# Degree Programs - Undergraduate

## Bachelor of Arts (B.A.). [General Information]

The B.A. is offered in the following areas:

• Africana Studies

• Anthropology

• Art (Studio) *with* *concentrations in*

• Ceramics

• Digital Media

• Graphic Design

• Metalsmithing and Jewelry

• Painting

• Photography

• Printmaking

• Sculpture

• Art History

• Chemistry

• Communication *with concentrations in*

• Journalism

• Media Communication

• Public and Professional Communication

• Public Relations/Advertising

• Speech, Language, and Hearing Science

• Computer Science

• Dance Performance

• Economics

• Elementary Education *with teaching concentration in*

• Middle Level General Science

• Middle Level Mathematics

• Elementary Education *with content majors in*

• English *(Admission currently suspended)*

• Multidisciplinary Studies *(Admission currently suspended)*

• Social Studies *(Admission currently suspended)*

• English

• English *with concentration in*

• Creative Writing

* Professional Writing

• Environmental Studies

• Film Studies

• Gender and Women’s Studies

• Geography

• Global Studies

Faculty of Arts and Sciences

Undergraduate Degree Programs

Earl Simson, Dean

Joan Dagle, Associate Dean

|  |  |  |
| --- | --- | --- |
| **Major** | **Degree** | **Concentration** |
| Communication (p. | B.A. | Journalism |
|  | B.A. | Media Communication |
|  | B.A. | Public and Professional Communication |
|  | B.A. | Public Relations and Advertising |
|  | B.A. | Speech, Language, and Hearing Science |
| Computer Science (p. ) | B.A. |  |
| Computer Science (p. ) | B.S. |  |
| Dance Performance (p. ) | B.A. |  |
| English (p. )  \*\* | B.A. |  |
|  | B.A. | Creative Writing |
|  | B. A. | Professional Writing |
| Environmental Studies (p. ) | B.A. |  |
| Film Studies (p. ) | B.A. |  |
| Gender and Women’s Studies (p. ) | B.A. |  |

|  |
| --- |
|  |

# Computer Science

**Department of Mathematics and Computer Science**

**Department Chair:** Stephanie Costa

**Computer Science Program Faculty: Associate Professors** Ravenscroft Jr., Sarawagi; **Assistant Professors** El Fouly, Hamouda, Liu, Mello-Stark

Students **must** consult with their assigned advisor before they will be able to register for courses. *Note:* Students may not count toward the major more than two courses with grades below C-.

Computer Science B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| CSCI 211 | Computer Programming and Design | 4 | F, Sp |
| CSCI 212 | Data Structures | 4 | F, Sp |
| CSCI 312 | Computer Organization and Architecture I | 4 | F, Sp |
| CSCI 313 | Computer Organization and Architecture II | 3 | F, Sp |
| CSCI 325 | Organization of Programming Language | 3 | F (even years), Sp |
| CSCI 401 | Software Engineering | 3 | F (even years), Sp |
| CSCI 423 | Analysis of Algorithms | 4 | F (odd years), Sp |
| CSCI 435 | Operating Systems and Computer Architecture | 3 | F, Sp (even years) |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| CSCI 305 | Functional Programming | 4 | F |
| CSCI 415 | Software Testing | 4 | F (even years) |
| CSCI 416 | Human-Computer Interaction Design | 4 | As needed |
| CSCI 422 | Introduction to Computation Theory | 4 | Sp (As needed) |
| CSCI 427 | Introduction to Artificial Intelligence | 3 | As needed |
| CSCI 437 | Network Architectures and Programming | 4 | As needed |
| CSCI 455 | Introduction to Database Systems | 3 | F (odd years) |
| CSCI 467 | Computer Science Internship | 4 | As needed |
| CSCI 476 | Advanced Topics in Computer Science | 4 | Sp |

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| MATH 212 | Calculus I | 4 | F, Sp, Su |
| MATH 436 | Discrete Mathematics | 3 | F, Sp |

IT IS RECOMMENDED that students also take:

|  |  |  |  |
| --- | --- | --- | --- |
| COMM 208 | Public Speaking | 4 | F, Sp |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
| MATH 209 | Precalculus Mathematics | 4 | F, Sp, Su |
| MATH 213 | Calculus II | 4 | F, Sp, Su |
| MATH 315 | Linear Algebra | 4 | F |

Total Credit Hours: 44-47

Computer Science B.S.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| CSCI 211 | Computer Programming and Design | 4 | F, Sp |
| CSCI 212 | Data Structures | 4 | F, Sp |
| CSCI 312 | Computer Organization and Architecture I | 4 | F, Sp |
| CSCI 313 | Computer Organization and Architecture II | 3 | F, Sp |
| CSCI 325 | Organization of Programming Language | 3 | F (even years), Sp |
| CSCI 401 | Software Engineering | 3 | F (even years), Sp |
| CSCI 423 | Analysis of Algorithms | 4 | F (odd years), Sp |
| CSCI 435 | Operating Systems and Computer Architecture | 3 | F, Sp (even years) |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| CSCI 305 | Functional Programming | 4 | F |
| CSCI 415 | Software Testing | 4 | F (even years) |
| CSCI 416 | Human-Computer Interaction Design | 4 | As needed |
| CSCI 422 | Introduction to Computation Theory | 4 | Sp (As needed) |
| CSCI 427 | Introduction to Artificial Intelligence | 3 | As needed |
| CSCI 437 | Network Architectures and Programming | 4 | As needed |
| CSCI 455 | Introduction to Database Systems | 3 | F (odd years) |
| CSCI 467 | Computer Science Internship | 4 | As needed |
| CSCI 476 | Advanced Topics in Computer Science | 4 | Sp |

