# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **Affects majority of ENGL 300/400 courses** | | | |  |
| [Replacing](#Ifapplicable) |  | | | |
| A.2. [Proposal type](#type) | **Course: | revision |** [**deletion**](#deletion) **| creation** | | | |
| A.3. [Originator](#Originator) | **Stephen Brown** | [Home department](#home_dept) | **Acting Chair English Dept.** | | |
| A.4. [Context and Rationale](#Rationale) | **Similar to what the department did a few years ago with its Graduate courses, to allow for greater flexibility in scheduling and to be able to keep the diverse areas of English Studies available without being forced to offer a very specific course every three years or lose it, the English Department has voted to merge a number of our current upper level courses (300/400 level), to simplify our offerings yet cover the various area specialties within the faculty. For example, by merging distinctive period courses on drama (Early Modern, Restoration, Modern, Contemporary into a single Studies in Drama), we will be able to offer either surveys from different periods or something more topics driven all under the same title, and this course can be repeated for credit with a change in topic should there be demand. Courses that satisfy Secondary Ed. requirements will remain in place with some minimal renaming to make titles across the department consistent. The older, narrower, courses will be deleted from the catalog, but given that these updated, broader versions are all essentially combinations of previously approved courses, they are being presented as revisions rather than new courses—despite the fact some effectively have a new number, title and description—as the basic topics for any offering will be the same as they would have been in the older versions. Other courses are just having their titles updated to reflect current practice and one, ENGL 481, will be given a new number, ENGL 461, to better reflect its status as a possible capstone seminar, and the prerequisites for ENGL 432 is adding on “or by consent of department chair” to allow possible access by students outside the English undergraduate programs.**  **This proposal is the first step in a larger curriculum revision of the undergraduate program in English. It addresses an older problem in the sheer number of department courses listed in the catalog (50; the proposal results in 36); the large number of current courses results in part from a decades-long process of accretion that has made it difficult for some time now for the department to cycle through all offerings every three years. The proposal also reflects updated thinking about fundamental categories for organizing the material of our discipline. How we define boundaries of national literatures, historical periods, and literary genres has changed significantly over the past few decades—and those changes are not clearly reflected in the organization and logic of our current upper-division listings.**  **Below are two comparative lists to outline our intent: our current courses are listed by number, short title, and the status of each (RAI=retained as is; RWC=retained with change, E/A: eliminated and absorbed); and our proposed course numbers/title and, in parentheses, the current courses they absorb, wholly or in part. Note also that most literature courses in revision become “Studies in . . .” to allow either more sweeping or more focused approaches to material comprehended by the course title.**  **Note on numbering: ENGL 303 is not being reused because the current ENGL 303 will be wholly absorbed into other proposed courses, that number, if retained, would designate a completely different course so it is being entirely deleted; in the cases where we have retained numbers, the course content of the proposed course bears a close relation to that of the current one.**  **Note on Secondary Education English requirements: all current courses required for the Secondary Education English major are retained.**  **Current and Proposed Upper-Division English Courses**  **Current ENGL Proposed ENGL**  301 Reading Am to the Civil War RAI 301 RAI  302 Am Lit 1860-1914 RWC 302 Am Lit 1860 to 1945 (302, 321, 328)  303 Rise Am Novel E/A  304 Brit Lit to 1500 (344, 347, 356)  305 Brit Lit 1500-1700 (348, 351, 352,  357)  306 Brit Lit 1700-1914 (352, 354, 355,  359)  307 Modernist Lit (321, 322, 323, 328)  308 Contemp Lit (329, 340, 342)  315 Lit, Environment, Ecocriticism RAI 315 RAI  321 Modern Poetry E/A  322 Modern Drama E/A  323 Mod Brit Fiction E/A  324 Lit by Women RAI 324 RAI  325 Lit and Film E/A (number change only to 341)  326 Af Am Lit RAI 326 RAI  327 Mulitcult Am Lit RAI 327 RAI  328 Mod Am Fiction E/A  329 Am Lit after 1945 E/A  335 Lit of World to 1500 RAI 335 RAI  336 Reading Globally RAI 336 RAI  337 Aesthetics of Film RAI 337 RAI  340 Contemp Poetry RWC 340 Poetry (321, 340, 344, 347, 348,  351, 352-355)  341 Lit and Film (325)  342 Contemp Drama RWC 342 Drama (322, 342, 356, 357)  343 Recent Fiction RWC 343 Prose (303, 323, 328, 329, 358, 359)  344 Chaucer E/A  