|  |  |  |  |
| --- | --- | --- | --- |
| POL 317 | Politics and Society | 4 | Sp |
| POL 341 | The Politics of Developing Nations | 4 | Sp |
|  | -Or- |  |  |
|  | a 400-level Spanish or Portuguese course in Latin American literature As needed film, culture, etc. | 3 |  |

CHOOSE Track 1 or Track 2

Track 1: Brazil

|  |  |  |  |
| --- | --- | --- | --- |
| PORT 201 | Conversation and Composition | 4 | F |
| PORT 202 | Composition and Conversation | 4 | Sp |
| PORT 304 | Brazilian Literature and Culture | 4 | Alternate years |
|  | ONE ADDITIONAL COURSE in Portuguese at the 300-level or above | 3-4 |  |
|  | Cognates: TWO COURSES in Spanish | 6-8 |  |

Track 2: Spanish-Speaking Latin America

|  |  |  |  |
| --- | --- | --- | --- |
| SPAN 201 | Conversation and Composition | 4 | F, Sp |
| SPAN 202 | Composition and Conversation | 4 | F, Sp |
| SPAN 312 | Latin American Literature and Culture: Pre-Eighteenth Century | 4 | F |
| SPAN 313 | Latin American Literature and Culture: From Eighteenth Century | 4 | Sp |
|  | Cognates: TWO COURSES in Portuguese | 6-8 |  |

Subtotal: 40-44

D. Portuguese

|  |  |  |  |
| --- | --- | --- | --- |
| MLAN 360 | Seminar in Modern Languages | 3 | Annually |
| MLAN 400 | Applied Linguistics | 3 | Annually |
| PORT 201 | Conversation and Composition | 4 | F |
| PORT 202 | Composition and Conversation | 4 | Sp |
|  |  |  |  |
| PORT 302 | Portuguese Literature and Culture | 4 | Alternate years |
| PORT 303 | Insular Literatures and Cultures | 4 | Alternate years |
| PORT 304 | Brazilian Literature and Culture | 4 | Alternate years |
| PORT 305 | Lusophone African Literatures and Cultures | 4 | As needed |
| PORT 420 | Applied Grammar | 3 | Alternate years |
| PORT 460 | Seminar in Portuguese | 3 | As needed |

ONE ADDITIONAL COURSE in Portuguese at the 300-level or above (3-4 credits)

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
|  | TWO COURSES in another world language | 8 |  |

Subtotal: 47-48

E. Spanish

|  |  |  |  |
| --- | --- | --- | --- |
| MLAN 360 | Seminar in Modern Languages | 3 | Annually |
| MLAN 400 | Applied Linguistics | 3 | Annually |
| SPAN 201 | Conversation and Composition | 4 | F, Sp |
| SPAN 202 | Composition and Conversation | 4 | F, Sp |
| SPAN 310 | Spanish Literature and Culture: Pre-Eighteenth Century | 4 | F |
| SPAN 311 | Spanish Literature and Culture: From Eighteenth Century | 4 | Sp |
| SPAN 312 | Latin American Literature and Culture: Pre-Eighteenth Century | 4 | F |
| SPAN 313 | Latin American Literature and Culture: From Eighteenth Century | 4 | Sp |
| SPAN 420 | Applied Grammar | 3 | Sp |
| SPAN 460 | Seminar in Spanish | 3 | Annually |

ONE ADDITIONAL COURSE in Spanish at the 300-level or above (3-4 Credits)

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
|  | TWO COURSES in another world language | 8 |  |

Subtotal: 47-48

Francophone Studies Minor

Requirements

The minor in Francophone studies consists of any 6 courses from the Francophone studies concentration, chosen with the consent of the advisor.

French Minor

Requirements

The minor in French consists of 18-20 credit hours, as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| FREN 115 | Literature of the French-Speaking World | 4 | F, Sp |
| FREN 201 | Advanced French: Conversation and Composition | 4 | F |
| FREN 202 | Advanced French: Composition and Conversation | 4 | Sp |

and 6-8 credit hours of additional courses in French at the 300-level or above.

Total Credit Hours: 18-20

Italian Minor

Requirements

The minor in Italian consists of 18-20 credit hours, as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ITAL 115 | Literature of Italy | 4 | F, Sp |
| ITAL 201 | Conversation and Composition | 4 | F |
| ITAL 202 | Composition and Conversation | 4 | Sp |

COURSE DESCRIPTIONS

PORT 202 - Composition and Conversation (4)

Writing skills in Portuguese are developed through grammatical exercises, controlled composition, original themes, and the stylistic analysis of literary texts. Discussions of written materials in Portuguese provide oral practice.

Prerequisite: PORT 115 or equivalent or consent of department chair.

Offered: Spring.

PORT 302 - Portuguese Literature and Culture (4)

Studnets survey the literary, cultural, and historical aspects of Portuguese identity, from medieval times to modernism. Major literary currents and works of each period are studied.

Prerequisite: PORT 202 or consent of department chair.

Offered: Alternate years.

PORT 303 - Insular Literatures and Cultures (4)

Students survey the cultural, literary, linguistic, and historical aspects of the insular Portuguese-speaking regions and island nations of the world. Major literary currents, works, and authors are studied.

Prerequisite: PORT 202 or consent of department chair.

Offered: Alternate years.

PORT 304 - Brazilian Literature and Culture (4)

This is an introduction to the cultural, social, and historical aspects of Brazilian identity, from colonial times to the early twentieth century. Major literary currents, works, and authors of each period are studied.

Prerequisite: PORT 202 or consent of department chair.

Offered: Alternate years.