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
|  | -Or- |  |  |
| ENGL 231 | Multimodal Writing | 4 | Alternate years |
|  |  |  |  |
| MATH 212 | Calculus I | 4 | F, Sp, Su |
| MATH 213 | Calculus II | 4 | F, Sp, Su |
|  |  |  |  |
| MATH 240 | Statistical Methods I | 4 | F, Sp, Su |
|  | -Or- |  |  |
| MATH 248 | Business Statistics I | 4 | F, Sp, Su |
|  |  |  |  |
| MATH 436 | Discrete Mathematics | 3 | F, Sp |
| PHIL 206 | Ethics | 3 | F, Sp, Su |
|  |  |  |  |

# English

**Department of English**

**Department Chair:** Alison Shonkwiler

**Department Faculty: Professors** Abbotson, Bohlinger, Boren, Brown, Dagle, Grund, Jalalzai, Kalinak, Michaud, Potter, Reddy, Schapiro, Zornado; **Associate Professors** Anderson, Caouette, Duneer, Holl, Ostas, Shonkwiler; **Assistant Professors** Benson, Hawk, Okoomian, Shipers, Sibielski

Students **must** consult with their assigned advisor before they will be able to register for courses.

English B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
| ENGL 208 | British Literature | 4 | Annually |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 300 | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 460 | Seminar in English | 4 | F, Sp |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
| ENGL 231 | Multimodal Writing | 4 | Alternate years |
| ENGL 232 | Public and Community Writing | 4 | Alternate years |
| ENGL 250 | Topics Course in Writing | 4 | As needed |
| ENGL 492 | Independent Study II | 4 | As needed |

TWENTY ADDITIONAL CREDIT HOURS

Twenty additional credit hours in English at the 300- or 400-level, of which a minimum of THREE courses should be in Literature, including ONE from ENGL 301, ENGL 304, ENGL 305, ENGL 306, ENGL 335, ENGL 345, or ENGL 346.

NOTE: ENGL 300 must be taken by the time a student reaches 75 credits.

Total Credit Hours: 44

Course Requirements for English B.A.—with Concentration in Creative Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 310 | Readings for Writers | 4 | Annually |
| ENGL 461 | Advanced Workshop in Creative Writing | 4 | As needed |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 208 | British Literature | 4 | Annually |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 210 | Children’s Literature: Interpretation and Evaluation | 4 | Annually |
| ENGL 212 | Adolescent Literature: Images of Youth | 4 | Annually |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
| ENGL 231 | Multimodal Writing | 4 | Alternate years |
| ENGL 232 | Public and Community Writing | 4 | Alternate years |
| ENGL 250 | Topics Course in Writing | 4 | As needed |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |

Note: ENGL 371, ENGL 372, ENGL 373: May be repeated for credit. Students must choose at least two different courses from this list.

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 300 | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 350 | Topics Course in English | 4 | As needed |
|  |  |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |  |  |  |
| ENGL 378 | Advanced Workshop in Professional Writing | 4 | Alternate years |
| ENGL 379 | Rhetoric for Professional Writing | 4 | Alterantae years |
| ENGL 432 | Studies in the English Language | 4 | As needed |
| ENGL 450 | Advanced Topics in English | 4 | As needed |
| ENGL 477 | Internship in Professional Writing | 4 | As needed |

ENGL 350 and ENGL 450: When on appropriate topic.

TWO COURSES in literature or theory at the 300- or 400-level.

Total Credit Hours: 44

Course Requirements for English B.A.—with Concentration in ProfesSional Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
| ENGL 222 | Introduction to Professional Writing | 4 | Annually |
| ENGL 300 | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 378 | Advanced Workshop in Professional Writing | 4 | Alternate years |
| ENGL 379 | Rhetoric for Professional Writing | 4 | Alternate years |
| ENGL 477 | Internship in Professional Writing | 4 | As needed |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
| ENGL 231 | Multimodal Writing | 4 | Alternate years |
| ENGL 232 | Public and Community Writing | 4 | Alternate years |
| ENGL 250 | Topics Course in Writing | 4 | As needed |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 350 | Topics Course in English | 4 | As needed |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
|  |  |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |  |  |  |
| ENGL 432 | Studies in the English Language | 4 | As needed |

ONE COURSE in literature at the 200- or 300-level.

Total Credit Hours: 44

English Minor

Course Requirements

The minor in English consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
| ENGL 300 | Introduction to Theory and Criticism | 4 | F, Sp |

THREE 300- or 400-level English courses

Note: At least two of the 300- and 400-level English courses must be in literature and one of the two in literature before 1800.

Total Credit Hours: 20

Creative Writing Minor

Course Requirements

The minor in creative writing consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
|  |  |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |  |  |  |
| ENGL 461 | Advanced Workshop in Creative Writing | 4 | As needed |

Total Credit Hours: 20

Professional Writing Minor

Course Requirements

The minor in professional writing consists of a minimum of 24 credit hours (six courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 222 | Introduction to Professional Writing | 4 | Annually |
| ENGL 378 | Advanced Workshop in Professional Writing | 4 | Alternbate years |
| ENGL 379 | Rhetoric for Professional Writing | 4 | Alterante years |
| ENGL 477 | Internship in Professional Writing | 4 | As needed |

TWO COURSES from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
| ENGL 231 | Multimodal Writing | 4 | Alternate years |
| ENGL 232 | Public and Community Writing | 4 | Alterante years |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |

ENGL 350: When on appropriate topic.

