# ENGL - English

ENGL 113 - Approaches to Drama: Page to Stage (4)

What makes drama unique from other genres? Paying special attention to the performative aspects, students experience, explore, and analyze plays from the Greeks to the contemporary.

General Education Category: Arts - Visual and Performing.

Offered: Fall, Spring.

ENGL 118 - Introduction to the Literary Experience (4)

This course provides students with a rich experience of literature from a variety of periods and genres, exploring the questions of what literature is and how texts make meaning.

General Education Category: Literature.

Offered: As needed.

ENGL 120 - Studies in Literature and Identity (4)

This course provides students with a rich experience of literature from a variety of periods and genres that explores issues of identity.

General Education Category: Literature.

Offered: Fall, Spring, Summer.

ENGL 121 - Studies in Literature and Nation (4)

This course provides students with a rich experience of literature from a variety of periods and genres that explores issues of nationality and nationhood.

General Education Category: Literature.

Offered: Fall, Spring, Summer.

ENGL 122 - Studies in Literature and the Canon (4)

This course provides students with a rich experience of literature from a variety of periods and genres that explores canonical issues.

General Education Category: Literature.

Offered: Fall, Spring, Summer.

ENGL 123 - Studies in Literature and Genre (4)

This course provides students with a rich experience of literature from a variety of periods and genres that explores generic issues.

General Education Category: Literature.

Offered: Fall, Spring, Summer.

ENGL 200W - Reading Literature and Culture (4)

Students examine the principles that define form and meaning in a literary text, particularly the practice of close reading and the acquisition of a critical vocabulary and methodology, and consider fundamental issues of literary interpretation, texts and authorship. This is a Writing in the Discipline (WID) course. (Formerly ENGL 201)

Prerequisite: Gen. Ed. literature in English and FYW 100, FYW 100H or FYW 100P (or completion of the college writing requirement).

Offered: Fall, Spring.

ENGL 203 – Career Readiness for Humanities Majors (1)

Students learn about the range of careers available to Humanities majors, while also getting concrete guidance in creating professional materials of their own, including resumes, LinkedIn profiles, and portfolios. Graded S/U.

Prerequisite: FYW 100, FYW 100H or FYW 100P (or completion of the college writing requirement) and completion of at least 15 credit hours.

Offered: Annually.

ENGL 208 - British Literature (4)

Students study works of British literature between the Middle Ages and the present, focusing on a period of at least 300 consecutive years. (Formerly ENGL 205 or ENGL 206)

Prerequisite: Gen. Ed. literature in English and FYW 100, FYW 100H or FYW 100P (or completion of the college writing requirement).

Offered: Annually.

ENGL 209 - American Literature (4)

Students study works of American literature between the pre-colonial era and the present, for a period of at least 300 consecutive years, including major historical and literary contexts. (Formerly ENGL 207)

Prerequisite: Gen. Ed. literature in English and FYW 100, FYW 100H or FYW 100P (or completion of the college writing requirement).

Offered: Annually.