# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC) PROPOSAL FORM

## Cover page roll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, JUST DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A.1. [Course or program](#Proposal) | **Gender and Women’s Studies program, major and minor****GEND 358: Gender-Based Violence** | | | |  |
| [Replacing](#Ifapplicable) |  | | | |  |
| A.2. [Proposal type](#type) | **Course: creation**  **Program: revision** | | | |  |
| A.3. [Originator](#Originator) | **Leslie Schuster** | Department | Gender and Women’s Studies | | |
| A.4. [Rationale](#Rationale) | This course has been offered as a GEND 350 Topics Course in Spring 2014, Fall 2016 and is scheduled for Fall 2017. It has been an important addition to our curriculum and has drawn students from Gender and Women’s Studies, Social Work, Health Education, History and Nursing. We would like to now make this (and another new course, GEND 355 Women and Madness) a regular part of the Gender and Women’s Studies curriculum as electives to be offered every 18 months.  This course has great relevance at this time. It examines the forms and types of violence against women, including intimate partner violence, sexual assault, and socio-cultural, economic, political, and related violence. It focuses on violence against women in the United States with a secondary discussion on global violence. Themes include: context of violence against women; power and emotional dynamics in domestic violence; violence against women of color; abuse in same-sex relationships; sex trafficking; media, sexual violence and the objectification of women’s bodies; masculinity and violence; and gender, war, and violence. | | | | |
| A.5. [Date submitted](#date_submitted) |  | A.6. [Semester effective](#Semester_effective) | | **Fall 2017** | |
| A.7. [Resource impact](#Resource) | *[Faculty PT & FT](#faculty" \o "Need to hire new full-time or part-time faculty? This is where you indicate if this proposal will be affecting FLH in your department/program.)*: | **NA** | | | |
|  | [*Library*:](#library) | **NA** | | | |
|  | [*Technology*](#technology) | **NA** | | | |
|  | [*Facilities*](#facilities): | **NA** | | | |
| A.8. [Program impact](#prog_impact) | **The addition of this elective (and the other new course) in the Gender and Women’s Studies program broadens the interdisciplinary course options available to students in the program.** | | | | |
| A.9. [Student impact](#student_impact) | **It will be beneficial for students to know this course will be offered regularly.** | | | | |
| A.10. The following screen tips are for information on what to do about catalog copy until the new CMS is in place; check the “Forms and Information” page for updates. [Catalog page.](#catalog)  [Where are the catalog pages](#catalog)? [Several related proposals](#catalog)? Do **not** list catalog pages here. **All** catalog copy for a proposal must be contained within a **single** file; put page breaks between sections. Make sure affected program totals are correct if adding/deleting course credits. | | | | | |

B. [NEW OR REVISED COURSES](#delete_if) **DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL within specific categories, but do not delete any of the categories. DO NOT use highlight. Delete this whole page if this proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) | New |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title) |  | **GEND 358** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title) |  | **Gender-Based Violence** |
| B.4. [Course description](#description) |  | Students examine forms and types of gender-based violence, including sexual assault and intimate partner, socio-cultural, economic, and political violence in the United States, with a secondary discussion of global violence. |
| B.5. [Prerequisite(s)](#prereqs) |  | **GEND 200 or consent of director** |
| B.6. [Offered](#Offered) | **Fall | Spring | Summer |**  **Even years | Odd years | Annually**  [**Alternate Years**](file:///C:/Users/jfuentes_4972/Downloads/Alternate%20Years)  **| As needed** | **Alternate Years** |
| B.7. [Contact hours](#contacthours) |  | **4** |
| B.8. [Credit hours](#credits) |  | **4** |
| B.9. [Justify differences if any](#differences) |  | |
| B.10. [Grading system](#grading) | **Letter grade | Pass/Fail | CR/NCR** | **Letter grade** |
| B.11. [Instructional methods](#instr_methods) |  | **Seminar | Small group | Individual |**  **With the option of Hybrid** |
| B.12.[Categories](#required) | **Required for major/minor |Restricted elective for major/minor | Free elective | Required for Certification** | **Free elective**  **and Restricted elective for major/minor** |
| B.13. Is this an Honors course? | **YES | NO** | **NO** |
| B.14. [General Education](#ge)  N.B. Connections must include at least 50% Standard Classroom instruction. | **YES | NO |**  **category:** | **NO** |
| B.15. [How will student performance be evaluated?](#performance) | **Attendance | Class participation | Exams | Presentations | Papers |**  **Class Work | Interviews | Quizzes |**  **Performance Protocols | Projects |**  **| Reports of outside supervisor** | **Attendance | Class participation | Exams | Presentations | Papers |**  **Class Work Quizzes |**  **Projects |** |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  | |

