# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **Portuguese 460: Seminar in Portuguese** | | | |  |
| [Replacing](#Ifapplicable) |  | | | |
| A.2. [Proposal type](#type) | **Course: creation**  **Program:** [**revision**](#revision) | | | |
| A.3. [Originator](#Originator) | **Sílvia Oliveira** | [Home department](#home_dept) | **Modern Languages** | | |
| A.4. [Context and Rationale](#Rationale) | This is a capstone seminar in the Modern Languages B.A. Concentration in Portuguese.  This seminar builds on the knowledge and skills developed in 300 and 400 level PORT courses and is designed to:   1. Pursue in-depth study of one topic in Portuguese/Lusophone literary and cultural studies. 2. Introduce students to post-graduate level studies.   This new PORT course aligns with similar capstone seminars in SPAN and FREN and aligns the PORT and SPAN programs in total concentration credits. | | | | |
| A.5. [Student impact](#student_impact) | Fills a gap in student experience in the Portuguese Concentration of the MLAN B.A. | | | | |
| A.6. [Impact on other programs](#impact) | No impact. | | | | |
| A.7. [Resource impact](#Resource) | [*Faculty PT & FT*](#faculty): | No additional faculty required | | | |
| [*Library*:](#library) | No additional resources required | | | |
| [*Technology*](#technology) | No additional resources required | | | |
| [*Facilities*](#facilities): | No additional facilities required | | | |
| A.8. [Semester effective](#Semester_effective) | Fall 2018 | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: This single file copy must include ALL relevant pages from the college catalog, and show how the catalog will be revised. (1) Go to the “Forms and Information” page on the UCC website. Scroll down until you see the Word files for the current catalog. (2) Download ALL catalog sections relevant for this proposal, including course descriptions and/or other affected programs. (3) Place ALL relevant catalog copy into a single file. Put page breaks between sections and delete any catalog pages not relevant for this proposal. (4) Using the track changes function, revise the catalog pages to demonstrate what the information should look like in next year’s catalog. (5) Check the revised catalog pages against the proposal form, especially making sure that program totals are correct if adding/deleting course credits. If new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all is acceptable. Send as a separate file along with this form. | | | | | |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Delete this whole page if the proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | New Examples are provided for guidance, delete the ones that do not apply |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) |  | PORT 460 |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) |  | Seminar in Portuguese |
| B.4. [Course description](#description) |  | In-depth study of literary and cultural topics in Portuguese and Lusophone literatures and cultures. |
| B.5. [Prerequisite(s)](#prereqs) |  | Completion of TWO from: PORT 301, 302, 304, or 305; and ONE 400-level PORT course, or consent of department chair. |
| B.6. [Offered](#Offered) |  | As needed. |
| B.7. [Contact hours](#contacthours) |  | 3 |
| B.8. [Credit hours](#credits) |  | 3 |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) |  | Letter grade |
| B.11. [Instructional methods](#instr_methods) |  | Seminar | Small group | Individual | |
| B.12.[Categories](#required) |  | Required for major |
| B.13. Is this an Honors course? |  | NO |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. |  | NO |
| B.15. [How will student performance be evaluated?](#performance) |  | Attendance | Class participation | Exams | Presentations | Papers |  Class Work |  Performance Protocols | Projects |
| B.16. [Redundancy statement](#competing) |  | No |
| B. 17. Other changes, if any |  | |

| B.18**.** [**Course learning outcomes**](#outcomes)**: List each one in a separate row** | [**Professional Org.Standard(s)**](#standards)**, if relevant** | [**How will each outcome be measured**](#measured)**?** |
| --- | --- | --- |
| Demonstrate language proficiency at the Advanced level range. | ACTFL | Attendance | Class participation | Presentations | Papers | Class Work | Projects |
| Demonstrate in-depth understanding of literary and cultural texts, traditions, and cultural diversity. | n/a | Presentations | Papers | Class Work | Projects |
| Ability to conduct research on literary, cultural and linguistic studies. | MLA | Papers | Class Work | Project |
| Ability to write essays using techniques of literary, cultural and/or linguistic analysis and demonstrate knowledge of MLA conventions. | MLA | Papers | Class Work | Project |

