## MUS - Music

MUS 104 - Class Piano I (1)

Students will develop keyboard manipulative skills, including the use of primary triads in accompaniment patterns, transposition, sight reading, improvisation, and basic pedaling technique. 3 contact hours.

Prerequisite: Music major or consent of department chair.

Offered: Fall, Spring.

MUS 105 - Class Piano II (1)

Students will continue development of keyboard skills learned in MUS 104, including keyboard harmony using primary and secondary triads, altered chords, and piano literature from various periods. 3 contact hours.

Prerequisite: MUS 104.

Offered: Fall, Spring.

MUS 210 - Language Orientation I (1)

Students will develop proficiency in the use of the International Phonetic Alphabet as applied to song and choral texts in English, Italian, and Latin.

 2 contact hours.

Prerequisite: Concurrent enrollment in MUS 274 or MUS 374.

Offered: Fall.

MUS 211 - Language Orientation II (1)

Students will develop proficiency in the use of the International Phonetic Alphabet as applied to song and choral texts in French and German.

 2 contact hours.

Prerequisite: MUS 210 and concurrent enrollment in MUS 274 or MUS 374.

Offered: Spring.

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## MUSE - Music Education

MUSE 212 - Introduction to Music Education (2)

Students will explore teaching K-12 music in a school setting through the study of classroom instruments and singing, video analysis, readings, discussions, and observations of teachers in public schools. 2 contact hours.

 Prerequisite: MUS 234, MUS 235, MUS 105, FNED 246 (with B- or better), and successful audition for entrance into music education program.

Offered: Spring.

MUSE 412 - General Music Practicum in Music Education (3)

Teacher Candidates will examine lesson planning, curriculum development, repertoire selection, and musicianship skills for the general music classroom through readings, discussions, performances, and field placement teaching. 6 contact hours.

Prerequisite: : MUSE 212 (B- or better), Admission to the Feinstein School of Education and Human Development.

Offered: Spring.

MUSE 413 - Secondary Ensemble Practicum in Music Education (3)

Teacher Candidates examine lesson planning, instructional practices, rehearsal strategies, and repertoire for secondary choral and instrumental ensembles through readings, discussions, performances, and field placement teaching. 6 contact hours.

Prerequisite: MUSE 212 (B- or better), Admission to the Feinstein School of Education and Human Development.

Offered: Fall