| B.18**.** [**Course learning outcomes**](#outcomes) | [**Standard(s)**](#standards) | [**How will they be measured**](#measured)**?** |
| --- | --- | --- |
| 1 -- develop a theoretical, historical and political understanding of the "cycle of violence" as it relates to gender-based intimate partner violence  2 -- become familiar with laws and policies related to domestic violence, sexual assault, stalking, and sex trafficking  3 -- learn and utilize language in communications (both oral and written) that relates to intersectionality, and how gender-based violence intersects with race, class, ethnicity, religion, ableism, ageism, immigration status, sexual orientation, and other related issues  4 --  gain an understanding of how victims are labeled and treated by the US media  5 -- develop an understanding of the prevalence of gender-based violence in other parts of the world  6 -- acquisition of a greater understanding of the mental health system and its impact on women |  | See B. 15 |

| B.19. [**Topical outline**](#outline) |
| --- |
| **1.**      **Historical and Theoretical Perspectives**  **a. Objectification of   Women’s Bodies**  **b. Gender, Race and Class:  Violence Against Women of Color**        c.  **Sexual Assault/Rape**        d.  **Construction of Masculinity and Violence**  **e.**      **LGBTQ Populations and Same-Sex Violence**  **2.     Current Topics, Policies, and Laws**  **a.  On-Campus Violence**  **b.  Special Populations:  Homelessness, Trauma, Substance Abuse, and Mental Health Issues**  **c.  Federal legislation and case law**  **d.  Sex Trafficking, Sex Work, and Pornography**  **e.  Prevention Education** |

### C. C. [Program Proposals](#program_proposals) **complete only what is relevant to your proposal Delete this whole page if the proposal is not revising progam.**

