Course Requirements for English B.A. with Concentration in Professional Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 222W | Introduction to Professional Writing | 4 | Annually |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 378W | Advanced Workshop in Professional Writing | 4 | As needed |
| ENGL 379W | Rhetoric for Professional Writing | 4 | As needed |
| ENGL 460W | Senior Seminar | 4 | F, Sp |
| ENGL 477W | Internship in Professional Writing | 4 | As needed |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 230W | Workplace Writing | 4 | F, Sp, Su |
| ENGL 231W | Multimodal Writing | 4 | As needed |
| ENGL 232W | Public and Community Writing | 4 | As needed |
| ENGL 233W | Writing for the Health Professions | 4 | F, Sp, Su |
| ENGL 250 | Topics Course in Writing | 4 | As needed |

TWO COURSES from

Any ONE ENGL literature course at the 200 or 300 level

|  |  |  |  |
| --- | --- | --- | --- |
|  | -Or- |  |  |
| ENGL 350 | Topics Course in English | 4 | As needed |
|  |  |  |  |
| ENGL 373W | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
|  |  |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |  |  |  |
| ENGL 432 | Studies in the English Language | 4 | As needed |

**Total Credit Hours:: 44**