**Department of Art**

**Department Chair:** Doug Bosch  
  
**Department Faculty:** Professors Bockbrader, Bosch, Fisher, Kim, Martin, Montali, Reilly, Russell, Seaman, Whitten; Associate Professors Bachman, Picard, Shipe, Wang, Williams

Prospective students should read the *Art Student Handbook* (available in the main office of Alex and Ani Hall) to become familiar with program requirements and policies. For additional information, call (401) 456-8054 or go to www.ric.edu/art. Students **must** consult with their assigned advisor before they will be able to register for courses.

Studio Art B.A.

Admission Requirements

1. Completion of a plan of study approved by assigned advisor.

2. Completion of a Declaration of Major Form, indicating studio concentration.

3. Successful portfolio review in ART 101 and 104 resulting in a minimum grade of C.

4. A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution or credit for advanced placement courses.See Transfer Portfolio Guidelines at www.ric.edu/art/Pages/Transfer-Students.aspx or obtain guidelines in the main office of ALEX AND ANI Hall.

Retention Requirement

1. A minimum grade of C+ in all courses in the concentration.

2. Retention in the program requires completion of all studio foundations courses, with a positive portfolio review resulting in a minimum grade of C in each course.

Course Requirements

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp, Su |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

Art History and Criticism

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231W | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Contemporary Art | 4 | F, Sp, Su |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Studies in Renaissance Art | 3 | F |
| ART 333 | Studies in Baroque Art | 3 | Sp |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 334 | Studies in American Art and Architecture | 3 | F |
| ART 336 | Studies in Nineteenth-Century European Art | 3 | F |
| ART 337 | Studies in Modern and Contemporary Art | 3 | Sp, Su |

Courses in Concentration

Students select a studio concentration in ceramics, digital media, graphic design, metalsmithing and jewelry, painting, photography, printmaking, or sculpture.

Painting: X=1; Ceramics: X=2; Sculpture: X=3; Graphic Design: X=4; Metalsmithing and Jewelry: X=5; Photography: X=6; Printmaking: X=7; Digital Media: X=8.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Studio I (one 200-level course) | 3 |  |
|  | Studio II (one 200- or 300-level course) | 3 |  |
| ART 40X | Studio III | 3 | F, Sp |
| ART 42X | Studio IV | 3 | F, Sp |
| ART 44X | Studio V | 3 | F, Sp |

Electives

Note: Students in the graphic design concentration must complete ART 470 (Web Design: Principles and Practice) and ART 471 (Advanced Typography) as two of the following Electives.

|  |  |  |  |
| --- | --- | --- | --- |
|  | ONE COURSE in studio art | 3 |  |
|  | TWO COURSES in art or art education | 6-8 |  |

Total Credit Hours: 61-63

Studio Art B.F.A.

Admission Requirements

1. Prior acceptance to the Studio Art B.A. program. (See Studio Art B.A. Admissions requirements.)

2. Completion of a plan of study approved by assigned advisor.

3. Completion of a Declaration of Major Form, indicating studio concentration.

4. Completion of a B.F.A. application.

5. Completion of all studio foundations courses, with a minimum cumulative grade point average of 2.50 and a minimum grade of C in each course.

6. Completion of the Studio I course in the concentration, with a minimum grade of B.

7. A positive portfolio review. The portfolio must include work from studio foundations courses and the introductory studio art course in the concentration. Portfolios are reviewed once per semester. Review dates are posted in Alex and Ani Hall.

*Note:* For information on transferring credit for courses taken at another institution or credit for advanced placement art courses, see Transfer Portfolio Guidelines at www.ric.edu/art/Pages/Transfer-Students.aspx or obtain guidelines in the main office of Alex and Ani Hall.

Retention Requirement

A minimum grade of B in all concentration courses.

