# English

**Department of English**

**Department Chair:** Alison Shonkwiler

**Department Faculty: Professors** Abbotson, Bohlinger, Boren, Brown, Dagle, Grund, Jalalzai, Kalinak, Michaud, Potter, Reddy, Schapiro, Zornado; **Associate Professors** Anderson, Caouette, Duneer, Holl, Ostas, Shonkwiler; **Assistant Professors** Benson, Hawk, Okoomian, Shipers, Sibielski

Students **must** consult with their assigned advisor before they will be able to register for courses.

English B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 208 | British Literature | 4 | Annually |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 460 | Seminar in English | 4 | F, Sp |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 230 | Writing for Professional Settings | 4 | F, Sp, Su |
| ENGL 231W | Writing for Digital and Multimedia Environments | 4 | As needed |
| ENGL 232 | Writing for the Public Sphere | 4 | As needed |
| ENGL 233 | Writing for the Health Professions | 4 | F, Sp, Su |
| ENGL 250 | Topics Course in Writing | 4 | As needed |
| ENGL 492 | Independent Study II | 4 | As needed |

TWENTY ADDITIONAL CREDIT HOURS

Twenty additional credit hours in English at the 300- or 400-level, of which a minimum of THREE courses should be in Literature, including ONE from ENGL 301, ENGL 304, ENGL 305, ENGL 306, ENGL 335, ENGL 345, or ENGL 346.

NOTE: ENGL 300 must be taken by the time a student reaches 75 credits.

Subtotal: 44

Course Requirements for English B.A.—with Concentration in Creative Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 310 | Readings for Writers | 4 | Annually |
| ENGL 461 | Advanced Workshop in Creative Writing | 4 | As needed |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 208 | British Literature | 4 | Annually |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 210 | Children’s Literature: Interpretation and Evaluation | 4 | Annually |
| ENGL 212 | Adolescent Literature: Images of Youth | 4 | Annually |
| ENGL 230 | Writing for Professional Settings | 4 | F, Sp, Su |
| ENGL 231W | Writing for Digital and Multimedia Environments | 4 | As needed |
| ENGL 232 | Writing for the Public Sphere | 4 | As needed |
| ENGL 233 | Writing for the Health Professions | 4 | F, Sp, Su |
| ENGL 250 | Topics Course in Writing | 4 | As needed |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |

Note: ENGL 371, ENGL 372, ENGL 373: May be repeated for credit. Students must choose at least two different courses from this list.

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 350 | Topics Course in English | 4 | As needed |
|  |  |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |  |  |  |
| ENGL 378 | Studies in Composition | 4 | As needed |
| ENGL 379 | Studies in Rhetoric | 4 | As needed |
| ENGL 432 | Studies in the English Language | 4 | As needed |
| ENGL 450 | Advanced Topics in English | 4 | As needed |
| ENGL 477 | Internship in Rhetoric and Writing | 4 | As needed |

ENGL 350 and ENGL 450: When on appropriate topic.

TWO COURSES in literature or theory at the 300- or 400-level.

Subtotal: 44

Course Requirements for English B.A. with Concentration in Professional Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 222W | Introduction to Professional Writing | 4 | Annually |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 378 | Studies in Composition | 4 | As needed |
| ENGL 379 | Studies in Rhetoric | 4 | As needed |
| ENGL 477 | Internship in Rhetoric and Writing | 4 | As needed |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 230 | Writing for Professional Settings | 4 | F, Sp, Su |
| ENGL 231W | Writing for Digital and Multimedia Environments | 4 | As needed |
| ENGL 232 | Writing for the Public Sphere | 4 | As needed |
| ENGL 233 | Writing for the Health Professions | 4 | F, Sp, Su |
| ENGL 250 | Topics Course in Writing | 4 | As needed |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 350 | Topics Course in English | 4 | As needed |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
|  |  |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |  |  |  |
| ENGL 432 | Studies in the English Language | 4 | As needed |

ONE COURSE in literature at the 200 – or 300 – level

Subtotal: 44

English Minor

Course Requirements

The minor in English consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |

THREE 300- or 400-level English courses

Note: At least two of the 300- and 400-level English courses must be in literature and one of the two in literature before 1800.

