# http://www.ric.edu/webcommunications/images/SealWithText_Small_Black.pngUNDERGRADUATE CURRICULUM COMMITTEE (UCC)PROPOSAL FORM

## Cover page roll over blue text to see further important [instructions](#instructions): please read.

**N.B. DO NOT USE HIGHLIGHT, JUST DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL**

**ALL numbers in section (A) need to be completed, including the impact ones.**

|  |  |  |
| --- | --- | --- |
| A.1. [Course or program](#Proposal) | **HIST 324: Crises of American Modernity, 1914-1945**  |  |
| [Replacing](#Ifapplicable)  | **HIST 324: America, 1914-1945** |  |
| A.2. [Proposal type](#type) | **Course: | revision**  |  |
| A.3. [Originator](#Originator) | **Erik Christiansen** | [Home department](#home_dept) | **History** |
| A.4. [Rationale](#Rationale) | **The course title and description are not in line with the chronological series of 300-level U.S. history courses. The courses earlier in the series (320, 321, 322, 323) have thematic rather than purely chronological titles, and their descriptions offer significantly more detail, which is a benefit to students as they select courses.****The suggested revisions – changing the title and the description – will correct these two problems. We are also changing when it is being offered to reflect current practice.** |
| A.5. [Date submitted](#date_submitted) | **November 25, 2016** | A.6. [Semester effective](#Semester_effective)  | **Fall 2017** |
| A.7. [Resource impact](#Resource) | *[Faculty PT & FT](#faculty" \o "Need to hire new full-time or part-time faculty? This is where you indicate if this proposal will be affecting FLH in your department/program.)*:  | **No Impact** |
|  | [*Library*:](#library) | **No Impact** |
|  | [*Technology*](#technology) | **No Impact** |
|  | [*Facilities*](#facilities): | **No Impact** |
| A.8. [Program impact](#prog_impact) | **History and Global Studies. The revised course title conforms to current practice.** |
| A.9. [Student impact](#student_impact) | **Positive. Students have a clearer understanding of course content and context.** |
| A.10. The following screen tips are for information on what to do about catalog copy until the new CMS is in place; check the “Forms and Information” page for updates. [Catalog page.](#catalog)  [Where are the catalog pages](#catalog)? [Several related proposals](#catalog)? Do **not** list catalog pages here. **All** catalog copy for a proposal must be contained within a **single** file; put page breaks between sections. Make sure affected program totals are correct if adding/deleting course credits. |

B. [NEW OR REVISED COURSES](#delete_if) **DELETE THE WORDS THAT DO NOT APPLY TO YOUR PROPOSAL within specific categories, but do not delete any of the categories. DO NOT use highlight. Delete this whole page if this proposal does not include a new or revised course.**

|  | Old ([for revisions only](#Revisions)) | New |
| --- | --- | --- |
| B.1. [Course prefix and number](#cours_title)  | **HIST 324** | **HIST 324** |
| B.2. Cross listing number if any |  |  |
| B.3. [Course title](#title)  | **America, 1914-1945** | **Crises of American Modernity, 1914-1945** |
| B.4. [Course description](#description)  | **The beginning of World War I to the end of World War II was a period of significant change for America. This is an examination of major social, economic, political, and foreign policy events and trends that contributed to that change.** | **Students examine how tradition and modernity clashed in music, art, and ideas, and how Americans grappled with prohibition, the Great Depression, global war, and the dawn of the atomic age.**  |
| B.5. [Prerequisite(s)](#prereqs) |  |  |
| B.6. [Offered](#Offered) | **Fall** | **Annually** |
| B.7. [Contact hours](#contacthours)  |  |  |
| B.8. [Credit hours](#credits) |  |  |
| B.9. [Justify differences if any](#differences) |  |
| B.10. [Grading system](#grading)  |  |  |
| B.11. [Instructional methods](#instr_methods) |  |  |
| B.12.[Categories](#required) |  |  |
| B.13. Is this an Honors course? |  **NO** | **NO** |
| B.14. [General Education](#ge)N.B. Connections must include at least 50% Standard Classroom instruction. |  **NO**  |  **NO** |
| B.15. [How will student performance be evaluated?](#performance) |  |  |
| B.16. [Redundancy statement](#competing) |  |  |
| B. 17. Other changes, if any |  |

| B.18**.** [**Course learning outcomes**](#outcomes) | [**Standard(s)**](#standards) | [**How will they be measured**](#measured)**?** |
| --- | --- | --- |
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| B.19. [**Topical outline**](#outline) |
| --- |
| 1. Sample
	1. Sample
	2. Sample
2. Sample
	1. Sample etc.
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## D. Signatures

##### D.1. Approvals

* Changes that affect General Education in any way MUST be approved by ALL Deans and COGE Chair.
* Changes that directly impact more than one department/program MUST have the signatures of all relevant department chairs, program directors, and relevant dean (e.g. when creating/revising a program using courses from other departments/programs). Check UCC manual 4.2 for further guidelines on whether the signatures need to be approval or acknowledgement.
* Proposals that do not have appropriate approval signatures will not be considered.
* Type in name of person signing and their position/affiliation.
* Send electronic files of this proposal and accompanying catalog copy to curriculum@ric.edu and a printed or electronic signature copy of this form to the current Chair of UCC. Check UCC website for due dates.

| Name | Position/affiliation | [Signature](#_Signature" \o "Insert electronic signature, if available, in this column) | Date |
| --- | --- | --- | --- |
| David Espinosa | Chair of History |  |  |
| Earl Simson | Dean of Arts and Sciences |  |  |
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##### D.2. [Acknowledgements](#acknowledge)

| Name | Position/affiliation | [Signature](#Signature_2) | Date |
| --- | --- | --- | --- |
| Ronald Dufour | Interim Coordinator of Global Studies |  |  |
|  |  |  |  |
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