ENGL 335 - Literatures of the World to 1500 (4)

Students analyze world literature to 1500 from such regions as ancient Greece, Europe, the Middle-East, Asia, Africa, and the Americas. Students may repeat this course for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 200W, or ENGL 201.

Offered: As needed.

ENGL 336 - Reading Globally (4)

Students engage various literary genres from Asia, Africa, and other regions in a global context.

Prerequisite: ENGL 200 or ENGL 200W, or ENGL 201.

Offered: As needed.

ENGL 337 - Studies in Film Aesthetics (4)

This course is intended for students who are not necessarily majoring in film but still wish to explore a designated issue related to the cinematic medium. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 200W, or ENGL 201.

Offered: As needed.

ENGL 340 - Studies in Poetry, Drama or Prose (4)

Students analyze major trends, movements and/or figures in poetry, drama, or prose. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 200W, or ENGL 201.

Offered: As needed.

ENGL 341 - Studies in Literature and Film (4)

Students explore the nature of adaptation by examining literary sources and their expression in cinematic and other visual forms.

Prerequisite: ENGL 200 or ENGL 200W, or ENGL 201,

Offered: As needed.

ENGL 345 - Shakespeare: Histories and Comedies (4)

Students analyze Shakespeare’s histories and comedies in their theatrical, literary, and social contexts.

Prerequisite: ENGL 200 or ENGL 200W, or ENGL 201,

Offered: As needed.