|  | [Old (for revisions only)](#old_program) | New/revised |
| --- | --- | --- |
| C.1. [Context](#summary) | **The curriculum for the Gender and Women’s program is composed of interdisciplinary courses specific to the program (GEND) and courses from departments that address the experiences of women from distinct disciplinary perspective, such as English, History, Sociology and Political Science.** | **Adding two new electives.**  **The addition of two new courses, GEND 355 Women and Madness and GEND 358 Gender-Based Violence, which have been taught several times as GEND 350 Topics, expands the restricted electives available to students and assures that students will have the choice of more courses that take an interdisciplinary perspective, a core principle of the program.** |
| C.2. [Enrollments](#enrollments) | **For the past several years the program has had about 20-25 majors and about 15 minors.** |  |
| C.3. [Admission requirements](#admissions) |  | **Same** |
| C.4. [Retention requirements](#retention) |  | **Same** |
| C.5. [Course requirements](#course_reqs) for each program option | **Gender and Women’s Studies B.A.**  **Courses**   |  |  |  |  | | --- | --- | --- | --- | | Course | Title | Credits | Offered | | [GEND 200](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/200/GEND-200) | Gender and Society | 4 | Fall, Spring. | | [GEND 201](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/200/GEND-201) | Introduction to Feminist Inquiry | 4 | Spring. | | [GEND 352](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/300/GEND-352) | Feminist Theory | 4 | Fall. | | [GEND 400](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/400/GEND-400) | Internship in Gender and Women’s Studies | 4 | As needed. | | [GEND 461](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/400/GEND-461) | Seminar in Race, Gender, and Class | 4 | As needed. |   FIVE COURSES: Two of these courses must be on the topics of labor and class, race/ethnicity or sexuality studies.   |  |  |  |  | | --- | --- | --- | --- | | Course | Title | Credits | Offered | | [ART 461](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/ART-Art/400/ART-461) | Seminar in Art History | 3 | Fall, Spring. | | [COMM 332](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/COMM-Communication/300/COMM-332) | Gender and Communication | 4 | Fall. | | [ENGL 324](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/ENGL-English/300/ENGL-324) | Literature by Women | 4 | As needed. | | [ENGL 326](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/ENGL-English/300/ENGL-326) | Studies in African American Literature | 4 | As needed. | | [FNED 346](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/FNED-Foundations-of-Education/300/FNED-346) | Schooling in a Democratic Society | 4 | Fall, Spring, Summer. | | [GEND 350](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/Narrative-Courses/Topics-and-Workshops/GEND-350) | Topics | 4 | As needed. | | [GEND 353](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/300/GEND-353) | The Holocaust: Women and Resistance | 4 | As needed. | | [GEND 354](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/300/GEND-354) | Teenagers in/and the Media | 4 | As needed. | | [GEND 356](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/300/GEND-356) | Class Matters | 4 | Fall. | | [GEND 357](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/300/GEND-357) | Gender and Sexuality | 4 | Fall. | | [GEND 458](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/400/GEND-458) | Gender and Education | 4 | As needed. | | [HIST 314](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/HIST-History/300/HIST-314) | Women in European History | 4 | As needed. | | [HIST 333](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/HIST-History/300/HIST-333) | Women in American History | 4 | As needed. | | [POL 309](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/POL-Political-Science/300/POL-309) | Gender and Politics in the U.S. | 4 | As needed. | | [POL 333](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/POL-Political-Science/300/POL-333) | Law and Politics of Civil Rights | 4 | Annually. | | [PSYC 356](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/PSYC-Psychology/300/PSYC-356) | Psychology of Gender | 4 | Annually. | | [SOC 342](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/SOC-Sociology/300/SOC-342) | Women, Crime, and Justice | 4 | Fall, Spring. | | [XXX 350\*](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/Narrative-Courses/XXX-350-Topics-Course-3-4) | Topics Course | 3-4 |  |   **Gender and Women’s Studies Minor**  The minor in gender and women’s studies consists of a minimum of 18-20 credit hours (five courses) as follows:  **Courses**   |  |  |  |  | | --- | --- | --- | --- | | Course | Title | Credits | Offered | | [GEND 200](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/200/GEND-200) | Gender and Society | 4 | Fall, Spring. | | [GEND 201](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/200/GEND-201) | Introduction to Feminist Inquiry | 4 | Spring. |   THREE COURSES from   |  |  |  |  | | --- | --- | --- | --- | | Course | Title | Credits | Offered | | [ART 461](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/ART-Art/400/ART-461) | Seminar in Art History | 3 | Fall, Spring. | | [COMM 332](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/COMM-Communication/300/COMM-332) | Gender and Communication | 4 | Fall. | | [ENGL 324](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/ENGL-English/300/ENGL-324) | Literature by Women | 4 | As needed. | | [ENGL 326](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/ENGL-English/300/ENGL-326) | Studies in African American Literature | 4 | As needed. | | [FNED 346](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/FNED-Foundations-of-Education/300/FNED-346) | Schooling in a Democratic Society | 4 | Fall, Spring, Summer. | | [GEND 353](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/300/GEND-353) | The Holocaust: Women and Resistance | 4 | As needed. | | [GEND 354](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/300/GEND-354) | Teenagers in/and the Media | 4 | As needed. | | [GEND 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458](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/GEND-Gender-and-Women-s-Studies/400/GEND-458) | Gender and Education | 4 | As needed. | | [HIST 314](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/HIST-History/300/HIST-314) | Women in European History | 4 | As needed. | | [HIST 333](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/HIST-History/300/HIST-333) | Women in American History | 4 | As needed. | | [POL 309](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/POL-Political-Science/300/POL-309) | Gender and Politics in the U.S. | 4 | As needed. | | [POL 333](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/POL-Political-Science/300/POL-333) | Law and Politics of Civil Rights | 4 | Annually. | | [PSYC 356](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/PSYC-Psychology/300/PSYC-356) | Psychology of Gender | 4 | Annually. | | [SOC 342](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/SOC-Sociology/300/SOC-342) | Women, Crime, and Justice | 4 | Fall, Spring. | | [XXX 350\*](http://ric.smartcatalogiq.com/en/2016-2017/Catalog/Courses/Narrative-Courses/XXX-350-Topics-Course-3-4) | Topics Course | 3-4 |  |   *Note: \*Topics Course: (when on gender and women’s studies topics)* |
| C.6. [Credit count](#credit_count) | **38-40 for the major, 18-20 for the minor** | **Same** |
| C.7. Other changes if any |  |  |
| C.8 [Program goals](Program%20goals)  Needed for all new programs |  |  |

## D. Signatures

##### D.1. Approvals

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to [curriculum@ric.edu](mailto:curriculum@ric.edu) and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| Leslie Schuster | Director, Gender and Women’s Studies program |  |  |
| Earl Simson | Dean of Faculty of Arts and Sciences |  |  |

##### D.2. [Acknowledgements](#acknowledge)

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
|  |  |  |  |
|  |  |  |  |
|  |  |  | Tab to add rows |