345 Shakes Hist & Com RAI 345 RAI  346 Shakes Trag & Rom RAI 346 RAI  347 Lit Medieval Brit E/A  348 Early Brit Ren E/A  350 Topics in English RAI 350 RAI  351 17C Brit Lit E/A  352 Restoration & 18C Brit Lit E/A  354 Brit Romanticism E/A  355 Victorian Lit & Culture E/A  356 Medieval & Ren Drama E/A  357 Restoration and 18C Drama E/A  358 18C Brit Novel E/A  359 19C Brit Novel E/A  371 Adv CW Fiction RWC (title only) 371 Intermediate CW Fiction  372 Adv CW Poetry RWC (title only) 372 Intermediate CW Poetry  373 Adv CW Nonfic Prose RWC (title only) 373 Intermediate CW Nonfic Prose  375 *Shoreline* Prod: Selection & Editing RAI 375 RAI  376 *Shoreline* Prod: Design & Dist RAI 376 RAI  378 Studies in Comp RAI 378 RAI  379 Studies in Rhetoric RAI 379 RAI  390 Directed Study RAI 390 RAI  432 History English Lang RWC 432 Studies in English Lang (432, 433)  433 Modern English Grammar E/A  434 Theory and Criticism E/A (TBD)  460 Seminar in Major Author/Theme RAI 460 RAI  461 Adv Workshop CW (481)  477 Internship in Rhet & Writing RAI 477 RAI  481 Adv Workshop CW (number change only to 461)  490 Directed Study RAI 490 RAI  491 Indep Study I RAI 491 RAI  492 Indep Study II RAI 492 RAI | | | | |
| A.5. [Student impact](#student_impact) | **This will offer students a more cohesive and flexible array of courses, which can be tied to the current strengths of a changing faculty.** | | | | |
| A.6. [Impact on other programs](#impact) | **This will have minimum impact on SED English, as the current courses they require are largely being unchanged other than a couple of titles, the number and content of 325 switched to 341, and the ENGL 432 and 433 (from which they selected one) will be merged (though 433 will remain in the catalog for one more year). Film Studies uses ENGL 337.** | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | **None** | | | |
| [*Library*:](#library) | **None** | | | |
| [*Technology*](#technology) | **None** | | | |
| [*Facilities*](#facilities): | **None** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2018** | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Delete this whole page if the proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | New Examples are provided for guidance, delete the ones that do not apply |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) | **Numbers being kept:**  **ENGL 302**  **ENGL 337**  **ENGL 340**  **ENGL 342**  **ENGL 343**  **ENGL 371**  **ENGL 372**  **ENGL 373**  **ENGL 432**  **ENGL 481** | **Numbers being kept and new numbers:**  **ENGL 302**  **ENGL 304**  **ENGL 305**  **ENGL 306**  **ENGL 307**  **ENGL 308 ENGL 337**  **ENGL 340**  **ENGL 341**  **ENGL 342 ENGL 343**  **ENGL 371\* just title change**  **ENGL 372\* just title change**  **ENGL 373\* just title change**  **ENGL 432**  **ENGL 450**  **ENGL 461\* just number change** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) | [302 American Literature from 1860 to 1914](http://ric.smartcatalogiq.com/2015-2016/Catalog/Courses/ENGL-English/300/ENGL-302)  335 Literatures of the World to 1500  336 Reading Globally  [337 Topics in the Aesthetics of Film](http://ric.smartcatalogiq.com/2015-2016/Catalog/Courses/ENGL-English/300/ENGL-337)  [340 Contemporary Poetry](http://ric.smartcatalogiq.com/2015-2016/Catalog/Courses/ENGL-English/300/ENGL-340)  [342 Landmarks in Contemporary Drama](http://ric.smartcatalogiq.com/2015-2016/Catalog/Courses/ENGL-English/300/ENGL-342)  [343 Recent Fiction](http://ric.smartcatalogiq.com/2015-2016/Catalog/Courses/ENGL-English/300/ENGL-343)  [371 Advanced Creative Writing, Fiction](http://ric.smartcatalogiq.com/2015-2016/Catalog/Courses/ENGL-English/300/ENGL-371)  [372 Advanced Creative Writing, Poetry](http://ric.smartcatalogiq.com/2015-2016/Catalog/Courses/ENGL-English/300/ENGL-372)  [373 Advanced Creative Writing, Nonfiction Prose](http://ric.smartcatalogiq.com/2015-2016/Catalog/Courses/ENGL-English/300/ENGL-373)  432 History of the English Lang  [481 Advanced Workshop in Creative Writing](http://ric.smartcatalogiq.com/en/2015-2016/Catalog/Courses/ENGL-English/400/ENGL-481) | 302 Studies in American Literature 1860-1945  304 Studies in British Literature to 1500  305 Studies in British Literature 1500-1700  306 Studies in British Literature 1700-1914  307 Studies in Modernist Literature  308 Studies in Contemporary Literature  337 Studies in Film Aesthetics  340 Studies in Poetry  341 Studies in Literature and Film  342 Studies in Drama  343 Studies in Prose  371 Intermediate Creative Writing, Fiction  372 [Intermediate Creative Writing, Poetry](http://ric.smartcatalogiq.com/2015-2016/Catalog/Courses/ENGL-English/300/ENGL-372)  373 Intermediate Creative Writing, Nonfiction Prose  432 Studies in the English Language  450 Advanced Topics in English  [461 Advanced Workshop in Creative Writing](http://ric.smartcatalogiq.com/en/2015-2016/Catalog/Courses/ENGL-English/400/ENGL-481) |
