# Dance Performance

**Department of Music, Theatre, and Dance**

**Department Chair:** Ian Greitzer

**Assistant Department Chair:** Alan Pickart

**Dance Program Faculty: Associate Professor** Cardente-Vessella

In order to major in dance performance, students must audition for and be accepted into the Rhode Island College Dance Company.

Students **must** consult with their assigned advisor before they will be able to register for courses.

Dance Performance B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| DANC 110 | Introductory Ballet | 2 | F |
| DANC 112 | Introductory Jazz | 2 | F |
| DANC 116 | Beginner Modern Dance Technique | 2 | F |
| DANC 181 | Dance Company I | 1 | F, Sp |
| DANC 210 | Intermediate Ballet | 2 | Sp |
| DANC 212 | Intermediate Jazz | 2 | Sp |
| DANC 215 | Contemporary Dance and Culture | 4 | F, Sp |
| DANC 216 | Intermediate Modern Dance | 2 | F |
| DANC 281 | Dance Company II | 1 | F, Sp |
| DANC 303 | Dance Production | 3 | As needed |
| DANC 304 | Choreography I | 3 | F (even years) |
| DANC 309 | Dance History | 3 | Sp (odd years) |
| DANC 316 | Advanced Modern Dance | 2 | Sp (even years) |
| DANC 343 | Anatomy and Kinesiology for the Dancer | 3 | As needed |
| DANC 360 | Seminar in Dance | 3 | As needed |
| DANC 381 | Dance Company III | 1 | F, Sp |
| DANC 405 | Choreography II | 3 | As needed |
|  |  |  |  |

Note: DANC 116 must be repeated; DANC 181 and DANC 281 must be taken for TWO consecutive semesters, and DANC 381 must be taken for THREE consecutive semesters. This will add 6 credits to the program.

Note: DANC 215: Fulfills the Arts—Visual and Performing category of General Education.

NINE TO ELEVEN CREDITS FROM THE FOLLOWING COURSES:

|  |  |  |  |
| --- | --- | --- | --- |
| DANC 114 | Introductory Tap Dance | 2 | F (odd years) |
| DANC 212 | Intermediate Jazz | 2 | Sp |
| DANC 214 | Intermediate Tap Dance | 2 | F (even years) |
| DANC 316 | Advanced Modern | 2 | S (even years) |

|  |  |  |  |
| --- | --- | --- | --- |
| DANC 321 | Dance for Musical Theatre | 3 | Sp |
| DANC 324 | Improvisation/Performance | 2 | As needed |
| DANC 333 | Dance Studio Teaching and Styles | 3 | As needed |
| DANC 491 | Independent Study in Dance | 3 | As needed |
| DANC 492 | Independent Performance in Dance | 3 | As needed |
|  |  |  |  |

Note: DANC 212, DANC 316, and DANC 321 may be repeated for credit.

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| BIOL 108 | Basic Principles of Biology | 4 | F, Sp, Su |
| HPE 221 | Nutrition | 3 | F, Su |

Note: BIOL 108: Fulfills the Natural Science category of General Education.

Total Credit Hours: 61-63

Dance Performance Minor

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| DANC 110 | Introductory Ballet | 2 | F |
| DANC 112 | Introductory Jazz | 2 | F |
| DANC 215 | Contemporary Dance and Culture | 4 | F, Sp |
| DANC 216 | Intermediate Modern Dance | 2 | F |
| DANC 304 | Choreography I | 3 | F (even years) |
| DANC 309 | Dance History | 3 | Sp (odd years) |
| CHOOSE either: |  |  |  |
| DANC 181 | Dance Company I | 1 | F, Sp |
| DANC 281 | Dance Company II | 1 | F, Sp |
| DANC 116 | Beginner Modern Dance Technique | 2 | F |

Note: DANC 116 must be repeated; DANC 181 and DANC 281 must be taken for TWO consecutive semesters, This will total 8 credits.