Total Credit Hours: 24

# Environmental Studies

**Director:**Mary Baker

Students **must**consult with their assigned advisor before they will be able to register for courses.

**Retention Requirements**

A minimum cumulative grade point average of 2.0 in the Environmental Studies major.

Environmental Studies B.A.

Course Requirements

Foundation Courses

Introduction to Environmental Studies

|  |  |  |  |
| --- | --- | --- | --- |
| ENST 200 | Environmental Studies | 4 | F, Sp |

Statistics

|  |  |  |  |
| --- | --- | --- | --- |
| BIOL 240 | Biostatistics | 4 | Sp |
|  | -Or- |  |  |
| MATH 240 | Statistical Methods I | 4 | F, Sp, Su |

Professional Writing

|  |  |  |  |
| --- | --- | --- | --- |
| COMM 201 | Writing for News | 4 | F, Sp |
|  | -Or- |  |  |
| COMM 242 | Message, Media, and Meaning | 4 | F, Sp |
|  | -Or- |  |  |
| ENGL 231 | Mulitmodal Writing | 4 | Alternate years |
|  | -Or- |  |  |
| ENGL 232 | Public and Community Writing | 4 | Alternate years |

The Natural Environment

|  |  |  |  |
| --- | --- | --- | --- |
| BIOL 100 | Fundamental Concepts of Biology | 4 | F, Sp, Su |
| CHEM 105 | General, Organic and Biological Chemistry I | 4 | F, Sp, Su |
|  |  |  |  |
| PSCI 212 | Introduction to Geology | 4 | F, Su |
|  | -Or- |  |  |
| PSCI 214 | Introduction to Meteorology | 4 | F |
|  | -Or- |  |  |
| PSCI 217 | Introduction to Oceanography | 4 | Sp |

The Cultural Environment

|  |  |  |  |
| --- | --- | --- | --- |
| HIST 258 | Environmental History | 3 | Annually |
|  |  |  |  |
|  | ONE COURSE from: |  |  |
| ANTH 101 | Introduction to Cultural Anthropology | 4 | F, Sp |
| ANTH 102 | Introduction to Archaeology | 4 | F, Sp |
| SOC 200 | Introduction to Sociology | 4 | F, Sp |

The Human-Environment Interface

|  |  |  |  |
| --- | --- | --- | --- |
| PHIL 325 | Environmental Ethics | 3 | Sp |
|  |  |  |  |
| POL 202 | American Government | 4 | F, Sp, Su |
|  | -Or- |  |  |
| POL 203 | Global Politics | 4 | F, Sp |
|  |  |  |  |
| ECON 200 | Introduction to Economics | 4 | F, Sp, Su |

Secondary Education English Major

Students electing a major in English apply to the Feinstein School of Education and Human Development and meet admission requirements that include a 3.00 in their content grade point average (G.P.A.). Students must maintain the content G.P.A. of 3.00 for retention and, along with satisfactorily completing required courses in secondary education (minimum grade B-), complete the following courses to obtain English Certification:

Requirements

Secondary Education

|  |  |  |  |
| --- | --- | --- | --- |
| SED 302 | Teaching and Learning: Humanities in Communities | 2 | F |
| SED 313 | Critical Writing and Teaching in Schools | 4 | Sp |
| SED 413 | Social Justice Teaching in English Education | 4 | F |
|  |  |  |  |
| SPED 433 | Special Education: Best Practices and Applications | 3 | F, Sp |
|  | -Or- |  |  |
| TESL 402 | Applications of Second Language Acquisition | 3 | F, Sp |

English

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
| ENGL 212 | Adolescent Literature: Images of Youth | 4 | Annually |
| ENGL 300 | Introduction to Theory and Criticism | 4 | F, Sp |
|  |  |  |  |
| ENGL 326 | Studies in African American Literature | 4 | As needed |
|  | -Or- |  |  |
| ENGL 327 | Studies in Multicultural American Literatures | 4 | As needed |
|  |  |  |  |
| ENGL 336 | Reading Globally | 4 | As needed |
|  |  |  |  |
| ENGL 341 | Studies in Literature and Film | 4 | As needed |
|  | -Or- |  |  |
| FILM 116 | Introduction to Film | 4 | F, Sp, Su |
|  |  |  |  |
| ENGL 345 | Shakespeare: Histories and Comedies | 4 | As needed |
|  | -Or- |  |  |
| ENGL 346 | Shakespeare: The Tragedies and Romances | 4 | As needed |
|  |  |  |  |
| ENGL 460 | Seminar in English | 4 | F, Sp |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 208 | British Literature | 4 | Annually |
| ENGL 304 | Studies in British Literature to 1500 | 4 | As needed |
| ENGL 305 | Studies in British Literature 1500-1700 | 4 | As needed |
| ENGL 306 | Studies in British Literature 1700-1914 | 4 | As needed |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 301 | Reading America to the Civil War | 4 | As needed |
| ENGL 302 | Studies in American Literature 1860-1945 | 4 | As needed |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 378 | Advanced Workshop in Professional Writing | 4 | Alternate years |
| ENGL 379 | Rhetoric for Professional Writing | 4 | Alternate years |
| ENGL 432 | Studies in the English Language | 4 | As needed |

Accounting B.S.

