# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page roll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, JUST DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **Hist 346 History of Japan in modern times** |  |
| [Replacing](#Ifapplicable)  |  |  |
| A.2. [Proposal type](#type) | **Course: revision**  |  |
| A.3. [Originator](#Originator) | **Moonsil Lee Kim** | [Home department](#home_dept) | **History** |
| A.4. [Rationale](#Rationale) | **Current course only covers Japanese modern period, which is mostly overlapped with the contents of HIST 347 Foreign Relations of East Asia in Modern Times.****I would like to redesign this class to examine social and cultural history of Japan from ancient to Tokugawa period (~1868). Students will learn not only Japanese history itself, but also various historical methods, such as archaeological remains, visual materials, art, films, animation, and literature, in order to understand its social and cultural changes in Japan.**  |
| A.5. [Date submitted](#date_submitted) | **11/15/2016** | A.6. [Semester effective](#Semester_effective) | **Fall 2017** |
| A.7. [Resource impact](#Resource) | *[Faculty PT & FT](#faculty" \o "Need to hire new full-time or part-time faculty? This is where you indicate if this proposal will be affecting FLH in your department/program.)*:  | **N/A** |
|  | [*Library*:](#library) | **N/A** |
|  | [*Technology*](#technology) | **N/A** |
|  | [*Facilities*](#facilities): | **N/A** |
| A.8. [Program impact](#prog_impact) | **History, History/Secondary Education, Social Studies/Secondary Education, Elementary Education, and Global Studies. The new course title and description will accurately reflect course content.**  |
| A.9. [Student impact](#student_impact) | **History majors and minors will have an opportunity to learn Japanese history from ancient to premodern period using various new methods.**  |
| A.10. The following screen tips are for information on what to do about catalog copy until the new CMS is in place; check the “Forms and Information” page for updates. [Catalog page.](#catalog)  [Where are the catalog pages](#catalog)? [Several related proposals](#catalog)? Do **not** list catalog pages here. **All** catalog copy for a proposal must be contained within a **single** file; put page breaks between sections. Make sure affected program totals are correct if adding/deleting course credits. |

B. [NEW OR REVISED COURSES](#delete_if) **DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL within specific categories, but do not delete any of the categories. DO NOT use highlight. Delete this whole page if this proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) | New |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **HIST 346** | **HIST 346** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title)  | **History of Japan in Modern Times** | **Japanese History through Art and Literature** |
| B.4. [Course description](#description)  | **The Tokugawa Shogunate and the Meiji Restoration are examined. Emphasis on the development of democracy, militarism, the Japanese Empire through World War II, and the rise of the new Japan.** | **Students examine Japanese history from ancient to Tokugawa period (through 1868), focusing on social and cultural development of Japan using various methods, including archaeological remains, visual materials, art, and literature.** |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) | **As needed** | **Alternate years** |
| B.7. [Contact hours](#contacthours)  |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  |
| B.10. [Grading system](#grading)  |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? | **| NO** | **| NO** |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. | **| NO |** | **| NO |** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  |

| B.18**.** [**Course learning outcomes**](#outcomes) | [**Standard(s)**](#standards) | [**How will they be measured**](#measured)**?** |
| --- | --- | --- |
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| B.19. [**Topical outline**](#outline) |
| --- |
| 1. Sample
	1. Sample
	2. Sample
2. Sample
	1. Sample etc.
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## D. Signatures

##### D.1. Approvals

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| David Espinosa | Chair of History |  |  |
| Earl Simson | Dean of Arts and Sciences |  |  |
|  |  |  | Tab to add rows |

##### D.2. [Acknowledgements](#acknowledge)

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Donald Halquist | Dean of Feinstein School of Education and Human Development |  |  |
| Gerri August | Chair of Educational Studies |  |  |
| Ellen Bigler | Coordinator of Social Studies/Secondary Education |  |  |
| Patricia Cordeiro | Chair of Elementary Education |  |  |
| Ronald Dufour | Interim Director of Global Studies |  |  |