-Or SEVEN TO EIGHT CREDITS FROM:

|  |  |  |  |
| --- | --- | --- | --- |
| DANC 114 | Introductory Tap Dance | 2 | F (odd years) |
| DANC 210 | Intermediate Ballet | 2 | Sp |
| DANC 212 | Intermediate Jazz | 2 | Sp |
| DANC 214 | Intermediate Tap Dance | 2 | F (even years) |
| DANC 216 | Intermediate Modern Dance | 2 | F |
| DANC 316 | Advanced Modern | 2 | S (even years) |
| DANC 321 | Dance for Musical Theatre | 3 | Sp |
| DANC 324 | Improvisation/Performance | 2 | As needed |
| DANC 333 | Dance Studio Teaching and Styles | 3 | As needed |
| DANC 360 | Dance Seminar | 3 | As needed |

Note: DANC 215: Fulfills the Arts—Visual and Performing category of General Education.

Note: DANC 212, DANC 316, DANC 316, and DANC 321 may be repeated for credit.

Total Credit Hours: 23-24

Course Descriptions:

# DANC - Dance

DANC 110 - Introductory Ballet (2)

Ballet technique and the classical tradition in dance are introduced through an intensive studio experience, related readings, and attendance at ballet performances. 4 contact hours.

Offered: Fall.

DANC 112 - Introductory Jazz (2)

The technique, rhythms, styles, and historical background of jazz dance are introduced through an intensive studio experience, related readings, and films. 4 contact hours.

Offered: Fall.

DANC 114 - Introductory Tap Dance (2)

The technique, style, and vocabulary of tap dance are introduced through studio experience, related readings, and films. Emphasis is on the development of a strong fundamental technique. 4 contact hours.

Offered: Fall (odd years).

DANC 116 – Beginner Modern Dance Technique (2)

Students focus on technical and artistic elements of expression including the fundamentals of technique, proper alignment and performance artistry in modern dance. This course may be taken twice for credit.. 3 contact hours.

Prerequisite: For dance majors and minors or with consent of the instructor.

Offered: Fall

DANC 181 - Dance Company I (1)

This course is offered to all qualified students by audition. May be repeated for credit. 6 contact hours.

Prerequisite: Membership in the Rhode Island College Dance Company and consent of the Director of Dance.

Offered: Fall, Spring.

DANC 210 - Intermediate Ballet (2)

Intermediate ballet technique and the classical tradition are studied through studio experience, related readings, and ballet performances. Emphasis is on the refinement of technique and elements of performance. 4 contact hours.

Prerequisite: DANC 110.

Offered: Spring.

DANC 212 - Intermediate Jazz (2)

Intermediate jazz technique and the history of jazz dance are examined through studio experience, related readings, and films. Emphasis is on the refinement of technique and elements of performance. 4 contact hours.

Prerequisite: DANC 112.

Offered: Spring.

DANC 214 - Intermediate Tap Dance (2)

Intermediate tap technique and the history of tap dance are explored through studio experience, related readings, and films. Emphasis is on the refinement of technique and elements of performance. 4 contact hours.

Prerequisite: DANC 114.

Offered: Fall (even years).

DANC 215 - Contemporary Dance and Culture (4)

Students are introduced to the techniques, improvisation, and performance of modern dance, with a concentration on proper form and body analysis. Lecture emphasizes dance history, cultural dance, and dance in our society today. 5 contact hours.

General Education Category: Arts - Visual and Performing.

Offered: Fall, Spring.

DANC 216 - Intermediate Modern Dance (2)

Intermediate modern dance technique is provided in a studio experience. Emphasis is on the refinement of technique and elements of performance. 4 contact hours.

Prerequisite: DANC 215.

Offered: Fall.

DANC 281 - Dance Company II (1)

This course is offered to all qualified students by audition. May be repeated for credit. 6 contact hours.

Prerequisite: Membership in the Rhode Island College Dance Company and consent of Director of Dance.

Offered: Spring.