**Department of Accounting and Computer Information Systems**  
**Department Chair:** Lisa Bain  
**Accounting Program Faculty: Professor** Schweikart; **Associate Professors** Church, Filipek, Haser; **Assistant Professor** Cote, Margarida, Weiss  
  
Students must consult with their assigned advisor before they will be able to register for courses. A graded writing assignment is required in **every** course.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ACCT 201 | Principles of Accounting I: Financial | 3 | F, Sp, Su |
| ACCT 202 | Principles of Accounting II: Managerial | 3 | F, Sp, Su |
| ACCT 310 | Accounting Systems and Concepts | 3 | F, Sp |
| ACCT 311 | External Reporting I | 3 | F, Sp |
| ACCT 312 | External Reporting II | 3 | F, Sp |
| ACCT 321 | Cost Management I | 3 | F, Sp, Su (as needed) |
| ACCT 331 | Federal Income Taxation | 3 | F, Sp |
| ACCT 441 | Auditing | 3 | F, Sp |
| ACCT 443 | Business Law | 3 | F, Sp |
| ACCT 461 | Seminar in Accounting Theory and Practice | 3 | F, Sp |
| CIS 252 | Introduction to Information Systems | 4 | F, Sp, Su |
| ECON 214 | Principles of Microeconomics | 3 | F, Sp, Su |
| ECON 215 | Principles of Macroeconomics | 3 | F, Sp, Su |
| FIN 301 | Financial Management | 4 | F, Sp, Su |
| MGT 201 | Foundations of Management | 4 | F, Sp, Su |
| MKT 201 | Introduction to Marketing | 4 | F, Sp, Su |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ACCT 351 | Fraud Examination | 3 | F |
| ACCT 353 | Accounting for Governmental and Not-for-Profit Organizations | 3 | Sp |
| ACCT 422 | Cost Management II | 3 | Sp |
| ACCT 432 | Advanced Studies in Taxation | 3 | F |
| ACCT 451 | Advanced Financial Accounting | 3 | F, Sp |
| CIS 351 | Advanced Office Applications for Business | 4 | As needed |
| FIN 432 | Investments | 4 | F, Sp |
| MGT 348 | Operations Management | 4 | F, Sp, Su |

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
| MATH 177 | Quantitative Business Analysis I | 4 | F, Sp, Su |
| MATH 248 | Business Statistics I | 4 | F, Sp, Su |

Computer Information Systems B.S.

**Department of Accounting and Computer Information Systems**  
**Department Chair:** Lisa Bain  
**Computer Information Systems Program Faculty: Professor** Bain; **Assistant Professor** Guo; **Associate Professors** Choi, Hayden  
  
Students must consult with their assigned advisor before they will be able to register for courses. A graded writing assignment is required in **every** course.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ACCT 201 | Principles of Accounting I: Financial | 3 | F, Sp, Su |
| ACCT 202 | Principles of Accounting II: Managerial | 3 | F, Sp, Su |
| CIS 252 | Introduction to Information Systems | 4 | F, Sp, Su |
| CIS 301 | Introduction to Computer Programming in Business | 4 | F, Sp |
| CIS 421 | Networks and Infrastructure | 4 | F, Sp |
| CIS 440 | Issues in Computer Security | 4 | F, Sp |
| CIS 455 | Database Programming | 4 | F, Sp |
| CIS 462 | Applied Software Development Project | 4 | F, Sp |
| ECON 214 | Principles of Microeconomics | 3 | F, Sp, Su |
| ECON 215 | Principles of Macroeconomics | 3 | F, Sp, Su |
| FIN 301 | Financial Management | 4 | F, Sp, Su |
| MGT 201 | Foundations of Management | 4 | F, Sp, Su |
| MKT 201 | Introduction to Marketing | 4 | F, Sp, Su |

TWO ADDITIONAL COURSES in computer information systems or computer science at the 300-level or above or COMM 230 (for a total of 8 credits):

|  |  |  |  |
| --- | --- | --- | --- |
| COMM 230 | Interpersonal Communication | 4 | F |

COGNATES

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
| MATH 177 | Quantitative Business Analysis I | 4 | F, Sp, Su |
| MATH 248 | Business Statistics I | 4 | F, Sp, Su |

Note: MATH 177: Fulfills the Mathematics category of General Education.

Note: MATH 248: Fulfills the Advanced Quantitative Scientific Reasoning category of General Education.

Total Credit Hours: 68

Economics B.A.

**Department of Economics and Finance**  
**Department Chair:** Alema Karim  
E**conomics Program Faculty: Professor** Blais; **Associate Professors** Basu, Karim, Tashiro  
  
Students must consult with their assigned advisor before they will be able to register for courses. A graded writing assignment is required for **every** course.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ECON 214 | Principles of Microeconomics | 3 | F, Sp, Su |
| ECON 215 | Principles of Macroeconomics | 3 | F, Sp, Su |
| ECON 314 | Intermediate Microeconomic Theory and Applications | 4 | F |
| ECON 315 | Intermediate Macroeconomic Theory and Analysis | 4 | Sp |
| ECON 449 | Introduction to Econometrics | 4 | F, Sp |
|  |  |  |  |
| ECON 462 | Seminar in Economic Research | 4 | Sp |
|  | -Or- |  |  |
| ECON 492 | Independent Study II | 4 | As needed |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ECON 331 | Topics in Global Economics | 4 | Annually (even years) |
| ECON 335 | Economics of Race and Gender | 4 | Annually (even years) |
| ECON 337 | Economics of Climate Change and Sustainability | 4 | Annually (odd years) |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ECON 390 | Directed Study | 4 | As needed |
| ECON 421 | International Economics | 4 | As needed |
| ECON 422 | Economics of Developing Countries | 4 | As needed |
| ECON 431 | Labor Economics | 4 | As needed |
| ECON 433 | Economics of Government | 4 | As needed |
| ECON 435 | Urban Economics | 4 | As needed |
| ECON 436 | Industrial Organization and Market Structure | 4 | As needed |
| ECON 437 | Environmental Economics | 4 | As needed |
| ECON 438 | History of Economic Thought | 4 | As needed |
| ECON 490 | Independent Study in Economics | 4 | As needed |
| ECON 491 | Independent Study I | 4 | As needed |

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| ACCT 201 | Principles of Accounting I: Financial | 3 | F, Sp, Su |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
| FIN 301 | Financial Management | 4 | F, Sp, Su |
| MATH 177 | Quantitative Business Analysis I | 4 | F, Sp, Su |
| MATH 248 | Business Statistics I | 4 | F, Sp, Su |

Note: MATH 177: Fulfills the Mathematics category of General Education.

