# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page roll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, JUST DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **GEND 262 Lights, Camera, Gender!: Gender in Film for Gen Ed. - Connections** | | | |  |
| [Replacing](#Ifapplicable) | **N/A** | | | |  |
| A.2. [Proposal type](#type) | **Course: creation** | | | |  |
| A.3. [Originator](#Originator) | **Janice Okoomian** | [Home department](#home_dept): | **Gender and Women’s Studies Program** | | |
| A.4. [Rationale](#Rationale) | **This new Connections course enhances the offerings of our General Education Program by offering an interdisciplinary course that joins gender studies, American cultural studies, and film studies. I have taught this course as a 300-level elective for Gender & Women’s Studies majors in the past, but it is not a required course in our program.**  **I believe that it is useful for our General Education program to include gender studies offerings. I often hear from my students (in Gender 200, which is also a GenEd course) that they think all students at college should take some kind of gender studies course. This course will help broaden the experience of students who would not otherwise have any gender studies in their program of study.** | | | | |
| A.5. [Date submitted](#date_submitted) | **April 4, 2017** | A.6. [Semester effective](#Semester_effective) | | **Fall 2018** | |
| A.7. [Resource impact](#Resource) | *[Faculty PT & FT](#faculty" \o "Need to hire new full-time or part-time faculty? This is where you indicate if this proposal will be affecting FLH in your department/program.)*: | **No** | | | |
|  | [*Library*:](#library) | **Current library databases are adequate** | | | |
|  | [*Technology*](#technology) | **N/A** | | | |
|  | [*Facilities*](#facilities): | **N/A** | | | |
| A.8. [Program impact](#prog_impact) | **General Education Program: this course will increase the Connections course offerings. Gender & Women’s Studies program; this course will improve student awareness of gender studies as a discipline and potentially attract students to other courses in the program.** | | | | |
| A.9. [Student impact](#student_impact) | **Any student wishing to take a gender-related course for their Connections Course will be positively affected in having this course as an option. Students will not have to pay any more money or stay in school longer in order to take this course.** | | | | |
| A.10. The following screen tips are for information on what to do about catalog copy until the new CMS is in place; check the “Forms and Information” page for updates. [Catalog page.](#catalog)  [Where are the catalog pages](#catalog)? [Several related proposals](#catalog)? Do **not** list catalog pages here. **All** catalog copy for a proposal must be contained within a **single** file; put page breaks between sections. Make sure affected program totals are correct if adding/deleting course credits. | | | | | |

B. [NEW OR REVISED COURSES](#delete_if) **DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL within specific categories, but do not delete any of the categories. DO NOT use highlight. Delete this whole page if this proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) | New |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) |  | **GEND 262** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) |  | **Lights, Camera, Gender!: Gender in Film** |
| B.4. [Course description](#description) |  | **Students explore how American movies represent and construct femininities and masculinities, by looking at representations of gender in films from various genres and decades.** |
| B.5. [Prerequisite(s)](#prereqs) |  | **FYS 100, FYW100, and 45 credits** |
| B.6. [Offered](#Offered) |  | **Fall** |
| B.7. [Contact hours](#contacthours) |  | **4** |
| B.8. [Credit hours](#credits) |  | **4** |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) |  | **Letter grade** |
| B.11. [Instructional methods](#instr_methods) |  | **Lecture | Seminar |** |
| B.12.[Categories](#required) |  | **Free elective** |
| B.13. Is this an Honors course? |  | **No** |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. |  | **YES**  **category: Connections** |
| B.15. [How will student performance be evaluated?](#performance) |  | **Attendance | Class participation | Oral Presentations | Papers (Analytical and Research) | Quizzes | Collaborative Assignments** |
| B.16. [Redundancy statement](#competing) |  | **N/A** |
| B. 17. Other changes, if any |  | |

| B.18**.** [**Course learning outcomes**](#outcomes) | [**Standard(s)**](#standards) | [**How will they be measured**](#measured)**?** |
| --- | --- | --- |
| Critical and Creative Thinking: Students will be learn to synthesize ideas and information, formulate a thesis, and develop that thesis with evidence and interpretive argumentation. |  | See B15 |
| Written Communication: Students will learn a range of critical reading and writing skills (formulating a thesis, developing ideas, incorporating outside source material into a paper, using transitions to lead readers from one idea to the next) through content-related written assignments. |  | See B15 |
| Research Fluency: Students will learn to search and identify outside sources for their paper using academic databases available through the RIC library, and to evaluate outside sources for relevance and quality. They will also learn and practice the skill of how to present outside sources in a research paper. |  | See B15 |
| Oral Communication: Students will be learning the skill of presenting information and interpretations orally. |  | See B15 |
| Collaborative Work: Students will be learning how to communicate with others, and how to work together to produce a finished product. |  | See B15 |

| B.19. [**Topical outline**](#outline) |
| --- |
| 1. Pre-Second Wave Era    1. The Gaze of the 1950s    2. Duplicitous Women at the Dawn of Second Wave Feminism 2. The Second Wave Era    1. Gender and the Counterculture Movement    2. Masculinity and the West    3. Second-Wave Feminism Goes to Hollywood 3. Postfeminism    1. On the Road    2. Race, Gender, and the Gaze I: Orientalism    3. Masculinity and the West II    4. Mid-20th Century Feminism through a 21st Century Gaze 4. The Contemporary Era    1. Queering the Screen    2. Race, Gender, and the Gaze II |

## D. Signatures

##### D.1. Approvals

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Leslie Schuster | Program Director of Gender and Women’s Studies |  |  |
| Earl Simson | Dean of the Faculty of Arts and Sciences |  |  |
| Julie Horwitz | Co-Dean of the Feinstein School of Education and Human Development |  |  |
| Gerri August | Co-Dean of the Feinstein School of Education and Human Development |  |  |
| Jane Williams | Dean of the School of Nursing |  |  |
| Susan Pearlmutter | Dean of the School of Social Work |  |  |
| Jeff Mello | Dean of the School of Business |  |  |
| James G. Magyar | Chair of the Committee on General Education |  |  |
|  |  |  | Tab to add rows |

##### D.2. [Acknowledgements](#acknowledge)

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
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|  |  |  | Tab to add rows |