Total Credit Hours: 61

Studio Art Minor

Admission Requirement

Completion of an Add/Change Curriculum form, specifying the Studio

Concentration, through the Art Department Administration Office.

Course Requirements

The minor in studio art consists of a minimum of 20 credit hours (six courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
|  |  |  |  |
|  |  |  |  |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media\* | 3 | F, Sp, Su |
| ART 114 | Design II: Three-Dimensional Design\*\* | 3 | F, Sp |
|  |  |  |  |

\* ART 107: Foundations in Digital Media is required for Digital Media and Graphic Design.

\*\* ART 114: Design II: Three-Dimensional Design is required for Ceramics, Metalsmithing/Jewelry and Sculpture.

**THREE COURSES in ONE Concentration:**

*Select one Studio Concentration from the list below. Complete the three courses listed in that Concentration.*

*ART XXXM = course section for Minors.*

**Ceramics**

|  |  |  |  |
| --- | --- | --- | --- |
| ART 206M  | Ceramics I | 3 | F, Sp, Su |
| ART 306M | Ceramics II | 3 | F, Sp |
| ART 402M | Ceramics III | 3 | F, Sp |

**Digital Media**

|  |  |  |  |
| --- | --- | --- | --- |
| ART 207M  | Digital Media I | 3 | F, Sp, |
| ART 307M | Digital Media II | 3 | F, Sp |
| ART 408M | Digital Media III | 3 | F, Sp |

**Graphic Design**

|  |  |  |  |
| --- | --- | --- | --- |
| ART 224M  | Graphic Design I | 3 | F, Sp, |
| ART 324M | Graphic Design II | 3 | F, Sp |
| ONE COURSE from |  |  |
| ART 404M | Graphic Design III | 3 | F, Sp |
| ART 470M | Web Design: Principles & Practice | 3 | F, Sp |
| ART 471M | Advanced Typography | 3 | F, Sp |

**Metalsmithing and Jewelry**

|  |  |  |  |
| --- | --- | --- | --- |
| ART 221M  | Metalsmithing/Jewelry: Basic Fabrication/Forming\* | 3 | F, Sp, |
| ART 223M | Metalsmithing/Jewelry: Casting/Duplication\* | 3 | F, Sp |
| ART 405M | Metalsmithing/Jewelry III | 3 | F, Sp |

*\* ART 221M and 223M can be completed in any order.*

**Painting**

|  |  |  |  |
| --- | --- | --- | --- |
| ART 202M  | Painting I | 3 | F, Sp, |
| ART 302M | Painting II | 3 | F, Sp |
| ART 401M | Painting III | 3 | F, Sp |

**Photography**

|  |  |  |  |
| --- | --- | --- | --- |
| ART 217M  | Introduction to Photography | 3 | F, Sp, |
| ART 347M | Photography II | 3 | F, Sp |
| ART 406M | Photography III | 3 | F, Sp |

**Printmaking**

|  |  |  |  |
| --- | --- | --- | --- |
| ART 208M  | Printmaking: Intaglio & Monotype\* | 3 | F, Sp, |
| ART 218M | Printmaking: Lithography & Relief\* | 3 | F, Sp |
| ART 407M | Printmakijng III | 3 | F, Sp |

*\* ART 208M and 218M can be completed in any order.*

**Sculpture**

|  |  |  |  |
| --- | --- | --- | --- |
| ART 234M  | Sculpture: Wood & Alternate Materials\* | 3 | F, Sp, |
| ART 235M | Sculpture: Metal Fabrication\* | 3 | F, Sp |
| ART 403M | Sculpture III | 3 | F, Sp |

*\* ART 234M and 235M can be completed in any order.*

Total Credit Hours: 20

Art History Minor

Course Requirements

The minor in art history consists of a minimum of 20 credit hours (six courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231W | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232W | Renaissance to Contemporary Art | 4 | F, Sp, Su |
| ART 461 | Seminar in Art History | 3 | F, Sp |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Renaissance Art | 3 | F |
| ART 333 | Baroque Art | 3 | Sp |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 334 | Studies in American Art and Architecture | 3 | F |
| ART 336 | Studies in Nineteenth-Century European Art | 3 | F |
| ART 337 | Studies in Modern and Contemporary Art | 3 | Sp, Su |

and one additional course from either of the last two groups.