Course Requirements

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp, Su |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

Art History and Criticism

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231W | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Contemporary Art | 4 | F, Sp, Su |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Studies in Renaissance Art | 3 | F |
| ART 333 | Studies in Baroque Art | 3 | Sp |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 334 | Studies in American Art and Architecture | 3 | F |
| ART 336 | Studies in Nineteenth-Century European Art | 3 | F |
| ART 337 | Studies in Modern and Contemporary Art | 3 | Sp, Su |

Courses in Concentration

Students select a studio concentration in ceramics, digital media, graphic design, metalsmithing and jewelry, painting, photography, printmaking, or sculpture.

Painting: X=1; Ceramics: X=2; Sculpture: X=3; Graphic Design: X=4; Metalsmithing and Jewelry: X=5; Photography: X=6; Printmaking: X=7; Digital Media: X=8.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Studio I (one 200-level course) | 3 |  |
|  | Studio II (one 200- or 300-level course) | 3 |  |
| ART 400 | Issues for the Studio Artist | 4 | F, Sp |
| ART 40X | Studio III | 3 | F, Sp |
| ART 41X | B.F.A. Studio III | 3 | F, Sp |
| ART 42X | Studio IV | 3 | F, Sp |
| ART 43X | B.F.A. Studio IV | 3 | F, Sp |
| ART 44X | Studio V | 3 | F, Sp |
| ART 45X | B.F.A. Studio V | 3 | F, Sp |

Studio Electives

Note: Students in the graphic design concentration must complete ART 470 (Web Design: Principles and Practice) and ART 471 (Advanced Typography) as two of the following Electives.

**FIVE COURSES**, at least one of which must be at the 400-level, chosen with consent of advisor.

|  |  |  |  |
| --- | --- | --- | --- |
| Electives |  | 15 |  |

Total Credit Hours: 80

Art History B.A.

Admission Requirements

Completion of a plan of study approved by assigned advisor and completion of a Declaration of Major Form.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231W | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Contemporary Art | 4 | F, Sp, Su |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Studies in Renaissance Art | 3 | F |
| ART 333 | Studies in Baroque Art | 3 | Sp |
| ART 334 | Studies in American Art and Architecture | 3 | F |
| ART 336 | Studies in Nineteenth-Century European Art | 3 | F |
| ART 337 | Studies in Modern and Contemporary Art | 3 | Sp, Su |
| ART 461 | Seminar in Art History | 3 | F, Sp |
| ART 493 | Reading and Research in Art History | 3 | As needed |

SIX ADDITIONAL CREDIT HOURS OF COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 461 | Seminar in Art History | 3 | F, Sp |
|  | -Or- |  |  |
| ART 493 | Reading and Research in Art History | 3 | As needed |

ART 461, ART 493: May be repeated for credit with change in topic.

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp, Su |

Note: ART 101, ART 104: Substitutions may be made with consent of advisor and instructor of the substituted course.

Cognates

TWELVE CREDIT HOURS OF COURSES in related disciplines, such as history, music, literature, or languages, chosen with consent of advisor.

Note: Connections courses cannot be used to satisfy these requirements.

Total Credit Hours: 61

Art Minor

Course Requirements

The minor in studio art consists of a minimum of 23 credit hours (seven courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 107 | Foundations in Digital Media | 3 | F, Sp, Su |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

and one introductory-level and one upper-level studio art course for a total of 6-8 credits.

Total Credit Hours: 23-25

Art History Minor

Course Requirements

The minor in art history consists of a minimum of 20 credit hours (six courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231W | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Contemporary Art | 4 | F, Sp, Su |
| ART 461 | Seminar in Art History | 3 | F, Sp |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Studies in Renaissance Art | 3 | F |
| ART 333 | Studies in Baroque Art | 3 | Sp |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 334 | Studies in American Art and Architecture | 3 | F |
| ART 336 | Studies in Nineteenth-Century European Art | 3 | F |
| ART 337 | Studies in Modern and Contemporary Art | 3 | Sp, Su |

and one additional course from either of the last two groups.