DANC 303 - Dance Production (3)

The fundamentals of technical production are studied. Emphasis is placed on scenic design for dance and the technical aspects of lighting design. A minimum of twenty hours of laboratory work in a production is required. Lecture and laboratory. 6 contact hours.

Prerequisite: DANC 181 (one year in dance company).

Offered: As needed.

DANC 304 - Choreography I (3)

Binary and ternary dance forms are reviewed. Rondo, theme and variations, sonata, and other forms are choreographed. Dance history is summarized and exemplary performing artists are introduced. 5 contact hours.

Prerequisite: Consent of instructor.

Offered: Fall (even years).

DANC 309 - Dance History (3)

The development of dance as a performing art in Europe, Russia, and America is examined. Attention is given to the cultural context of dance events.

Prerequisite: DANC 215 or consent of dance director.

Offered: Spring (odd years).

DANC 316 - Advanced Modern Dance (2)

Advanced modern dance technique is provided in a studio experience. Emphasis is on the refinement of technique and elements of performance through the mastery of complex movement sequences. 4 contact hours.

Prerequisite: DANC 216.

Offered: Spring (even years).

DANC 321 - Dance for Musical Theatre (3)

The performance of dance for musical theatre is studied in its theatrical context. Emphasis is placed on performance techniques and the characteristics of style. This course may be taken twice for credit. 6 contact hours.

Prerequisite: 9 credit hours of dance technique courses and consent of department chair.

Offered: Spring.

DANC 322 - Repertory Performance (3)

Performance and style are examined through repertory experience. New or existing dance works are prepared for formal and informal performances. 6 contact hours.

Prerequisite: 9 credit hours of dance technique courses and consent of department chair.

Offered: Fall (odd years).

DANC 324 - Improvisation/Performance (2)

Students refine their facility for generating dance as a spontaneous response to movement structures and various stimuli. Included are frequent informal and occasional formal performances. This course may be taken twice for credit. 4 contact hours.

Prerequisite: DANC 216.

Offered: As needed.

DANC 333 – Dance Studio Teaching and Styles (3)

Students are introduced to teaching in private dance studios, which involves creating lesson plans, generating choreography for recitals and competitive dance as well as basic dance studio protocols.

Prerequisites: DANC 110, DANC 112, and DANC 216

Offered: As needed.

DANC 343 – Anatomy and Kinesiology for the Dancer (3)

Students cover aspects of anatomy and kinesiology that apply to correct development of dance technique. Students learn about common dance injuries, their causes, and basic methods of care and rehabilitation.

Prerequisite: BIOL 108

Offered: As needed.

DANC 360 - Seminar in Dance (3)

This course builds on the student's experiences in dance. Topics are announced in advance and allow the student to pursue investigations into select theories and problems.

Prerequisite: 6 credit hours of dance courses and consent of instructor.

Offered: As needed.

DANC 381 - Dance Company III (1)

This course is offered to all qualified students by audition. May be repeated for credit. 6 contact hours.

Prerequisite: Membership in the Rhode Island College Dance Company and consent of Director of Dance.

Offered: Spring.

DANC 405 - Choreography II (3)

Dancers apply the fundamentals of choreography to create examples of preclassical and modern dance. These dances are presented in a demonstration workshop at the end of the semester.

Prerequisite: DANC 304.

Offered: As needed.

DANC 491 - Independent Study in Dance (1-3)

Students select a topic and undertake concentrated research under the supervision of a faculty advisor.

Prerequisite: Demonstration of superior ability and initiative in previous dance courses; and consent of instructor, department chair, and dean.

Offered: As needed.

DANC 492 - Independent Performance in Dance (3)

The student, working with a faculty advisor, selects a specific form or style in dance to which the work is restricted. Evidence of performance is presented during the student choreography showcase.

Prerequisite: Demonstration of superior ability and initiative in previous dance courses; and consent of instructor, department chair, and dean.

Offered: As needed.