# English

**Department of English**

**Department Chair:** Alison Shonkwiler

**Department Faculty: Professors** Abbotson, Bohlinger, Boren, Brown, Dagle, Grund, Jalalzai, Kalinak, Michaud, Potter, Reddy, Schapiro, Zornado; **Associate Professors** Anderson, Caouette, Duneer, Holl, Ostas, Shonkwiler; **Assistant Professors** Benson, Hawk, Okoomian, Shipers, Sibielski

Students **must** consult with their assigned advisor before they will be able to register for courses.

English B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 208 | British Literature | 4 | Annually |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 460 | Seminar in English | 4 | F, Sp |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 222W | Introduction to Professional Writing | 4 | Annually |
| ENGL 230 | Writing for Professional Settings | 4 | F, Sp, Su |
| ENGL 231W | Writing for Digital and Multimedia Environments | 4 | As needed |
| ENGL 232 | Writing for the Public Sphere | 4 | As needed |
| ENGL 250 | Topics Course in Writing | 4 | As needed |
| ENGL 492 | Independent Study II | 4 | As needed |

TWENTY ADDITIONAL CREDIT HOURS

Twenty additional credit hours in English at the 300- or 400-level, of which a minimum of THREE courses should be in Literature, including ONE from ENGL 301, ENGL 304, ENGL 305, ENGL 306, ENGL 335, ENGL 345, or ENGL 346.  
  
NOTE: ENGL 300 must be taken by the time a student reaches 75 credits.

Total Credit Hours: 44

Course Requirements for English B.A.—with Concentration in Creative Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 310 | Readings for Writers | 4 | Annually |
| ENGL 461 | Advanced Workshop in Creative Writing | 4 | As needed |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 208 | British Literature | 4 | Annually |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 210 | Children’s Literature: Interpretation and Evaluation | 4 | Annually |
| ENGL 212 | Adolescent Literature: Images of Youth | 4 | Annually |
| ENGL 222W | Introduction to Professional Writing | 4 | Annually |
| ENGL 230 | Writing for Professional Settings | 4 | F, Sp, Su |
| ENGL 231W | Writing for Digital and Multimedia Environments | 4 | As needed |
| ENGL 232 | Writing for the Public Sphere | 4 | As needed |
| ENGL 250 | Topics Course in Writing | 4 | As needed |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |

Note: ENGL 371, ENGL 372, ENGL 373: May be repeated for credit. Students must choose at least two different courses from this list.

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 350 | Topics Course in English | 4 | As needed |
|  |  |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |  |  |  |
| ENGL 378 | Studies in Composition | 4 | As needed |
| ENGL 379 | Studies in Rhetoric | 4 | As needed |
| ENGL 432 | Studies in the English Language | 4 | As needed |
| ENGL 450 | Advanced Topics in English | 4 | As needed |
| ENGL 477 | Internship in Rhetoric and Writing | 4 | As needed |

ENGL 350 and ENGL 450: When on appropriate topic.

TWO COURSES in literature or theory at the 300- or 400-level.

Total Credit Hours: 44