Total Credit Hours: 20

Art M.A.—with Concentration in Media Studies

Admission Requirements

1. A completed application form accompanied by a $50 nonrefundable application fee.

2. Official transcripts of all undergraduate and graduate records.

3. An official report of scores on the Graduate Record Examination.

4. Three letters of recommendation.

5. A statement of purpose.

6. A representative portfolio of creative work in one of the following formats: Web Address/URL, USB Flash Drive/Storage Device, CD, DVD, Traditional Portfolio (with physical examples of work), Writing Samples or a Significant Paper.

7. The Media Studies Admissions Committee may require an interview.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ARTM 521 | Electronic Media Production I | 4 | F |
| ARTM 541 | Media Aesthetics | 4 | F |
| ARTM 542 | Media Culture and Theory I | 4 | Sp |
| ARTM 543 | Media Culture and Theory II | 4 | F |

CHOOSE SPECIALIZATION A or B below

A. Design and Production

|  |  |  |  |
| --- | --- | --- | --- |
| ARTM 522 | Electronic Media Production II | 4 | Sp |
| ARTM 523 | Digital Portfolio I | 4 | F |
| ARTM 524 | Digital Portfolio II | 4 | Sp |
| ARTM 579 | Media Studies Internship | 1-4 | As needed |
| ELECTIVE | ELECTIVE | 3-4 |  |

Note: ARTM 579: Must be taken for 4 credits.

Note: Elective: ONE COURSE at the graduate level in art, communication, computer science, English, film studies, philosophy, or theatre; or consent of director of media studies.

B. Critical Studies

|  |  |  |  |
| --- | --- | --- | --- |
| ARTM 579 | Media Studies Internship | 1-4 | As needed |
| ARTM 590 | Directed Study in Media Studies | 4 | As needed |
| ARTM 691 | Thesis in Media Studies | 4 | As needed |
| ELECTIVE | Electives | 6-8 |  |

Note: ART 579: Must be taken for 4 credits.

Note: Electives: TWO COURSES at the graduate level in art, communication, computer science, English, film studies, philosophy, or theatre; or consent ofdirector of media studies.

Total Credit Hours: 34-36

# Art Education

**Department of Art**

**Department Chair:** Douglas Bosch

**Art Education Coordinator:** Rebecca Shipe

**Art Education Program Faculty: Associate Professors:** Shipe, Williams

Students **must** consult with their assigned advisor before they will be able to register for courses. The art education program, together with General Education courses, total more than 120 credit hours and may take longer than four years to complete.

Art Education B.S.

Admission Requirements

Students apply to the art education program while enrolled in or after completing ARTE 301: Art Education Concepts and Contexts by completing the Feinstein School of Education and Human Development (FSEHD) online application (see link below) and following the FSEHD admission application instructions. The Department of Art forwards recommendations to FSEHD through this online application. Applicants are then formally accepted into both the FSEHD and to the teacher preparation program in art education.

For acceptance into the teacher preparation program in art education, **students must fulfill the following requirements by the end of the semester in which they apply for admission:**

1. **All FSEHD admission requirements.** Please refer to the FSEHD section of this catalog and see www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/assessment-Admissions.aspx

2. **Art education program-specific admission requirements:**

A. Completion of a plan of study approved by assigned advisor.

B. Completion of a Declaration of Major Form.

C. Completion of six studio foundations courses (ART 101, ART 104, ART 105, ART 107, ART 114, and either ART 204 or ART 205 with a minimum grade of B- in each course). A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution or credit for advanced placement courses.

D. Completion of ARTE 301: Art Education Concepts and Contexts, with a minimum grade of B-.

E. Three letters of recommendation from art faculty: one from the student’s 2-D or 3-D synthesis instructor, one from the student’s ARTE 301 instructor, and one from another art studio or art history faculty member.

F. Submission of Art Content Portfolio.

*Note: For information on transferring credit for art studio courses taken at another institution or credit for advanced placement courses, see Transfer Portfolio Guidelines at* www.ric.edu/art/pages/transfer-students.aspx *or obtain guidelines in the main office of Alex and Ani Hall.*

Retention Requirements

1.

