## Music

Learning Goals (p. 355)

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**Department of Music, Theatre, and Dance**

**Department Chair:** Ian Greitzer

**Assistant Department Chair:** William Wilson

**Music Program Faculty: Professors** Coffman, Foley, Franzblau, Kregler, Stillman, Sumerlin; **Associate Professors** Breene, Greitzer,; **Assistant Professors** Borgerding, Kammerer, Shabalin

Students **must** consult with their assigned advisor before they will be able to register for courses.

An audition is required for acceptance into all music majors. Students must achieve a minimum grade of C in all required MUS courses. Additional admission and retention requirements are noted below.

Music in Music Education B.M.

MUSIC EDUCATION B.M.

Admission Requirements

Entrance to the music education program is a multi-stage process, beginning with application to Rhode Island College through the Office of Undergraduate Admissions and simultaneous application for the required entrance audition through the Department of Music, Theatre, and Dance. Once the applicant is admitted to the college and passes the music audition, they matriculate as a “Music Education-Intended Major.”

Students then apply to the Feinstein School of Education (FSEHD) while enrolled in MUSE 212 Introduction to Music Education (usually in the second year at RIC). Once admitted to FSEHD, their academic plan is changed to “Music Education.”

1. Admission to Rhode Island College (www.ric.edu/admissions).

2. Successful audition for entrance as a BM-MusicEd-Intended Major. (The audition should be completed as soon as possible and may precede admission to RIC) (www.ric.edu/mtd/pages/music-auditions.aspx).

3. Admission to FSEHD during the sophomore year, including:

a. FSEHD admission requirements listed at http://bit.ly/FSEHDadmission

b. Program-specific requirements for Music Education

i. Applied Music MUS 270-289, 3 semesters (B- or better)

ii. Successful Freshman Applied Proficiency at the end of second semester of applied lessons

iii. MUS 104 and MUS 105 (B- or better)

iv. Large Ensemble MUS 161-163, 3 semesters (B- or better)

v. MUS 230, MUS 231, MUS 232, MUS 233, MUS 234, MUS 235 (B- or better)

Note: MUS 113 Basic Rhythm is required for students whose rhythm skills are evaluated as needing significant improvement through an online and live assessment before entrance.

Retention Requirements

1. Students must achieve a minimum grade of B- in all MUSE courses.
2. Students must achieve a minimum grade of B- in MUS 104, MUS 105, MUS 106, MUS 107, MUS 110, MUS 111, MUS 112.
3. Students must achieve a minimum grade of C in all other required MUS courses.
4. Students must pass Freshman Applied Music Proficiency upon completion of the second semester of Applied Music.

Course Requirements

Music Theory

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 230 | Music Theory I | 3 | F |
| MUS 232 | Music Theory II | 3 | Sp |
| MUS 234 | Music Theory III | 3 | F |
| MUS 236 | Music Theory IV | 3 | Sp |

Sight Singing and Ear Training

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| MUS 231 | Sight Singing and Ear Training I | 1 | F |
| MUS 233 | Sight Singing and Ear Training II | 1 | Sp |
| MUS 235 | Sight Singing and Ear Training III | 1 | F |
| MUS 237 | Sight Singing and Ear Training IV | 1 | Sp |

Music History and Literature

|  |  |  |  |
| --- | --- | --- | --- |
| ANTH 167 | Music of the Non-Western World | 4 | F, Sp, Su |
|  | -Or- |  |  |
| MUS 167 | Music of the Non-Western World | 4 | F, Sp, Su |
|  |  |  |  |
| MUS 205 | Music History and Literature I | 3 | F |
| MUS 206 | Music History and Literature II | 3 | Sp |
|  |  |  |  |
|  |  |  |  |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 310 | Medieval and Renaissance Music | 3 | Sp (even years) |
| MUS 311 | Music of the Baroque | 3 | F (even years) |
| MUS 312 | Music of the Classical Era | 3 | Sp (odd years) |
| MUS 313 | Music of the Romantic Period | 3 | F (odd years) |
| MUS 314 | Twentieth-Century Music | 3 | Sp (even years) |

Class Instruments/Conducting

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|  |  |  |  |
|  |  |  | F |

MUS 104 Class Piano I (1) F, Sp

MUS 105 Class Piano II (1)F, Sp

MUS 107 Class Voice (1) Sp

MUS 308 Fundamentals of Conducting (2) F

FOUR COURSES from

MUS 106 Class Strings (1) Sp

MUS 110 Brass Class (1) F

MUS 111 Woodwinds Class (1) Sp

MUS 112 Percussion Class (1) F (required for vocalists)

MUS 210 Language Orientation I (1) F (vocalists only; required for vocalists)

MUS 211 Language Orientation II (1) Sp (vocalists only; required for vocalists)

Applied Music

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 492 | Senior Recital-Music Education | 0 | F, Sp, Su |

SEVEN SEMESTERS of each of the following groups:

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 091 | Student Recital Series | 0 | F, Sp |
| MUS 161-163 | Large Ensembles | 0.5 | F, Sp |
| MUS 270–286 or 288–289 | Applied Music (in one instrument) | 2 | F, Sp |

ONE SEMESTER in a second major ensemble

Related Requirements

TWO SEMESTERS of either

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 164-166 | Chamber Ensembles | 1 | F, Sp |
|  | -Or- |  |  |
| MUS 268 | Opera Workshop | 1 | F, Sp |

MUS 164-166: Keyboard majors may substitute 1 credit hour of MUS 366 for 1 credit hour of MUS 164.