Total Credit Hours: 20

Art M.A.—with Concentration in Media Studies

*Registration Currently Suspended*.

Admission Requirements

1. A completed application form accompanied by a $50 nonrefundable application fee.

2. Official transcripts of all undergraduate and graduate records.

3. An official report of scores on the Graduate Record Examination.

4. Three letters of recommendation.

5. A statement of purpose.

6. A representative portfolio of creative work in one of the following formats: Web Address/URL, USB Flash Drive/Storage Device, CD, DVD, Traditional Portfolio (with physical examples of work), Writing Samples or a Significant Paper.

7. The Media Studies Admissions Committee may require an interview.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ARTM 521 | Electronic Media Production I | 4 | F |
| ARTM 541 | Media Aesthetics | 4 | F |
| ARTM 542 | Media Culture and Theory I | 4 | Sp |
| ARTM 543 | Media Culture and Theory II | 4 | F |

CHOOSE SPECIALIZATION A or B below

A. Design and Production

|  |  |  |  |
| --- | --- | --- | --- |
| ARTM 522 | Electronic Media Production II | 4 | Sp |
| ARTM 523 | Digital Portfolio I | 4 | F |
| ARTM 524 | Digital Portfolio II | 4 | Sp |
| ARTM 579 | Media Studies Internship | 1-4 | As needed |
| ELECTIVE | ELECTIVE | 3-4 |  |

Note: ARTM 579: Must be taken for 4 credits.

Note: Elective: ONE COURSE at the graduate level in art, communication, computer science, English, film studies, philosophy, or theatre; or consent of director of media studies.

B. Critical Studies

|  |  |  |  |
| --- | --- | --- | --- |
| ARTM 579 | Media Studies Internship | 1-4 | As needed |
| ARTM 590 | Directed Study in Media Studies | 4 | As needed |
| ARTM 691 | Thesis in Media Studies | 4 | As needed |
| ELECTIVE | Electives | 6-8 |  |

Note: ART 579: Must be taken for 4 credits.

Note: Electives: TWO COURSES at the graduate level in art, communication, computer science, English, film studies, philosophy, or theatre; or consent ofdirector of media studies.

Total Credit Hours: 34-36

# Art Education

**Department of Art**

**Department Chair:** Dianne Reilly

**Art Education Coordinator:** Rebecca Shipe

**Art Education Program Faculty: Associate Professors:** Shipe, Williams

Students **must** consult with their assigned advisor before they will be able to register for courses. The art education program, together with General Education courses, total more than 120 credit hours and may take longer than four years to complete.

Art Education B.S.

Admission Requirements

Students apply to the art education program while enrolled in or after completing ARTE 301: Art Education Concepts and Contexts by completing the Feinstein School of Education and Human Development (FSEHD) online application (see link below) and following the FSEHD admission application instructions. The Department of Art forwards recommendations to FSEHD through this online application. Applicants are then formally accepted into both the FSEHD and to the teacher preparation program in art education.

For acceptance into the teacher preparation program in art education, **students must fulfill the following requirements by the end of the semester in which they apply for admission:**

1. **All FSEHD admission requirements.** Please refer to the FSEHD section of this catalog and see www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/assessment-Admissions.aspx

2. **Art education program-specific admission requirements:**

A. Completion of a plan of study approved by assigned advisor.

B. Completion of a Declaration of Major Form.

C. Completion of six studio foundations courses (ART 101, ART 104, ART 105, ART 107, ART 114, and either ART 204 or ART 205 with a minimum grade of B- in each course). A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution or credit for advanced placement courses.

D. Completion of ARTE 301: Art Education Concepts and Contexts, with a minimum grade of B-.

E. Three letters of recommendation from art faculty: one from the student’s 2-D or 3-D synthesis instructor, one from the student’s ARTE 301 instructor, and one from another art studio or art history faculty member.

F. Submission of Art Content Portfolio.

*Note: For information on transferring credit for art studio courses taken at another institution or credit for advanced placement courses, see Transfer Portfolio Guidelines at* www.