A minimum cumulative grade point average (GPA) of 2.75 each semester.

2. Completion of all required studio art and art history courses and all teacher education courses with a minimum grade of B-. (A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution or credit for advanced placement courses.)

3. Completion of ARTE 407 and ARTE 409, with a minimum grade of B in each course.

4. In order to student teach, students must successfully complete the FSEHD and the art education program requirements for a Preparing to Teach Portfolio; students must then complete all Student Teaching requirements. See www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/Teacher-Candidates.aspx

The Art Education Advisory Committee will review records of students who do not maintain these criteria. Such students may be dismissed from the program.

Course Requirements

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp, Su |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

Art History

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231W | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Contemporary Art | 4 | F, Sp, Su |
| ART 337 | Studies in Modern and Contemporary Art | 3 | Sp, Su |

Note*:* ART 262: Encounters with Global Art *recommended* for Gen Ed Connections course.

Studio Art

THREE COURSES at Studio Level I, in three different studio areas (ceramics, digital media, graphic design, metalsmithing and jewelry, painting, photography, printmaking and sculpture) from:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 202 | Painting I | 3 | F, Sp |
| ART 206 | Ceramics I | 3 | F, Sp |
| ART 207 | Digital Media I | 3 | F, Sp |
|  |  |  |  |
| ART 208 | Printmaking: Intaglio and Monotype | 3 | Sp |
|  | -Or- |  |  |
| ART 218 | Printmaking: Lithography and Relief | 3 | F |
|  |  |  |  |
| ART 217 | Introduction to Photography | 3 | F, Sp |
|  |  |  |  |
| ART 221 | Metalsmithing and Jewelry: Basic Fabrication/Forming | 3 | F, Sp |
|  | -Or- |  |  |
| ART 223 | Metalsmithing and Jewelry: Casting/Duplication Processes | 3 | F, Sp |
|  |  |  |  |
| ART 224 | Graphic Design I | 3 | F, Sp |
|  |  |  |  |
| ART 234 | Sculpture: Wood and Alternate Materials | 3 | Sp |
|  | -Or- |  |  |
| ART 235 | Sculpture: Metal Fabrication | 3 | F |

ONE COURSE at Studio Level II:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 302 | Painting II | 3 | F, Sp |
| ART 306 | Ceramics II | 3 | F, Sp |
| ART 307 | Digital Media II | 3 | F, Sp |
| ART 324 | Graphic Design II | 3 | F, Sp |
| ART 347 | Photography II | 3 | F, Sp |
|  | -Or- |  |  |
|  | Level II metalsmithing and jewelry or printmaking or sculpture by special arrangement and with consent of department chair | 3 |  |

ONE COURSE at Studio Level III:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 40X | Studio III | 3 | F, Sp |

Painting: X=1; Ceramics: X=2; Sculpture: X=3; Graphic Design: X=4; Metalsmithing and Jewelry: X=5; Photography: X=6; Printmaking: X=7; Digital Media: X=8.

Professional Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ARTE 301 | Art Education Concepts and Contexts | 3 | F, Sp |
| ARTE 302 | Art Curriculum Design and Assessment | 3 | F, Sp |
| ARTE 407 | Elementary Practicum in Art Education | 4 | F, Sp |
| ARTE 409 | Secondary Practicum in Art Education | 4 | F, Sp |
| ARTE 420 | Introduction to Art Education Student Teaching | 2 | Early Sp |
| ARTE 426 | Student Teaching in Art Education | 7 | Sp |
| ARTE 464 | Student Teaching Seminar in Art Education | 3 | Sp |
| CEP 215 | Introduction to Educational Psychology | 4 | F, Sp, Su |
| FNED 101 | Introduction to Teaching and Learning | 2 | F, Sp, Su |
| FNED 246 | Schooling for Social Justice | 4 | F, Sp, Su |
| SPED 333 | Introduction to Special Education: Policies/Practices | 3 | F, Sp |
| TESL 401 | Introduction to Teaching Emergent Bilinguals | 4 | F, Sp |
|  |  |  |  |
| SPED 433 | Special Education: Best Practices and Applications | 3 | F, Sp |
|  | -Or- |  |  |
| TESL 402 | Applications of Second Language Acquisition | 3 | F, Sp |