| B.19. [**Topical outline**](#outline)**: Do NOT insert whole syllabus, we just need a two-tier outline** |
| --- |
| 1. Exploring Texts and Topics    1. Self-reflection : interests, timeline    2. Exploring great questions    3. Identifying primary sources 2. Researching    1. Identifying secondary sources    2. Annotating and summarizing    3. Creating reading list and annotated bibliography 3. Writing    1. Scaffolding exercises: WTL (writing-to-learn): informal journaling, notetaking, pre-writing. Practicing exposition, description, narration, argumentation. Informal presentations and discussions.    2. Techniques of literary, cultural and/or linguistic analysis    3. Practicing peer review, feedback, re-writing    4. Formatting and quoting according to MLA conventions    5. Completing original argumentative article 4. Presenting    1. Reviewing techniques of oral presentation    2. Practicing Q&A    3. Completing oral presentation of original article |

### C. [Program Proposals](#program_proposals) **complete only what is relevant to your proposal Delete this whole page if the proposal is not revising, creating, deleting or suspending any progam.**

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
| C.1. [Enrollments](#enrollments) |  |  |
| C.2. [Admission requirements](#admissions) |  |  |
| C.3. [Retention Req.](#retention) |  |  |
| C.4. [Course requirements](#course_reqs) for each program option | D. Portuguese   |  |  |  |  | | --- | --- | --- | --- | | MLAN 360 | Seminar in Modern Languages | 3 | Sp | | PORT 201 | Conversation and Composition | 4 | F | | PORT 202 | Composition and Conversation | 4 | Sp | | PORT 301 | Portuguese Literature and Culture I | 4 | Alternate years | | PORT 302 | Portuguese Literature and Culture II | 4 | Alternate years | | PORT 304 | Brazilian Literature and Culture | 4 | Alternate years | | PORT 305 | Lusophone African Literatures and Cultures | 4 | As needed | | PORT 420 | Applied Grammar | 3 | Alternate years |   THREE ADDITIONAL COURSES in Portuguese at the 300-level or above (9-12 credits)  Cognates   |  |  |  |  | | --- | --- | --- | --- | |  | TWO COURSES in another foreign language | 8 |  | | D. Portuguese   |  |  |  |  | | --- | --- | --- | --- | | MLAN 360 | Seminar in Modern Languages | 3 | Sp | | PORT 201 | Conversation and Composition | 4 | F | | PORT 202 | Composition and Conversation | 4 | Sp | | PORT 301 | Portuguese Literature and Culture I | 4 | Alternate years | | PORT 302 | Portuguese Literature and Culture II | 4 | Alternate years | | PORT 304 | Brazilian Literature and Culture | 4 | Alternate years | | PORT 305 | Lusophone African Literatures and Cultures | 4 | As needed | | PORT 420  PORT 460 | Applied Grammar  Seminar in Portuguese | 3  3 | Alternate years  As needed |   TWO ADDITIONAL COURSES in Portuguese at the 300-level or above (6-8 credits)  Cognates   |  |  |  |  | | --- | --- | --- | --- | |  | TWO COURSES in another foreign language | 8 |  | |
| C.5. [Credit count](#credit_count) for each program option | **47-50** | **47-49** |
| C.6. Other changes if any |  |  |
| C.7 [Program goals](http://www-prod.ric.edu/curriculum_committee/documents/Program%20goals)  Needed for all new programs |  |  |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Olga Juzyn | Chair of Modern Languages |  |  |
| Earl Simson | Dean of Arts and Sciences |  | Tab to add rows |

##### D.2. [Acknowledgements](#acknowledge): REQUIRED from OTHER PROGRAMS/DEPARTMENTS IMPACTED BY THE PROPOSAL. SIGNATURE DOES NOT INDICATE APPROVAL, ONLY AWARENESS THAT THE PROPOSAL IS BEING SUBMITTED. CONCERNS SHOULD BE BROUGHT TO THE UCC COMMITTEE MEETING FOR DISCUSSION

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
|  |  |  |  |
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|  |  |  | Tab to add rows |