ART 455 - B.F.A. Metalsmithing & Jewelry V: Senior Studio (3)

Final B.F.A advanced metalsmithing/jewelry course; culminates in exhibition. B.F.A. students enroll in ART 445 and ART 455 concurrently—broadening the scope of in-depth exploration, conceptual inquiry, articulation skills, and personal direction. Studio. 6 contact hours.

Prerequisite: ART 425, ART 435 and retention in the B.F.A. Program, or consent of instructor or department chair.

Offered: Fall, Spring.

ART 456 - B.F.A. Photography V: Senior Studio (3)

Final B.F.A. advanced photography course; culminates in exhibition. B.F.A. students enroll in ART 446 and ART 456 concurrently—broadening the scope of in-depth exploration, conceptual inquiry, articulation skills, and personal direction. Studio. 6 contact hours.

Prerequisite: ART 426, ART 436 and retention in the B.F.A. Program, or consent of instructor or department chair.

Offered: Fall, Spring.

ART 457 - B.F.A. Printmaking V: Senior Studio (3)

Final B.F.A. advanced printmaking course; culminates in exhibition. B.F.A. students enroll in ART 447 and ART 457 concurrently—broadening the scope of in-depth exploration, conceptual inquiry, articulation skills, and personal direction. Studio. 6 contact hours.

Prerequisite: ART 427, ART 437 and retention in the B.F.A. Program, or consent of instructor or department chair.

Offered: Fall, Spring.

ART 458 - B.F.A. Digital Media V: Senior Studio (3)

Final B.F.A. advanced digital media course; culminates in exhibition. B.F.A. students enroll in ART 448 and ART 458 concurrently—broadening the scope of in-depth exploration, conceptual inquiry, articulation skills, and personal direction. Studio. 6 contact hours.

Prerequisite: ART 428, ART 438 and retention in the B.F.A. Program, or consent of instructor or department chair.

Offered: Fall, Spring.

ART 460 - Seminar in the Visual Arts (3)

Various historical and theoretical topics in the visual arts are explored. Lecture.

Prerequisite: Consent of instructor.

Offered: As needed.

ART 461 - Seminar in Art History (3)

Through readings, discussions, and papers on selected topics, students explore specific problems in art history, including interpretation and methodology. This course may be repeated for credit with a change in content. Lecture.

Prerequisite: Advanced class standing and consent of instructor.

Offered: Fall, Spring.

ART 470 - Web Design: Principles and Practice (3)

Focus is on methods of web design, development and production including HTML, CSS, Javascript and other tools. Students will learn contemporary techniques for planning, building, promoting and testing a website. Studio. 6 contact hours.

Prerequisite: ART 324 or consent of instructor or department chair.

Offered: Fall.

ART 471 - Advanced Typography (3)

Students explore hand lettering (from pencil on paper to digital drawing), alternative type creation and advanced techniques/strategies for professional-quality typography and apply these to a multiple-page publication.

Prerequisite: ART 324 or consent of department chair.

Offered: Spring.

**Art 490 – Directed Study** **(3-4)**

Designed to be a substitute for a traditional course under the instruction of a faculty member.

Prerequisite: Consent of instructor, department chair, and dean.

Offered: As needed.

ART 491 - Independent Study I (3-4)

Students select a topic and undertake concentrated research or creative activity under the mentorship of a faculty member.

Prerequisite: Completion of at least 90 college credits, consent of instructor, department chair, and dean, and admission to the art honors program.

Offered: As needed.

ART 492 - Independent Study II (3-4)

This course continues the development of research or activity begun in ART 491. For departmental honors the project requires final assessment from the department.

Prerequisite: ART 491 and consent of instructor, department chair, and dean.

Offered: As needed.

ART 493 - Reading and Research in Art History (3)

Working individually with the instructor, the student continues the exploration of Greek and Roman art, Renaissance art, baroque art, American art, or modern art.

Prerequisite: Lecture course in respective area and consent of instructor.

Offered: As needed.

ART 590 - Directed Graduate Study (4)

Students conduct independent research and/or studio exploration in the visual arts under the supervision of a faculty member.

Prerequisite: Graduate status and consent of department chair. Open to candidates in the master's programs in art.

Offered: As needed.

ART 594 - Graduate Studio: Topic (1-6)

A professional level of work is required in both technique and attitude in this advanced study in the topic area. This course concludes with an Art Department Graduate Committee review. Studio. 2-12 contact hours.

Prerequisite: Graduate status and 400-level course in the topic.

Offered: Fall, Spring.

ART 595 - Graduate Studio: Topic (1-6)

A continuation of ART 594, this course concludes with an Art Department Graduate Committee review. Studio. 2-12 contact hours.

Prerequisite: Graduate status, ART 594 and consent of instructor.

Offered: Fall, Spring.

ART 596 - Graduate Studio: Topic (1-6)

Independent professional research is required, demonstrating continuity, integrity, and innovation in a particular area. This course concludes with an Art Department Graduate Committee review. Studio. 2-12 contact hours.

Prerequisite: Graduate status, ART 595 and consent of instructor.

Offered: Fall, Spring.

ART 691 - Thesis (3)

Students research and complete their thesis project under the direction of their thesis advisor. Credit for this course is contingent on final approval of the thesis.