Note: ART 101, ART 104, ART 231, or ART 232 fulfills the Arts—Visual and Performing (A) category of General Education, and CEP 215 fulfills the Social and Behavioral Science (SB) category.

Total Credit Hours: 95

Art Education B.F.A.

## \*Admission currently suspended\*

Admission to Art Education B.F.A. is currently suspended. Only students accepted to Rhode Island College prior to Fall 2019 can continue in this program.

Admission Requirements

Students apply to the art education program while enrolled in or after completing ARTE 303: Introduction to Art Education by completing the Feinstein School of Education and Human Development (FSEHD) online application (see link below) and following the FSEHD admission application instructions. The Department of Art forwards recommendations to FSEHD through this online application. Applicants are then formally accepted into both the FSEHD and to the teacher preparation program in art education.

For acceptance into the teacher preparation program in art education, **students must fulfill the following requirements by the end of the semester in**  **which they apply for admission:**

1. **All FSEHD admission requirements.** Please refer to the FSEHD section of this catalog and see www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/Admission-Requirements.aspx.

2. **Art education program-specific admission requirements, as follows:**

a. Completion of a plan of study approved by assigned advisor.

b. Completion of a Declaration of Major Form, indicating studio concentration.

c. Completion of all studio foundations courses, with a portfolio review resulting in a minimum grade of B- in each course.

d. Completion of ARTE 303: Introduction to Art Education, with a minimum grade of B-.

e. Three letters of recommendation from art faculty: one from the student’s 2-D or 3-D synthesis instructor, one from the student’s ARTE 303 instructor, and one from another art studio or art history faculty member.

f. Completion of the Studio I course in the concentration, with a minimum grade of B.

g. Submission of a B.F.A. application.

h. A positive portfolio review. The portfolio must include work from studio foundations courses and the introductory studio art course in the concentration. Portfolios are reviewed once per semester. Review dates are posted in Alex and Ani Hall.

i. Submission of Art Content Portfolio.

Note: For information on transferring credit for art studio courses taken at another institution or credit for advanced placement courses, see Transfer Portfolio Guidelines at www.ric.edu/art/Pages/Transfer- Students.aspx or obtain guidelines in the main office of Alex and Ani Hall.

Retention Requirements

1. A minimum cumulative grade point average (GPA) of 2.75 each semester.

2. A minimum grade of B in all studio concentration courses, and a minimum grade of B- in all other required studio and art history courses and in all teacher education courses. (A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution or credit for advanced placement courses.)

3. Completion of ARTE 404 and ARTE 405, with a minimum grade of B in each course.

4. In order to student teach, students must successfully complete the FSEHD and the art education program requirements for a Preparing to Teach Portfolio; students must then complete all Student Teaching requirements. See www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/Student-Teaching.aspx.

The Art Education Advisory Committee will review records of students who do not maintain this criteria. Such students may be dismissed from the program.

Course Requirements

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp, Su |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

Art History

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231W | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Contemporary Art | 4 | F, Sp, Su |
| ART 337 | Studies in Modern and Contemporary Art | 3 | Sp, Su |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Studies in Renaissance Art | 3 | F |
| ART 333 | Studies in Baroque Art | 3 | Sp |
| ART 334 | Studies in American Art and Architecture | 3 | F |
| ART 336 | Studies in Nineteenth-Century European Art | 3 | F |
| ART 338 | History of Photography | 3 | Sp |

Courses in Concentration

Students select a studio concentration in ceramics, digital media, graphic design, metalsmithing and jewelry, painting, photography, printmaking, or sculpture.

