# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page roll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, JUST DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **HIST 325: Superpower America 1945-1990**  |  |
| [Replacing](#Ifapplicable)  | **HIST 325: America since 1945** |  |
| A.2. [Proposal type](#type) | **Course: | revision**  |  |
| A.3. [Originator](#Originator) | **Erik Christiansen** | [Home department](#home_dept) | **History** |
| A.4. [Rationale](#Rationale) | **The course title and description are not in line with the chronological series of 300-level U.S. history courses. The courses earlier in the series (320, 321, 322, 323) have thematic rather than purely chronological titles, and their descriptions offer significantly more detail, which is a benefit to students as they select courses. Changing the title and the description – will correct these two problems.****As this course currently covers history “since 1945,” the period it covers grows longer with each passing year. As the new title indicates, this proposal would fix an end date of 1990, which is in line with similar postwar history courses offered at other colleges and universities.** **We are also changing when it is being offered to reflect current practice.** |
| A.5. [Date submitted](#date_submitted) | **November 25, 2016** | A.6. [Semester effective](#Semester_effective)  | **Fall 2017** |
| A.7. [Resource impact](#Resource) | *[Faculty PT & FT](#faculty" \o "Need to hire new full-time or part-time faculty? This is where you indicate if this proposal will be affecting FLH in your department/program.)*:  | **No Impact** |
|  | [*Library*:](#library) | **No Impact** |
|  | [*Technology*](#technology) | **No Impact** |
|  | [*Facilities*](#facilities): | **No Impact** |
| A.8. [Program impact](#prog_impact) | **History and Global Studies. The course title conforms to current practice.** |
| A.9. [Student impact](#student_impact) | **Positive. Students have a clearer understanding of course content and context.** |
| A.10. The following screen tips are for information on what to do about catalog copy until the new CMS is in place; check the “Forms and Information” page for updates. [Catalog page.](#catalog)  [Where are the catalog pages](#catalog)? [Several related proposals](#catalog)? Do **not** list catalog pages here. **All** catalog copy for a proposal must be contained within a **single** file; put page breaks between sections. Make sure affected program totals are correct if adding/deleting course credits. |

B. [NEW OR REVISED COURSES](#delete_if) **DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL within specific categories, but do not delete any of the categories. DO NOT use highlight. Delete this whole page if this proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) | New |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **HIST 325** | **HIST 325** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title)  | **America since 1945** | **Superpower America 1945-1990** |
| B.4. [Course description](#description)  | **Major post-World War II developments are examined, with particular focus on political, social, and economic issues, and the historical importance of people, events, and trends.** | **Students examine how the United States became an atomic superpower, faced new challenges, and forced Americans to confront long-simmering conflicts, leading to social revolutions.**  |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) | **Spring** | **Annually** |
| B.7. [Contact hours](#contacthours)  |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  |
| B.10. [Grading system](#grading)  |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? |  **NO** | **NO** |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. |  **NO**  |  **NO** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  |

| B.18**.** [**Course learning outcomes**](#outcomes) | [**Standard(s)**](#standards) | [**How will they be measured**](#measured)**?** |
| --- | --- | --- |
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|  |  |  |
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| B.19. [**Topical outline**](#outline) |
| --- |
| 1. Sample
	1. Sample
	2. Sample
2. Sample
	1. Sample etc.
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## D. Signatures

##### D.1. Approvals

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| David Espinosa | Chair of History |  |  |
| Earl Simson | Dean of Arts and Sciences |  |  |
|  |  |  | Tab to add rows |

##### D.2. [Acknowledgements](#acknowledge)

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Ronald Dufour | Interim Coordinator of Global Studies |  |  |
|  |  |  |  |
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