Total Credit Hours: 20

Creative Writing Minor

Course Requirements

The minor in creative writing consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
|  |  |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |  |  |  |
| ENGL 461 | Advanced Workshop in Creative Writing | 4 | As needed |

Total Credit Hours: 20

Professional Writing Minor

The minor in professional writing consists of a minimum of 24 credit hours (six courses), as follows:

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 222W | Introduction to Professional Writing | 4 | Annually |
| ENGL 378 | Studies in Composition | 4 | As needed |
| ENGL 379 | Studies in Rhetoric | 4 | As needed |
| ENGL 477 | Internship in Rhetoric and Writing | 4 | As needed |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 230 | Writing for Professional Settings | 4 | F, Sp, Su |
| ENGL 231W | Writing for Digital and Multimedia Environments | 4 | As needed |
| ENGL 232 | Writing for the Public Sphere | 4 | As needed |
| ENGL 233 | Writing for the Health Professions | 4 | F, Sp, Su |
| ENGL 350 | Topics Course in English | 4 | As needed |

ENGL 350: When on appropriate topic.

Total Credit Hours: 24

Course Descriptions:

ENGLISH

ENGL 220W - Introduction to Creative Writing (4)

Basic techniques of writing fiction and poetry are introduced. Emphasis is on fundamental methods and forms basic to contemporary fiction and poetry. This is a Writing in the Discipline (WID) course.

Prerequisite: FYW 100, FYW100H or FYW 100P or completion of College Writing Requirement.

Offered: Fall, Spring.

ENGL 222W - Introduction to Professional Writing (4)

Students are introduced to core concepts of writing and rhetoric as they apply to professional writing; students will lead investigations into career opportunities for professional writers. This is a Writing in the Discipline (WID) course.

Prerequisite: FYW 100, FYW 100H or FYW 100P, or completion of College Writing Requirement.

Offered: Annually

ENGL 230 - Workplace Writing (4)

Students explore the social and rhetorical dimensions of professional communication. Emphasis is on the rhetorical situation. Genres may include business letters, memos, proposals, and/or reports.

Prerequisite: FYW 100 or FYW 100P or completion of College Writing Requirement.

Offered: Fall, Spring, Summer.

ENGL 231W - Multimodal Writing (4)

Students examine the consumption and production of digital and multimedia communication. Emphasis is on the rhetorical situation. Genres may include rhetorical analyses, proposals, progress reports, and blogs. This is a Writing in the Discipline (WID) course.

Prerequisite: FYW 100 or FYW 100P or completion of College Writing Requirement.

Offered: As needed.

ENGL 232W - Public and Community Writing (4)

Students explore the critical and communicative tools of democratic participation. Emphasis is on the rhetorical situation. Genres may include letters, editorials, rhetorical analyses, white papers, and/or position papers. This is a Writing in the Discipline (WID) course.

Prerequisite: FYW 100 or FYW 100P or completion of College Writing Requirement.

Offered: As needed.

ENGL 233W – Writing for the Health Professions (4)

Students explore the social and rhetorical dimensions of writing in the healthcare and health sciences professions. Genres may include technical and scientific reports, advocacy and grant writing, and clinical documentation. This is a Writing in the Discipline (WID) course.

Prerequisite: FYW 100 or FYW 100P or completion of College Writing Requirement.

Offered: Fall, Spring, Summer.

ENGL 261 - Arctic Encounters (4)

Students examine narratives of cultural contact, both “factual” and “fictional,” between European “explorers” of the Arctic and native peoples in the comparative context of European colonialism and emergent native literatures.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: As needed.