Painting: X=1; Ceramics: X=2; Sculpture: X=3; Graphic Design: X=4; Metalsmithing and Jewelry: X=5; Photography: X=6; Printmaking: X=7; Digital Media: X=8.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Studio I (one 200-level course) | 3 |  |
|  | Studio II (one 200- or 300-level course) | 3 |  |
| ART 400 | Issues for the Studio Artist | 4 | F, Sp |
| ART 40X | Studio III | 3 | F, Sp |
| ART 41X | B.F.A. Studio III | 3 | F, Sp |
| ART 42X | Studio IV | 3 | F, Sp |
| ART 43X | B.F.A. Studio IV | 3 | F, Sp |
| ART 44X | Studio V | 3 | F, Sp |
| ART 45X | B.F.A. Studio V | 3 | F, Sp |

Additional Studio Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ART 202 | Painting I | 3 | F, Sp |
| ART 206 | Ceramics I | 3 | F, Sp |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 208 | Printmaking: Intaglio and Monotype | 3 | Sp |
| ART 217 | Introduction to Photography | 3 | F, Sp |
| ART 218 | Printmaking: Lithography and Relief | 3 | F |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 221 | Metalsmithing and Jewelry: Basic Fabrication/Forming | 3 | F, Sp |
| ART 223 | Metalsmithing and Jewelry: Casting/Duplication Processes | 3 | F, Sp |
| ART 234 | Sculpture: Wood and Alternate Materials | 3 | Sp |
| ART 235 | Sculpture: Metal Fabrication | 3 | F |

Electives

|  |  |  |  |
| --- | --- | --- | --- |
|  | ONE ADDITIONAL STUDIO COURSE at the 200- or 300-level | 3 |  |

Professional Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ARTE 303 | Introduction to Art Education | 3 | F, Sp |
| ARTE 404 | Secondary Practicum in Art Education | 3 | F, Sp |
| ARTE 405 | Elementary Practicum in Art Education | 3 | F, Sp |
| ARTE 426 | Student Teaching in Art Education | 7 | Sp |
| ARTE 464 | Student Teaching Seminar in Art Education | 3 | Sp |
| CEP 215 | Introduction to Educational Psychology | 4 | F, Sp, Su |
| FNED 101 | Introduction to Teaching and Learning | 2 | F, Sp, Su |
| FNED 246 | Schooling for Social Justice | 4 | F, Sp, Su |
| SPED 333 | Introduction to Special Education: Policies/Practices | 3 | F, Sp |
| TESL 401 | Introduction to Teaching Emergent Bilinguals | 4 | F, Sp |

CHOOSE ONE of the following:

|  |  |  |  |
| --- | --- | --- | --- |
| SPED 433 | Special Education: Best Practices and Applications | 3 | F, Sp |
| TESL 402 | Applications of Second Language Acquisition | 3 | F, Sp |

Total Credit Hours: 121

Course Descriptions

ART 331 - Greek and Roman Art (3)

Students will learn about Ancient Greek and Roman art and architecture in the context of the cultures of wider Mediterranean cultures. The use of and misuse of the Classical inheritance will be addressed. Lecture.

Prerequisite: ART 231 or ART 231W and ART 232 or ART 232W.

Offered: Spring.

ART 332 – Studies in Renaissance Art (3)

Students will examine painting, sculpture, architecture, and visual culture in Europe and the regions with which it had contact from 1300-1600. The course may be repeated for credit with a change in topic. Lecture.

Prerequisite: Prerequisite ART 231 or ART 231W and ART 232 or ART 232W

Offered: Fall.

ART 333 – Studies in Baroque Art (3)

Students will examine painting, sculpture, architecture, and visual culture in Europe and the regions with which it had contact from 1580-1700. The course may be repeated for credit with a change in topic. Lecture.

Prerequisite: : ART 231 or ART 231W and ART 232 or ART 232W.

Offered: Spring.