# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page roll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, JUST DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **HIST 327: Popular Culture in Twentieth Century America** |  |
| [Replacing](#Ifapplicable)  | **HIST 327: American Cultural History: the Twentieth Century** |  |
| A.2. [Proposal type](#type) | **Course Revision**  |  |
| A.3. [Originator](#Originator) | **Elisa Miller** | [Home department](#home_dept) | **History** |
| A.4. [Rationale](#Rationale) | **Students were often confused by the meaning of “cultural history” in the original title. In addition, the current instructor highlights different topics in cultural history than the one who created the course in the 1970s. The new title and description are designed to be clearer to students enrolling in it and more accurately reflect the content of the course. We are also changing when it is being offered to reflect current practice.** |
| A.5. [Date submitted](#date_submitted) | **12/5/2016** | A.6. [Semester effective](#Semester_effective) | **Fall 2017** |
| A.7. [Resource impact](#Resource) | *[Faculty PT & FT](#faculty" \o "Need to hire new full-time or part-time faculty? This is where you indicate if this proposal will be affecting FLH in your department/program.)*:  | **No impact; course content and staffing does not change.** |
|  | [*Library*:](#library) | **No impact; course content and staffing does not change.** |
|  | [*Technology*](#technology) | **No impact; course content and staffing does not change.** |
|  | [*Facilities*](#facilities): | **No impact; course content and staffing does not change.** |
| A.8. [Program impact](#prog_impact) | **History and Public History. The new title and description will make the course content less ambiguous and much more clearly defined.** |
| A.9. [Student impact](#student_impact) | **History majors will have a clearer understanding from the College Catalog as to the course’s content and aims. No other impact on students.**  |
| A.10. The following screen tips are for information on what to do about catalog copy until the new CMS is in place; check the “Forms and Information” page for updates. [Catalog page.](#catalog)  [Where are the catalog pages](#catalog)? [Several related proposals](#catalog)? Do **not** list catalog pages here. **All** catalog copy for a proposal must be contained within a **single** file; put page breaks between sections. Make sure affected program totals are correct if adding/deleting course credits. |

B. [NEW OR REVISED COURSES](#delete_if) **DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL within specific categories, but do not delete any of the categories. DO NOT use highlight. Delete this whole page if this proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) | New |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **HIST 327** | **HIST 327** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title)  | **American Cultural History: the Twentieth Century** | **Popular Culture in Twentieth Century America** |
| B.4. [Course description](#description)  | **The development of American culture from the turn-of-the-century to the present is explored. Topics include pluralism, popular culture, feminism, working-class movements, and competing social and political ideologies.** | **Students examine the influence of popular culture in American history, and how Americans utilized and interpreted popular culture such as films, television, and music, throughout the twentieth century.**  |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) | **As needed** | **Alternate Years**  |
| B.7. [Contact hours](#contacthours)  |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  |
| B.10. [Grading system](#grading)  |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? | **NO** | **NO** |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. | **NO** | **NO** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  |

| B.18**.** [**Course learning outcomes**](#outcomes) | [**Standard(s)**](#standards) | [**How will they be measured**](#measured)**?** |
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| B.19. [**Topical outline**](#outline) |
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| 1. Sample
	1. Sample
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### D. Signatures

##### D.1. Approvals

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| David Espinosa | Chair of History |  |  |
| Earl Simson | Dean of Arts and Sciences |  |  |
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##### D.2. [Acknowledgements](#acknowledge)

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Elisa Miller | Interim Coordinator of Public History Program |  |  |
|  |  |  |  |
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