ENGL 305 - Studies in British Literature 1500-1700 (4)

Students read representative British literature from the sixteenth and/or seventeenth centuries. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: : ENGL 200 or ENGL 200W, or ENGL 201.

Offered: As needed.

ENGL 306 - Studies in British Literature 1700-1914 (4)

Students explore significant cultural and literary movements in Britain in the eighteenth, nineteenth, and/or early twentieth centuries. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: : ENGL 200 or ENGL 200W, or ENGL 201.

Offered: As needed.

ENGL 307 - Studies in Modernist or Contemporary Literature (4)

Students read American, British, and/or Anglophone literature of the early twentieth century in relation to modernism, postmodernism, and/or contemporary literary movements. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 200W, or ENGL 201.

Offered: As needed.

ENGL 310 - Readings for Writers (4)

Students undertake focused inquiry into and instruction in the genres, literary traditions, critical concepts, and/or formal and aesthetic topics of fundamental concern to creative writers.

Prerequisite: ENGL 200 or ENGL 200W, or ENGL 201,

Offered: Annually.

ENGL 315 - Literature, Environment and Ecocriticism (4)

Students explore the interdisciplinary connections among Ecocriticism-as-theory, literature, and film. Students will make the all-important interdisciplinary connections in and among varied fields related to Environmental Studies.

Prerequisite: ENGL 200 or ENGL 200W, or ENGL 201,

Offered: Annually.