# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page roll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, JUST DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. Course | **GEND 355: Women and Madness** | | | |  |
| [Replacing](#Ifapplicable) |  | | | |  |
| A.2. [Proposal type](#type) | **Course: creation** | | | |  |
| A.3. [Originator](#Originator) | **Leslie Schuster** | Department | Gender and Women’s Studies | | |
| A.4. [Rationale](#Rationale) | **This course has been offered as a GEND 350 Topics Course in Fall 2011, Spring 2013 and Spring 2015. It has been a valuable addition to our curriculum and has drawn students from Gender and Women’s Studies, Social Work, Health Education, History and Nursing. We would like to now make it a regular part of the Gender and Women’s Studies curriculum as an elective to be offered every 18 months.**  Students examine the concept of “madness” as it has been applied to women from historical, psychological, literary, social, and feminist perspectives. We will examine the effects that patriarchal power, in conjunction with the impact of race, class and sexual identity, have had on perceptions of female madness. By focusing on the ways women are constructed as “sick,” and by analyzing how they have been systematically treated, students can explore the viewpoints of women who feel a sense of psychic dislocation in their lives. | | | | |
| A.5. [Date submitted](#date_submitted) | **March 26, 2017** | A.6. [Semester effective](#Semester_effective) | | **Fall 2017** | |
| A.7. [Resource impact](#Resource) | *[Faculty PT & FT](#faculty" \o "Need to hire new full-time or part-time faculty? This is where you indicate if this proposal will be affecting FLH in your department/program.)*: | **NA** | | | |
|  | [*Library*:](#library) | **NA** | | | |
|  | [*Technology*](#technology) | **NA** | | | |
|  | [*Facilities*](#facilities): | **NA** | | | |
| A.8. [Program impact](#prog_impact) | **The addition of this elective in the Gender and Women’s Studies program broadens the interdisciplinary course options available to students in the program.** | | | | |
| A.9. [Student impact](#student_impact) | **It will be beneficial for students to know this course will be offered regularly.** | | | | |
| A.10. The following screen tips are for information on what to do about catalog copy until the new CMS is in place; check the “Forms and Information” page for updates. [Catalog page.](#catalog)  [Where are the catalog pages](#catalog)? [Several related proposals](#catalog)? Do **not** list catalog pages here. **All** catalog copy for a proposal must be contained within a **single** file; put page breaks between sections. Make sure affected program totals are correct if adding/deleting course credits. | | | | | |

B. [NEW OR REVISED COURSES](#delete_if) **DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL within specific categories, but do not delete any of the categories. DO NOT use highlight. Delete this whole page if this proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) | New |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) |  | **GEND 355** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) |  | **Women and Madness** |
| B.4. [Course description](#description) |  | **Students consider patriarchal power, race, class and sexual identity in the development of the concept of women’s ‘madness,’ and examine it from historical, psychological, literary, social and feminist perspectives.** |
| B.5. [Prerequisite(s)](#prereqs) |  | **GEND 200 or consent** |
| B.6. [Offered](#Offered) | **Fall | Spring | Summer |**  **Even years | Odd years | Annually**  [**Alternate Years**](file:///C:/Users/jfuentes_4972/Downloads/Alternate%20Years)  **| As needed** | **Alternate Years** |
| B.7. [Contact hours](#contacthours) |  | **4** |
| B.8. [Credit hours](#credits) |  | **4** |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) | **Letter grade | Pass/Fail | CR/NCR** | **Letter grade** |
| B.11. [Instructional methods](#instr_methods) | **Fieldwork | Internship | Laboratory | Lecture | Practicum | Seminar | Small group | Individual | Hybrid | Distance Learning** | **Lecture Seminar | Small group | Individual |** [**Hybrid | Distance Learning**](#Hybrid) |
| B.12.[Categories](#required) | **Required for major/minor |Restricted elective for major/minor | Free elective | Required for Certification** | **Free elective and Restricted elective for major/minor** |
| B.13. Is this an Honors course? | **YES | NO** | **NO** |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. | **YES | NO |**  **category:** | **NO** |
| B.15. [How will student performance be evaluated?](#performance) | **Attendance | Class participation | Exams | Presentations | Papers |**  **Class Work | Interviews | Quizzes |**  **Performance Protocols | Projects |**  **| Reports of outside supervisor** | **Attendance | Class participation | Exams | Presentations | Papers |**  **Class Work**  **| Projects |** |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  | |

| B.18**.** [**Course learning outcomes**](#outcomes) | [**Standard(s)**](#standards) | [**How will they be measured**](#measured)**?** |
| --- | --- | --- |
| 1 -- acquire a greater understanding of the mental health system, including diagnosis, treatment, and recovery |  | See B 15 |
| 2 -- develop the language to communicate (both orally and through writing) about mental health diagnoses related from a gender-informed lens |  |  |
| 3 -- examine and interpret psychological texts; synthesize and integrate them with a gender-informed lens |  |  |
| 4 -- understand theoretical aspects of the mental health system and identify areas where there may be gender bias |  |  |
| 5 --  acquire an understanding of and respect for difference in regards to gender, age, ability, class, ethnicity, race, religion, sexual orientation and national origin as it relates to gender and the mental health system |  |  |

| B.19. [**Topical outline**](#outline) |
| --- |
| **1.** Historical Perspectives   * 1. Literature   2. Medical science   3. Female role in society   **2.**  Diagnosis, Patriarchy, and Power  a. Bipolar Disorder  b. Hysteria   1. Schizophrenia and Psychosis 2. Eating Disorders, and Body Image 3. Depression   3. Treatment and Mistreatment of Women  a. Asylums, Psychiatric Hospitals, and Subversive Interventions   1. Psychotherapy 2. Psychopharmacology 3. Madness and Adolescence |

## D. Signatures

##### D.1. Approvals

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Leslie Schuster | Director, Gender and Women’s Studies |  |  |
| Earl Simson | Dean of FAS |  |  |
|  |  |  | Tab to add rows |

##### D.2. [Acknowledgements](#acknowledge)

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
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|  |  |  | Tab to add rows |