# English

**Department of English**

**Department Chair:** Alison Shonkwiler

**Department Faculty: Professors** Abbotson, Bohlinger, Boren, Duneer, Jalalzai, Kalinak, Michaud, Potter, Reddy, Schapiro, Shonkwiler, Zornado; **Associate Professors** Anderson, Benson, Caouette, Duneer, Hawk, Holl, Shipers; **Assistant Professors** Okoomian, Sibielski

Students **must** consult with their assigned advisor before they will be able to register for courses.

English B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 208 | British Literature | 4 | Annually |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 460W | Seminar in English | 4 | F, Sp |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 222W | Introduction to Professional Writing | 4 | Annually |
| ENGL 230W | Workplace Writing | 4 | F, Sp, Su |
| ENGL 231W | Multimodal Writing | 4 | As needed |
| ENGL 232W | Public and Community Writing | 4 | As needed |
| ENGL 233W | Writing for the Health Professions | 4 | F, Sp, Su |
| ENGL 250 | Topics Course in Writing | 4 | As needed |
| ENGL 492 | Independent Study II | 4 | As needed |

TWENTY ADDITIONAL CREDIT HOURS

Twenty additional credit hours in English at the 300- or 400-level, of which a minimum of THREE courses should be in Literature, including ONE from ENGL 301, ENGL 304, ENGL 305, ENGL 306, ENGL 335, ENGL 345, or ENGL 346.

NOTE: ENGL 300 must be taken by the time a student reaches 75 credits.

Total Credit Hours: 44

Course Requirements for English B.A.—with Concentration in Creative Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 310 | Readings for Writers | 4 | Annually |
| ENGL 460W | Seminar in English | 4 | As needed |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 208 | British Literature | 4 | Annually |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 210 | Children’s Literature: Interpretation and Evaluation | 4 | Annually |
| ENGL 212 | Adolescent Literature: Images of Youth | 4 | Annually |
| ENGL 222W | Introduction to Professional Writing | 4 | Annually |
| ENGL 230W | Workplace Writing | 4 | F, Sp, Su |
| ENGL 231W | Multimodal Writing | 4 | As needed |
| ENGL 232W | Public and Community Writing | 4 | As needed |
| ENGL 233W | Writing for the Health Professions | 4 | F, Sp, Su |
| ENGL 250 | Topics Course in Writing | 4 | As needed |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371W | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372W | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373W | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
| ENGL 461W | Advanced Workshop in Creative Writing | 4 | As needed |

Note: ENGL 371, ENGL 372, ENGL 373: May be repeated for credit. Students must choose at least two different courses from this list.

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 350 | Topics Course in English | 4 | As needed |
|  |   |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |   |  |  |
| ENGL 378W | Advanced Workshop in Professional Writing | 4 | As needed |
| ENGL 379W | Rhetoric for Professional Writing | 4 | As needed |
| ENGL 432 | Studies in the English Language | 4 | As needed |
| ENGL 450 | Advanced Topics in English | 4 | As needed |
| ENGL 477W | Internship in Professional Writing | 4 | As needed |

ENGL 350 and ENGL 450: When on appropriate topic.

TWO COURSES in literature or theory at the 300- or 400-level.

Total Credit Hours: 44

Course Descriptions:

ENGL 450 - Advanced Topics in English (4)

Advanced topics courses vary in content and are not offered on a regular basis. For details, check the departmental course descriptions published each semester. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 200/ENGL 200W/ ENGL 201, or ENGL 222W, or consent of department chair.

Offered: As needed.

ENGL 460W - Seminar in English (4)

A culminating learning experience for all English majors. Students will develop an independent research paper or project designed to demonstrate individual progress and support professional goals. This is a Writing in the Discipline (WID) course.

Prerequisite: Four 300/400-level English courses, or by consent of department chair.

Offered: Fall, Spring.

ENGL 461W - Advanced Workshop in Creative Writing (4)

Students produce original works of fiction, poetry, or nonfiction prose that is of publishable quality. Enrollment is limited to fifteen students. This is a Writing in the Discipline (WID) course.

Prerequisite: Completion of at least 8 credit hours of creative writing courses at the 300-level or consent of program director.

Offered: As needed.

ENGL 477W - Internship in Professional Writing (4)

Students apply general writing knowledge in a workplace setting. Students also attend a weekly seminar. 8-10 contact hours. This is a Writing in the Discipline (WID) course.

Prerequisite: For Professional Writing majors/minors ENGL 222W and ENGL 378 or ENGL 378W; a minimum GPA of 3.0 and/or permission of