Professional Courses

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FNED 101 Introduction to Teaching and Learning (2) F, Sp, Su

FNED 246 Schooling for Social Justice (4) F, Sp, Su

CEP 215 Introduction to Educational Psychology (4) F, Sp, Su

SPED 333 Intro to Special Ed (3) F, Sp

TESL 401 Introduction to Teaching Emergent Bilinguals (4) F, Sp

ONE COURSE from:

SPED 433 Special Education Best Practices/Practical Applications (3) F, Sp

TESL 402 Applied Theory and Research in Second Language Acquisition (3) F, Sp

MUSE 212 Introduction to Music Education (2) Sp

MUSE 412 General Music Practicum in Music Education (3) F, Sp

MUSE 413 Secondary Ensemble Practicum in Music Education (3) F, Sp

MUSE 424 Student Teaching in Music Education (10) F, Sp

MUSE 460 Student Teaching Seminar in Music Education (2) F, Sp

Total Credit Hours: 98

Note: MUS/ANTH 167 will count as Arts GenEd course, and CEP 215 will count as Social/Behavioral Sciences GenEd course.

Music in Performance B.M.

Note: MUS/ANTH 167 will count as Arts GenEd course.

Retention Requirements

1. Students must achieve a minimum grade of C in all required MUS courses.
2. Students must pass Freshman Applied Proficiency upon completion of the first semester of Applied Music.

Course Requirements

Music Theory

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 230 | Music Theory I | 3 | F |
| MUS 232 | Music Theory II | 3 | Sp |
| MUS 234 | Music Theory III | 3 | F |
| MUS 236 | Music Theory IV | 3 | Sp |
| MUS 305 | Form and Analysis | 3 | F (odd years) |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 307 | Composition | 3 | F (even years) |
| MUS 321 | Orchestration | 3 | Sp (odd years) |
| MUS 323 | Counterpoint | 3 | Sp (even years) |
| MUS 458 | Twentieth-Century Theory | 3 | As needed |

Sight Singing and Ear Training

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 113 | Basic Rhythm | 1 | F, Sp |
| MUS 231 | Sight Singing and Ear Training I | 1 | F |
| MUS 233 | Sight Singing and Ear Training II | 1 | Sp |
| MUS 235 | Sight Singing and Ear Training III | 1 | F |
| MUS 237 | Sight Singing and Ear Training IV | 1 | Sp |

Music History and Literature

|  |  |  |  |
| --- | --- | --- | --- |
| ANTH 167 | Music of the Non-Western World | 4 | F, Sp, Su |
|  | -Or- |  |  |
| MUS 167 | Music of the Non-Western World | 4 | F, Sp, Su |
|  |  |  |  |
| MUS 205 | Music History and Literature I | 3 | F |
| MUS 206 | Music History and Literature II | 3 | Sp |
| MUS 360 | Seminar in Music Literature | 2 | Sp |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 310 | Medieval and Renaissance Music | 3 | Sp (even years) |
| MUS 311 | Music of the Baroque | 3 | F (even years) |
| MUS 312 | Music of the Classical Era | 3 | Sp (odd years) |
| MUS 313 | Music of the Romantic Period | 3 | F (odd years) |
| MUS 314 | Twentieth-Century Music | 3 | Sp (even years) |

Class Instruments

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 104 | Class Piano I | 1 | F, Sp |
| MUS 105 | Class Piano II | 1 | F, Sp |
| MUS 308 | Fundamentals of Conducting | 2 | F |

Note: Voice majors are required to take MUS 210 and MUS 211.

Applied Music

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 391 | Junior Recital | 0 | F, Sp, Su |
| MUS 493 | Senior Recital-Music Performance Majors | 0 | F, Sp, Su |

EIGHT SEMESTERS of each of the following groups

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 091 | Student Recital Series | 0 | F, Sp |
| MUS 161-163 | Large Ensembles (in one ensemble) | 4 |  |
| MUS 370-388 | Applied-Music (in one instrument) | 24 |  |

Cognates

FOUR CREDIT HOURS from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 164-166 | Chamber Ensembles | 1 |  |
| MUS 210 | Language Orientation I | 1 | F |
| MUS 211 | Language Orientation II | 1 | Sp |
| MUS 268 | Opera Workshop | 1 | F, Sp |
| MUS 366 | Accompanying | 1 | F, Sp |

Total Credit Hours: 77