# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page roll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, JUST DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **anth 325 Cultures and Environments in South America** | | | |  |
| [Replacing](#Ifapplicable) | **ANTH 325 South American Indians** | | | |  |
| A.2. [Proposal type](#type) | **Course: revision** | | | |  |
| A.3. [Originator](#Originator) | **Gale Goodwin Gomez** | [Home department](#home_dept) | **Anthropology** | | |
| A.4. [Rationale](#Rationale) | **The title of the course is being changed to better reflect the content of the course. This will make it clearer to students, especially those in the Environmental Studies Program, that a major focus of the course is the environments as well as the cultures of indigenous South America. The interaction between environments and cultures plays an important role in the lifestyles, customs, and practices of the myriad indigenous groups in South America.** | | | | |
| A.5. [Date submitted](#date_submitted) | **4/27/2017** | A.6. [Semester effective](#Semester_effective) | | **Spring 2018** | |
| A.7. [Resource impact](#Resource) | *[Faculty PT & FT](#faculty" \o "Need to hire new full-time or part-time faculty? This is where you indicate if this proposal will be affecting FLH in your department/program.)*: | **No impact** | | | |
|  | [*Library*:](#library) | **No impact** | | | |
|  | [*Technology*](#technology) | **No impact** | | | |
|  | [*Facilities*](#facilities): | **No impact** | | | |
| A.8. [Program impact](#prog_impact) | **ANTH, ENST, INGOS, GLOB and MLAN (Latin American conc.) programs that use this course will need to update the title.** | | | | |
| A.9. [Student impact](#student_impact) | **Makes the course content clearer.** | | | | |
| A.10. The following screen tips are for information on what to do about catalog copy until the new CMS is in place; check the “Forms and Information” page for updates. [Catalog page.](#catalog)  [Where are the catalog pages](#catalog)? [Several related proposals](#catalog)? Do **not** list catalog pages here. **All** catalog copy for a proposal must be contained within a **single** file; put page breaks between sections. Make sure affected program totals are correct if adding/deleting course credits. | | | | | |

B. [NEW OR REVISED COURSES](#delete_if) **DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL within specific categories, but do not delete any of the categories. DO NOT use highlight. Delete this whole page if this proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) | New |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) | **ANTH 325** | **ANTH 325** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) | **South American Indians** | **Cultures and Environments in South America** |
| B.4. [Course description](#description) |  |  |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) |  |  |
| B.7. [Contact hours](#contacthours) |  | **4** |
| B.8. [Credit hours](#credits) |  | **4** |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? | **NO** | **NO** |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. | **NO**  **category:** | **NO**  **category:** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  | |

| B.18**.** [**Course learning outcomes**](#outcomes) | [**Standard(s)**](#standards) | [**How will they be measured**](#measured)**?** |
| --- | --- | --- |
|  |  |  |
|  |  |  |
|  |  | Click Tab from here to add rows |

| B.19. [**Topical outline**](#outline) |
| --- |
| 1. Sample    1. Sample    2. Sample 2. Sample    1. Sample etc. |

## D. Signatures

##### D.1. Approvals

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Praveena Gullapalli | Chair of Anthropology |  |  |
| Earl Simson | Dean of FAS |  |  |
|  |  |  | Tab to add rows |

##### D.2. [Acknowledgements](#acknowledge)

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Mary Baker | Director, Environmental Studies |  |  |
| Robyn Linde | Director, INGOS |  |  |
| Ron Dufour | Director, Global Studies |  | Tab to add rows |
| Maricarmen Margenot | Chair, Modern Languages Dept |  |  |