GENERAL EDUCATION DISTRIBUTION COURSES

Arts—Visual and Performing (A)

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 201 | Visual Arts in Society | 4 | As needed |
| ART 210 | Nurturing Artistic and Musical Development | 4 | F, Sp |
| ART 231W | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232W | Renaissance to Contemporary Art | 4 | F, Sp, Su |
| COMM 220 | Digital Audio Production I | 4 | F, Sp, Su |
| COMM 241 | Introduction to Cinema and Video | 4 | F, Sp, Su |
| COMM 244 | Digital Media Lab | 4 | F, Sp, Su |
| DANC 215W | Contemporary Dance and Culture | 4 | F, Sp |
| ENGL 113 | Approaches to Drama: Page to Stage | 4 | F, Sp |
| FILM 116 | Introduction to Film | 4 | F, Sp, Su |
| MUS 167 | Music Cultures of Non-Western Worlds | 4 | F, Sp |
| MUS 201 | Survey of Music | 4 | F, Sp, Su |
| MUS 203 | Elementary Music Theory | 4 | F, Sp, Su |
| MUS 220 | Digital Audio Production I |  | F, Sp, Su |
| MUS 223 | American Popular Music | 4 | F, Sp |
| MUS 225 | History of Jazz | 4 | F, Sp |
| PHIL 230 | Aesthetics | 4 | F, Sp, Su |
| THTR 240 | Appreciation and Enjoyment of the Theatre | 4 | F, Sp, Su |
| THTR 242 | Acting for Nonmajors | 4 | Su |

COMMUNICATIONS section in FAS:

Digital Media Production Minor

Course Requirements

The minor in digital media production consists of 24 credit hours (six courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 220/COMM 220 | Digital Audio Production I | 4 | F, Sp, Su |
| COMM 243 | Preproduction for Digital Media | 4 | F, Sp |
| COMM 244 | Digital Media Lab | 4 | F, Sp, Su |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 207 | Electronic Music | 4 | As needed |
| MUS 222/COMM 222 | Digital Audio Production II | 4 | As needed |
| COMM 246 | Television Production | 4 | F, Sp |
| COMM 343 | Audio Production for Multimedia | 4 | F, Sp |
| COMM 345 | Advanced Digital Media Production | 4 | F, Sp |

Total Credit Hours: 24

COURSE DESCRIPTIONS:

COMMUNICATIONS

COMM 208 - Public Speaking (4)

Students develop public-speaking skills through directed practice. Emphasis is on the selection and organization of material, the use of reasoning and evidence, speech construction, and methods of delivery.

Offered: Fall, Spring.

COMM 220 - Digital Audio Production I (4)

Students learn to create and analyze digital audio production projects in multiple forms and within different contexts. Studio-based voice, music, sound design, and audio storytelling techniques are highlighted. Students cannot receive credit for both COMM 220 and MUS 220.

Cross-Listed as: MUS 220.

General Education Category: Arts - Visual and Performing.

Offered: Fall, Spring, Summer.

COMM 222 - Digital Audio Production II (4)

This course serves as a project-based extension of Digital Audio Production I, including continued exploration of sound recording and transmission, composition and arranging, editing, mixing and mastering. Students cannot receive credit for both COMM 222 and MUS 222.

Prerequisite: COMM 220 or MUS 220.

Cross-Listed as: MUS 222.

Offered: As needed.

MUSIC

MUS 211 - Language Orientation II (1)

Students will develop proficiency in the use of the International Phonetic Alphabet as applied to song and choral texts in French and German. 2 contact hours.

Prerequisite: MUS 210 and concurrent enrollment in MUS 274 or MUS 374.

Offered: Spring.

MUS 220 - Digital Audio Production I (4)

Students learn to create and analyze digital audio production projects in multiple forms and within different contexts. Studio-based voice, music, sound design, and audio storytelling techniques are highlighted. Students cannot receive credit for both COMM 220 and MUS 220.

Cross-Listed as: COMM 220.

General Education Category: Arts - Visual and Performing.

Offered: Fall, Spring, Summer.

MUS 221 - Advanced Digital Audio Production (3)

This course serves as a project-based continuation and extension of Digital Audio Production I, including sound production, recording and transmission, composition and arranging, editing, mixing and mastering. Offered for EEP credit as an elective only.

Offered: As needed