Finance B.S.

**Department of Economics and Finance**  
**Department Chair:** Alema Karim  
**Finance Program Faculty: Professor** Kazemi; **Associate Professor** Aydogdu; **Assistant Professor** Saatcioglu  
  
Students **must** consult with their assigned advisor before they will be able to register for courses. A graded writing assignment is required in **every** course.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| FIN 301 | Financial Management | 4 | F, Sp, Su |
| FIN 423 | Financial Markets and Institutions | 4 | F, Sp |
| FIN 431 | Advanced Corporate Finance | 4 | F, Sp |
| FIN 432 | Investments | 4 | F, Sp |
| FIN 434 | International Financial Management | 4 | F, Sp |
| FIN 435 | Financial Statement Analysis | 4 | F, Sp |
|  |  |  |  |
| FIN 461 | Seminar in Finance | 4 | F, Sp |
|  | -Or- |  |  |
| FIN 492 | Independent Study II | 4 | As needed |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ECON 314 | Intermediate Microeconomic Theory and Applications | 4 | F |
| ECON 315 | Intermediate Macroeconomic Theory and Analysis | 4 | Sp |
| ECON 449 | Introduction to Econometrics | 4 | F, Sp |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| FIN 436 | Fixed Income Analysis | 4 | As needed |
| FIN 441 | Financial Derivatives and Risk Management | 4 | As needed |
| FIN 447 | Financial Modeling | 4 | As needed |
| FIN 463 | Seminar in Portfolio Management | 4 | As needed |
| FIN 491 | Independent Study I | 4 | As needed |

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| ACCT 201 | Principles of Accounting I: Financial | 3 | F, Sp, Su |
| CIS 252 | Introduction to Information Systems | 4 | F, Sp, Su |
| ECON 214 | Principles of Microeconomics | 3 | F, Sp, Su |
| ECON 215 | Principles of Macroeconomics | 3 | F, Sp, Su |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
| MGT 201 | Foundations of Management | 4 | F, Sp, Su |
| MKT 201 | Introduction to Marketing | 4 | F, Sp, Su |
| MATH 177 | Quantitative Business Analysis I | 4 | F, Sp, Su |
| MATH 248 | Business Statistics I | 4 | F, Sp, Su |

Note: MATH 177: Fulfills the Mathematics category of General Education.

Health Care Administration B.S.

**Director:** Marianne Raimondo  
**Health Care Administration Program Faculty: Assistant Professors** Raimondo, Connolly, Rampa

B.S. in Health Care Administration

The B.S. in Health Care Administration (HCA) provides baccalaureate-level education and training for students considering careers in the health care industry. The program is specifically targeted for those pursuing supervisory and entry-level management positions and/or preparation for graduate education. The Health Care Administration program focuses on the organization, financing and management of health care organizations and the delivery of health care services in the United States.  
  
Students **must** consult with their assigned advisor before they will be able to register for courses. A graded writing assignment is required in **every** course.  
  
Note: HCA 491: Independent Study I and HCA 492: Independent Study II are available for those seeking departmental honors, with consent of program director and dean.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ACCT 201 | Principles of Accounting I: Financial | 3 | F, Sp, Su |
| CIS 252 | Introduction to Information Systems | 4 | F, Sp, Su |
| ECON 214 | Principles of Microeconomics | 3 | F, Sp, Su |
|  |  |  |  |
| FIN 301 | Financial Management | 4 | F, Sp, Su |
|  | -Or- |  |  |
| HCA 330 | Health Care Finance | 3 | Annually |
|  |  |  |  |
| HCA 201 | Introduction to Health Care Systems | 3 | F, Sp, Su |
| HCA 302 | Health Care Organizations | 3 | F, Sp |
| HCA 303 | Health Policy and Contemporary Issues | 3 | F, Sp |
| HCA 355 | Quality Management/Improvement in Health Care | 3 | F, Sp |
| HCA 401/HCA 501 | Ethical and Legal Issues in Health Care Management | 3 | F, Sp, Su |
| HCA 461 | Seminar in Strategic Health Care Management | 3 | As needed |
| HCA 467 | Internship in Health Care Administration | 4 | F, Sp, Su |
| MGT 201 | Foundations of Management | 4 | F, Sp, Su |
| MGT 320 | Human Resource Management | 4 | F, Sp, Su |
| MGT 322 | Organizational Behavior | 4 | F, Sp, Su |
| MKT 201 | Introduction to Marketing | 4 | F, Sp, Su |

Note: With permission of program director, HCA 490: Directed Study may be substituted for any 300/400 level HCA course.  
Note: Please note that HCA 201, HCA 302, HCA 303 and HCA 401 were previously offered as NURS 201, NURS 302, NURS 303 and NURS 401, and these courses are equivalent to the HCA courses.