| B.4. [Course description](#description) | **We kept numbers where possible, and these are having revised titles and descriptions, but other numbers/titles that are no longer needed as they have been merged with other titles, can be deleted from the catalog, and these are:**  303 Rise of the American Novel  321 Poetry in the Modern Age  322 Redefining Drama in the Modern Age  323 British Novels and the Modernist Revolution  325 Literature and Film: Page to Screen (moved to 341)  328 Modernism and American Fiction  329 American Literature after 1945  344 The Age of Chaucer  347 Literatures of Medieval Britain  351 Seventeenth-Century British Literature  352 Restoration and Eighteenth-Century British Literature  354 British Romanticism  356 Medieval and Renaissance Drama  357 Dramatizing the Restoration and its Aftermath  358 Inventing the British Novel  359 The British Novel, 1800-1899  434 Studies in Theory and Criticism  (NOTE: ENGL 348, 355 and 433 are currently being offered in the Fall so we shall keep those in the catalog for one more year to avoid problems with Records and submit another proposal next year to have them deleted). | 302 Studies in American Literature 1860-1945  American literature of the late nineteenth and/or early twentieth centuries is examined within its cultural contexts. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.  304 Studies in British Literature to 1500  Students will read British literature from the medieval period. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.  305 Studies in British Literature 1500-1700  Students read representative British literature from the sixteenth and/or seventeenth centuries. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.  306 Studies in British Literature 1700-1914  Students explore significant cultural and literary movements in Britain in the eighteenth, nineteenth, and/or early twentieth centuries. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.  307 Studies in Modernist Literature  Students read American, British, and/or Anglophone literature of the early twentieth century in relation to the rise of literary modernism. Topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.  308 Studies in Contemporary Literature  Students read American, British, and/or Anglophone literature between the mid-twentieth century and the present. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.  337 Studies in Film Aesthetics  This course is intended for students who are not necessarily majoring in film but still wish to explore a designated issue related to the cinematic medium. The course may be repeated for credit with a change in topic.  340 Studies in Poetry  Students analyze major trends, movements, and/or figures in poetry. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.  341 Studies in Literature and Film  Students explore the nature of adaptation by examining literary sources and their expression in cinematic and other visual forms.  342 Studies in Drama  Students analyze major trends, movements, and/or figures in American, British, and/or Anglophone drama. Topics vary with instructor. The course may be repeated for credit with a change in topic.  343 Studies in Prose  Students analyze major trends, movements, and/or figures in American, British,and/or Anglophone prose narrative. Topics vary with instructor. The course may be repeated for credit with a change in content.  432 Studies in the English Language  Students explore the English language with regard to its phonology, morphology, syntax, and vocabulary; historical developments and variations; personal, social, and communicative purposes; and language acquisition. The course may be repeated for credit with a change in content.  450 Advanced Topics in English  Advanced topics courses vary in content and are not offered on a regular basis. For details, check the departmental course descriptions published each semester. The course may be repeated for credit with a change in content. |
| B.5. [Prerequisite(s)](#prereqs) | **ENGL 432 had: ENGL 202** | **All continue to have same prerequisites except for ENGL 432:**  **ENGL 202 or consent of department chair** |
| B.6. [Offered](#Offered) | **As needed** | **All remain “As needed”** |
| B.7. [Contact hours](#contacthours) | **4** | **4** |
| B.8. [Credit hours](#credits) | **4** | **4** |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? | **| NO** | **| NO** |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. | **| NO |**  **category:** | **| NO |**  **category:** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  | |

| B.18**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
|  |  |  |
|  |  | Click Tab from here to add rows |

| B.19. [**Topical outline**](#outline)**: Do NOT insert whole syllabus, we just need a two-tier outline** |
| --- |
| 1. Topic 1    1. Subtopic 1a    2. Subtopic 1b etc.   2) Topic 2 etc. |

D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Stephen Brown | Acting Chair of English |  |  |
| Earl Simson | Dean of FAS |  |  |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Lesley Bogad | Chair Educational Studies |  |  |
| Gerri August/Julie Horwitz | Co-Interim Deans FSEHD |  |  |
| Vince Bohlinger | Director of Film Studies |  |  |