affiliation | [Signature](#_2zbgiuw) | Date |
| Carolyn Obel-Omia | Chair of Elementary Education |  |  |
| Ying Hui-Michael | Chair of Special Education |  |  |
| Julie Horwitz/Gerri August | Co-Dean of Feinstein School of Education and Human Development |  |  |

##### D.2. [Acknowledgements](#vx1227): REQUIRED from OTHER PROGRAMS/DEPARTMENTS IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION

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| Name | Position/affiliation | [Signature](#3fwokq0) | Date |
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