THREE COURSES from

(It is recommended that the three courses be taken from the same category, but courses may be selected from multiple categories)

Gerontology

|  |  |  |  |
| --- | --- | --- | --- |
| GRTL 314/NURS 314 | Health and Aging | 4 | F, Sp, Su |
|  | -Or- |  |  |
| NURS 314/GRTL 314 | Health and Aging | 4 | F, Sp, Su |
|  |  |  |  |
| HCA 403 | Long-Term Care Administration | 3 | Annually |
| HCA 404 | Long-Term Care Laws and Regulations | 2 | Annually |
| SOC 217 | Sociology of Aging | 4 | F, Sp, Su |
| SOC 320 | Aging and the Law | 3 | Annually |

Note: SOC 217: Fulfills the Social and Behavioral Sciences category of General Education.

Human Resource Management

|  |  |  |  |
| --- | --- | --- | --- |
| MGT 423 | Compensation and Benefits Administration | 3 | F |
| MGT 424 | Employee Relations and Performance Management | 3 | Sp |
| MGT 425 | Recruitment and Selection | 3 | F |
| MGT 428 | Human Resource Development | 3 | Sp |

Informatics

|  |  |  |  |
| --- | --- | --- | --- |
| CIS 440 | Issues in Computer Security | 4 | F, Sp |
| CIS 455 | Database Programming | 4 | F, Sp |
| HCA 402 | Health Care Informatics | 3 | As needed |

Management Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ACCT 202 | Principles of Accounting II: Managerial | 3 | F, Sp, Su |
| MGT 349 | Service Operations Management | 4 | F |
| MKT 334 | Consumer Behavior | 4 | F, Sp |
| POL 301 | Foundations of Public Administration | 4 | F |

Wellness

|  |  |  |  |
| --- | --- | --- | --- |
| ANTH 309 | Medical Anthropology | 4 | Alternate years |
| HPE 406 | Health Program Planning and Development | 3 | Sp or as needed |
| PSYC 424 | Health Psychology | 4 | Annually |
| SOC 314 | The Sociology of Health and Illness | 4 | Annually |

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| BIOL 103 | Human Biology | 3 | F, Sp, Su |
|  | -Or- |  |  |
| BIOL 108 | Basic Principles of Biology | 4 | F, Sp, Su |
|  |  |  |  |
| COMM 230 | Interpersonal Communication | 4 | F |
| ENGL 230 | Workplace Writing | 4 | F, Sp, Su |
| MATH 177 | Quantitative Business Analysis I | 4 | F, Sp, Su |
| MATH 240 | Statistical Methods I | 4 | F, Sp, Su |
| PSYC 221 | Research Methods I: Foundations | 4 | F, Sp, Su |

Note: BIOL 108: Fulfills the Natural Science category of General Education.

# ENGL - English

ENGL 113 - Approaches to Drama: Page to Stage (4)

What makes drama unique from other genres? Paying special attention to the performative aspects, students experience, explore, and analyze plays from the Greeks to the contemporary.

General Education Category: Arts - Visual and Performing.

Offered: Fall, Spring.

ENGL 118 - Introduction to the Literary Experience (4)

This course provides students with a rich experience of literature from a variety of periods and genres, exploring the questions of what literature is and how texts make meaning.

Offered: As needed.

ENGL 120 - Studies in Literature and Identity (4)

This course provides students with a rich experience of literature from a variety of periods and genres that explores issues of identity.

General Education Category: Literature.

Offered: Fall, Spring, Summer.

ENGL 121 - Studies in Literature and Nation (4)

This course provides students with a rich experience of literature from a variety of periods and genres that explores issues of nationality and nationhood.

General Education Category: Literature.

Offered: Fall, Spring, Summer.

ENGL 122 - Studies in Literature and the Canon (4)

This course provides students with a rich experience of literature from a variety of periods and genres that explores canonical issues.

General Education Category: Literature.

Offered: Fall, Spring, Summer.

ENGL 123 - Studies in Literature and Genre (4)

This course provides students with a rich experience of literature from a variety of periods and genres that explores generic issues.

General Education Category: Literature.

Offered: Fall, Spring, Summer.

ENGL 200 - Reading Literature and Culture (4)

Students examine the principles that define form and meaning in a literary text, particularly the practice of close reading and the acquisition of a critical vocabulary and methodology, and consider fundamental issues of literary interpretation, texts and authorship. (Formerly ENGL 201)

Prerequisite: Gen. Ed. literature in English and FYW 100. FYW 100H, or FYW 100P (or completion of the college writing requirement).

Offered: Fall, Spring.

ENGL 208 - British Literature (4)

Students study works of British literature between the Middle Ages and the present, focusing on a period of at least 300 consecutive years. (Formerly ENGL 205 or ENGL 206)

Prerequisite: Gen. Ed. literature in English and FYW 100, FYW 100H, or FYW 100P (or completion of college writing requirement).

Offered: Annually.

ENGL 209 - American Literature (4)

Students study works of American literature between the pre-colonial era and the present, for a period of at least 300 consecutive years, including major historical and literary contexts. (Formerly ENGL 207)

Prerequisite: Gen. Ed. literature in English and FYW 100, FYW 100H, or FYW 100P (or completion of college writing requirement).

Offered: Annually.

ENGL 210 - Children’s Literature: Interpretation and Evaluation (4)

Studying writings from early folklore to current books written for toddlers to preteens tells us much about changing social perceptions of children and childhood throughout the ages.

Prerequisite: Gen. Ed. literature in English and FYW 100, FYW 100H, or FYW 100P (or completion of college writing requirement).

Offered: Annually.

ENGL 212 - Adolescent Literature: Images of Youth (4)

Through a variety of literary and visual texts, students explore images of and themes related to adolescence in young adult literature.

