# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page scroll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, please DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course](#Proposal) | **Art 235 Sculpture: Metal Fabrication** | | | |  |
| [Replacing](#Ifapplicable) | **Art 235 Sculpture: Metal casting and fabrication** | | | |
| A.2. [Proposal type](#type) | **Course revision** | | | |
| A.3. [Originator](#Originator) | **William Martin** | [Home department](#home_dept) | **Art** | | |
| A.4. [Context and Rationale](#Rationale) | **The casting portion of ART 235 has always been problematic, due to a lack of dedicated metal casting facilities and specialized equipment. A proper introduction to casting techniques would require the use of equipment and spaces in other Art studio areas that are already in high demand. Due to this limitation, greater emphasis has been placed on the metal fabrication portion of the course. The course now includes numerous additional discussions and demonstration about metal fabrication and forming techniques. There is no longer adequate time to cover metal casting.** | | | | |
| A.5. [Student impact](#student_impact) | **None** | | | | |
| A.6. [Impact on other programs](#impact) | **Need to update the title in ARTE BS and ARTE BFA** | | | | |
|  | [*Faculty PT & FT*](#faculty): | **None** | | | |
| [*Library*:](#library) | **None** | | | |
| [*Technology*](#technology) | **None** | | | |
| [*Facilities*](#facilities): | **None** | | | |
| A.8. [Semester effective](#Semester_effective) | **Fall 2018** | A.9. [Rationale if sooner than next Fall](#Semester_effective) | |  | |
| A.10. INSTRUCTIONS FOR CATALOG COPY: This single file copy must include ALL relevant pages from the college catalog, and show how the catalog will be revised. (1) Go to the “Forms and Information” page on the UCC website. Scroll down until you see the Word files for the current catalog. (2) Download ALL catalog sections relevant for this proposal, including course descriptions and/or other affected programs. (3) Place ALL relevant catalog copy into a single file. Put page breaks between sections and delete any catalog pages not relevant for this proposal. (4) Using the track changes function, revise the catalog pages to demonstrate what the information should look like in next year’s catalog. (5) Check the revised catalog pages against the proposal form, especially making sure that program totals are correct if adding/deleting course credits. If new copy, indicate where it should go in the catalog. If making related proposals a single catalog copy that includes all is acceptable. Send as a separate file along with this form. | | | | | |

B. [NEW OR REVISED COURSES](#delete_if)  **DO NOT use highlight. Delete this whole page if the proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) Only include information that is being revised, otherwise leave blank (delete provided examples that do not apply) | New Examples are provided for guidance, delete the ones that do not apply |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) | **Art 235** | **Art 235** |
| B.3. [Course title](#title) | **Sculpture: Metal Casting and Fabrication** | **Sculpture: Metal Fabrication** |
| B.4. [Course description](#description) | **Traditional and contemporary approaches to sculptural form are explored using metalworking techniques, including welding, cold fabrication, forging**  **and casting.** | **Traditional and contemporary approaches to sculptural form are explored using metalworking techniques, including welding, cold fabrication, and forging.** |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) |  |  |
| B.7. [Contact hours](#contacthours) |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.10. [Grading system](#grading) |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? | **NO** | **NO** |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. | **NO** | **NO** |
| B.15. [How will student performance be evaluated?](#performance) | **Projects** | **Projects** |

## D. Signatures

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

##### D.1. Approvals: required from programs/departments/deans who originate the proposal. may include multiple departments, e.g., for joint/interdisciplinary prposals.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| William Martin | Program Director of Sculpture |  |  |
| Richard Whitten | Chair of Art Department |  |  |
| Earl Simpson | Dean of FAS |  | Tab to add rows |