Prerequisite: Gen. Ed. literature in English and FYW 100, FYW 100H, or FYW 100P (or completion of college writing requirement).

Offered: Annually.

ENGL 220 - Introduction to Creative Writing (4)

Basic techniques of writing fiction and poetry are introduced. Emphasis is on fundamental methods and forms basic to contemporary fiction and poetry.

Prerequisite: FYW 100, FYW 100H, or FYW 100P or completion of College Writing Requirement.

Offered: Fall, Spring.

ENGL 222 – Introduction to Professional Writing (4)

Students are introduced to core concepts of writing and rhetoric as they apply to professional writing; students will lead investigations into career opportunities for professional writers.

Prerequisite: FYW 100, FYW 100H or FYW 100P, or completion of College Writing Requirement.

Offered: Annually.

ENGL 230 – Workplace Writing (4)

Students explore the social and rhetorical dimensions of workplace writing. Emphasis is on the rhetorical situation. Genres may include letters, memos, proposals, presentations, or reports.

Prerequisite: FYW 100, FYW 100H, or FYW 100P or completion of College Writing Requirement.

Offered: Fall, Spring, Summer.

ENGL 231 – Multimodal Writing (4)

Students explore technologies for the production of multimodal texts in various media. Emphasis is on the rhetorical situation. Genres may include white papers, blogs, podcasts, PSAs, posters, brochures, or presentations.

Prerequisite: FYW 100, FYW 100H, or FYW 100P or completion of College Writing Requirement.

Offered: Alternate years.

ENGL 232 – Public and Community Writing (4)

Students explore the role of writing in democratic community engagement and participation. Emphasis is on the rhetorical situation. Genres may include rhetorical analyses, editorials, white papers, presentations, and/or position papers.

Prerequisite: FYW 100, FYW 100H, or FYW 100P or completion of College Writing Requirement.

Offered: Alternate years.

ENGL 261 - Arctic Encounters (4)

Students examine narratives of cultural contact, both “factual” and “fictional,” between European “explorers” of the Arctic and native peoples in the comparative context of European colonialism and emergent native literatures.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: As needed.

ENGL 262 - Women, Crime, and Representation (4)

Representations are examined in fiction, nonfiction, film, and television of women as criminals, as crime victims, and as detectives. Emphasis is on 20th- and 21st-century texts from several countries.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: As needed.

ENGL 263 - Zen East and West (4)

Students explore Zen and its way of mindful "unknowing" from Eastern and Western expressions. Students read and write about literature, film, and representative works of Zen Buddhism from across time and across cultures.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: Spring (alternate years).

ENGL 265 - Women's Stories across Cultures (4)

Contemporary narratives by women from various world cultures are compared. Focus is on women's struggles for identity and their diverse modes of telling stories, including fiction, film, memoir, and comics.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: As needed.

ENGL 267 - Books that Changed American Culture (4)

Students will read and discuss selected fiction and nonfiction bestsellers that had a profound influence on twentieth-century American society.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H and at least 45 credits.

Offered: Alternate years.

ENGL 300 - Introduction to Theory and Criticism (4)

Students read a range of critical and literary theories and consider fundamental issues of literary interpretation including the assumptions involved in reading and writing about texts. (Formerly ENGL 202)

Prerequisite: ENGL 200 or ENGL 201.

Offered: Fall, Spring.

ENGL 301 - Reading America to the Civil War (4)

Students read poetry, nonfiction prose, and short fiction from various periods of American history, from exploration and settlement through the rise of the nation to the cataclysmic Civil War.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 302 - Studies in American Literature 1860-1945 (4)

American literature of the late nineteenth and/or early twentieth centuries is examined within its cultural contexts. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 304 - Studies in British Literature to 1500 (4)

Students will read British literature from the medieval period. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 305 - Studies in British Literature 1500-1700 (4)

Students read representative British literature from the sixteenth and/or seventeenth centuries. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 306 - Studies in British Literature 1700-1914 (4)

Students explore significant cultural and literary movements in Britain in the eighteenth, nineteenth, and/or early twentieth centuries. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 307 - Studies in Modernist Literature (4)

Students read American, British, and/or Anglophone literature of the early twentieth century in relation to the rise of literary modernism. Topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 308 - Studies in Contemporary Literature (4)

Students read American, British and/or Anglophone literature between the mid-twentieth century and the present. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 310 - Readings for Writers (4)

Students undertake focused inquiry into and instruction in the genres, literary traditions, critical concepts, and/or formal and aesthetic topics of fundamental concern to creative writers.

Prerequisite: ENGL 200 or ENGL 201 or consent of department chair.

Offered: Annually.

ENGL 315 - Literature, Environment and Ecocriticism (4)

Students explore the interdisciplinary connections among Ecocriticism-as-theory, literature, and film. Students will make the all-important interdisciplinary connections in and among varied fields related to Environmental Studies.

Prerequisite: ENGL 200 or ENGL 201 or ENST 200.

Offered: Annually.

ENGL 324 - Literature by Women (4)

Students read works by women writers and engage issues of gender, tradition, and canon. The genre of literature may vary.

Prerequisite: ENGL 200 or ENGL 201 or consent of department chair.

Offered: As needed.

ENGL 326 - Studies in African American Literature (4)

Students read African-American literature in English. Students may repeat this course for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201 or consent of department chair.

Offered: As needed.

ENGL 327 - Studies in Multicultural American Literatures (4)

Students explore issues of race, ethnicity, and canon through the study of several American literatures, such as African-American, Asian-American, Hispanic-American, and Native-American. Students may repeat this course for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 335 - Literatures of the World to 1500 (4)

Students analyze world literature to 1500 from such regions as ancient Greece, Europe, the Middle-East, Asia, Africa, and the Americas. Students may repeat this course for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 336 - Reading Globally (4)

Students engage various literary genres from Asia, Africa, and other regions in a global context.

Prerequisite: ENGL 200 or ENGL 201 or consent of department chair.

Offered: As needed.

ENGL 337 - Studies in Film Aesthetics (4)

This course is intended for students who are not necessarily majoring in film but still wish to explore a designated issue related to the cinematic medium. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201 or consent of department chair.

Offered: As needed.

ENGL 340 - Studies in Poetry (4)

Students analyze major trends, movements and/or figures in poetry. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 341 - Studies in Literature and Film (4)

Students explore the nature of adaptation by examining literary sources and their expression in cinematic and other visual forms.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 342 - Studies in Drama (4)

Students analyze major trends, movements and/or figures in American, British and/or Anglophone drama. Topics vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201 or consent of department chair.

Offered: As needed.

ENGL 343 - Studies in Prose (4)

Students analyze major trends, movements and/or figures in American, British and/or Anglophone prose narrative. Topics vary with instructor. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 345 - Shakespeare: Histories and Comedies (4)

Students analyze Shakespeare’s histories and comedies in their theatrical, literary, and social contexts.

Prerequisite: ENGL 200 or ENGL 201 or consent of department chair.

Offered: As needed.

ENGL 346 - Shakespeare: The Tragedies and Romances (4)

Students analyze Shakespeare’s tragedies and romances in their theatrical, literary, and social contexts.

Prerequisite: ENGL 200 or ENGL 201 or consent of department chair.

Offered: As needed.

ENGL 350 - Topics Course in English (4)

Topics courses vary in content and are not offered on a regular basis. For details, check the departmental course descriptions  published each semester.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 371 - Intermediate Creative Writing, Fiction (4)

Students write, discuss and revise a number of original works and study the work of established writers. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: Fall, Spring.

ENGL 372 - Intermediate Creative Writing, Poetry (4)

Students write, discuss and revise a number of poems and analyze the works of established poets. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: Fall, Spring.

ENGL 373 - Intermediate Creative Writing, Nonfiction Prose (4)

Focus is on the production and revision of literary prose, which may include the nonfiction narrative, the personal essay, the prose meditation or the autobiography. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: As needed.

ENGL 375 - Shoreline Production: Selection and Editing (2)

Students learn the basic principles of producing a literary magazine, *Shoreline*, including manuscript solicitation, selection, and editing. This course may be repeated for elective credit only.

Prerequisite: FYW 100 or FYW 100P or consent of the instructor.

Offered: Fall.

ENGL 376 - Shoreline Production: Design and Distribution (2)

Students learn the basic principles of producing a literary magazine, *Shoreline*, including copy editing, design, and distribution. This course may be repeated for elective credit only.

Prerequisite: FYW 100 or FYW 100P or consent of the instructor.

Offered: Spring.

ENGL 378 – Advanced Workshop in Professional Writing (4)

Students explore social and rhetorical contexts and genres tailored specifically to their professional and disciplinary needs through sustained inquiry and primary/secondary research.

Prerequisite: ENGL 200 , or ENGL 201, or ENGL 222, or consent of department chair.

Offered: Alternate years.

ENGL 379 – Rhetoric for Professional Writing (4)

Students explore histories and theories of ancient, contemporary, and global rhetoric(s) with an application of these concepts to student disciplinary and professional writing.

Prerequisite: ENGL 200, or ENGL 201, or ENGL 222, or consent of department chair.

Offered: Alternate years.

ENGL 390 - Directed Study (4)

Designed to be a substitute for a traditional course under the instruction of a faculty member.

Prerequisite: Consent of instructor, department chair and dean.

Offered: As needed.

ENGL 432 - Studies in the English Language (4)

Students explore the English language with regard to its phonology, morphology, syntax and vocabulary; historical developments and variations; personal, social and communicative purposes; and language acquisition. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201 or consent of department chair.

Offered: As needed.

ENGL 450 - Advanced Topics in English (4)

Advanced topics courses vary in content and are not offered on a regular basis. For details, check the departmental course descriptions published each semester. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 460 - Seminar in English (4)

Close analysis is made of a selected number of texts connected by theme or author(s). A research-based seminar paper or project is required. Students may repeat this course for credit with a change in topic.

Prerequisite: Four 300/400-level English courses, or by consent of department chair.

Offered: Fall, Spring.

ENGL 461 - Advanced Workshop in Creative Writing (4)

Students produce original works of fiction, poetry, or nonfiction prose that is of publishable quality. Enrollment is limited to fifteen students.

Prerequisite: Completion of at least 8 credit hours of creative writing courses at the 300-level or consent of program director.

Offered: As needed.

ENGL 477 - Internship in Rhetoric and Writing (4)

Experiential learning capstone for English students in Professional Writing concentration. Students attend a weekly face-to-face or online 1-hour seminar. Additional 12 contact hours.

Prerequisite: For Professional Writing majors/minors ENGL 222 and ENGL 378; a minimum GPA of 3.0 and/or permission of department chair or instructor. For any other majors a minimum GPA of 3.0 and permission of department chair or instructor.

Offered: As needed.

ENGL 490 - Directed Study (4)

Students select a topic and undertake concentrated research under the supervision of a faculty member. Students who wish to pursue a creative writing project should submit a portfolio of work with their application.

Prerequisite: Consent of instructor, department chair, and dean.

Offered: As needed.

ENGL 491 - Independent Study I (4)