# Faculty of Arts and Sciences

Undergraduate Degree Programs

Earl Simson, Dean

Joan Dagle, Associate Dean

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| --- | --- | --- |
| **Major** | **Degree** | **Concentration** |
| Africana Studies (p. 70) | B.A. |   |
| Anthropology (p. 71) | B.A. |   |
| Art (Studio) (p. 72) | B.A. or B.F.A. | Ceramics |
|  | B.A. or B.F.A. | Digital Media |
|   | B.A. or B.F.A. | Graphic Design |
|   | B.A. or B.F.A. | Metalsmithing and Jewelry |
|   | B.A. or B.F.A. | Painting |
|   | B.A. or B.F.A. | Photography |
|   | B.A. or B.F.A. | Printmaking |
|   | B.A. or B.F.A. | Sculpture |
| Art Education\* (p. 75) | B.S. |   |
| Art Education\* (p. 76) | B.F.A. | Ceramics (Admission currently suspended) |
|   | B.F.A. | Digital Media (Admission currently suspended) |
|   | B.F.A. | Graphic Design (Admission currently suspended) |
|   | B.F.A. | Metalsmithing and Jewelry (Admission currently suspended) |
|   | B.F.A. | Painting (Admission currently suspended) |
|   | B.F.A. | Photography (Admission currently suspended) |
|   | B.F.A. | Printmaking (Admission currently suspended) |
|   | B.F.A. | Sculpture (Admission currently suspended) |
| Art History (p. 73) | B.A. |   |
| Biology\*\* (p. 79) | B.S. |   |
| Chemical Dependency/Addiction Studies (p. 81) | B.S. |   |

## Art Education

Writing in the Discipline (p. 365)

**Department of Art**

**Department Chair:** Douglas Bosch

**Art Education Coordinator:** Rebecca Shipe

**Art Education Program Faculty: Associate Professor** Williams; **Assistant Professor** Shipe

Students **must** consult with their assigned advisor before they will be able to register for courses. The art education program, together with General Education courses, total more than 120 credit hours and may take longer than four years to complete.

Art Education B.S.

Admission Requirements

Students apply to the art education program while enrolled in or after completing ARTE 301: Art Education Concepts and Contexts by completing the Feinstein School of Education and Human Development (FSEHD) online application (see link below) and following the FSEHD admission application instructions. The Department of Art forwards recommendations to FSEHD through this online application. Applicants are then formally accepted into both the FSEHD and to the teacher preparation program in art education.

For acceptance into the teacher preparation program in art education, **students must fulfill the following requirements by the end of the semester in which they apply for admission:**

1. **All FSEHD admission requirements.** Please refer to the FSEHD section of this catalog (p. 138) and see www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/Admission-Requirements.aspx.

2. **Art education program-specific admission requirements:**

a. Completion of a plan of study approved by assigned advisor.

b. Completion of a Declaration of Major Form.

c. Completion of six studio foundations courses (ART 101, ART 104, ART 105, ART 107, ART 114, and either ART 204 or ART 205 with a minimum grade of B- in each course). A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution or credit for advanced placement courses.

d. Completion of ARTE 301: Art Education concepts and Contexts, with a minimum grade of B-.

e. Three letters of recommendation from art faculty: one from the student’s 2-D or 3-D synthesis instructor, one from the student’s ARTE 301 instructor, and one from another art studio or art history faculty member.

f. Submission of Art Content Portfolio.

Note: For information on transferring credit for art studio courses taken at another institution or credit for advanced placement courses, see Transfer Portfolio Guidelines at www.ric.edu/art/pages/transfer-students.aspx or obtain guidelines in the main office of Alex and Ani Hall.

Retention Requirements

1. A minimum cumulative grade point average (GPA) of 2.75 each semester.

2. Completion of all required studio art and art history courses and all teacher education courses with a minimum grade of B-. (A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution or credit for advanced placement courses.)

3. Completion of ARTE 407 and ARTE 409, with a minimum grade of B in each course.

4. In order to student teach, students must successfully complete the FSEHD and the art education program requirements for a Preparing to Teach Portfolio; students must then complete all Student Teaching requirements. See www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/Student-Teaching.aspx.

The Art Education Advisory Committee will review records of students who do not maintain these criteria. Such students may be dismissed from the program.

Course Requirements

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp, Su |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

Art History

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231 | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Modern Art | 4 | F, Sp, Su |
| ART 337 | Twentieth-Century Art | 3 | Sp, Su |

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Studio Art

THREE COURSES at Studio Level I, in three different studio areas (ceramics, digital media, graphic design, metalsmithing and jewelry, painting, photography, printmaking, and sculpture), from:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 202 | Painting I | 3 | F, Sp |
| ART 206 | Ceramics I | 3 | F, Sp |
| ART 207 | Digital Media I | 3 | F, Sp |

|  |  |  |  |
| --- | --- | --- | --- |
| ART 208 | Printmaking: Intaglio and Monotype | 3 | Sp |
|  | -Or- |  |  |
| ART 218 | Printmaking: Lithography and Relief | 3 | F |

|  |  |  |  |
| --- | --- | --- | --- |
| ART 217 | Introduction to Photography | 3 | F, Sp |
|  |  |  |  |
| ART 221 | Metalsmithing and Jewelry: Basic Fabrication/Forming | 3 | F, Sp |
|  | -Or- |  |  |
| ART 223 | Metalsmithing and Jewelry: Casting/Duplication Processes | 3 | F, Sp |
|  |  |  |  |
| ART 224 | Graphic Design I | 3  | F, Sp |
|  |  |  |  |
| ART 234 | Sculpture: Wood and Alternate Materials | 3 | Sp |
|  | -Or- |  |  |
| ART 235 | Sculpture: Metal Fabrication | 3 | F |

ONE COURSE at Studio Level II:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 302 | Painting II | 3 | F, Sp |
| ART 306 | Ceramics II | 3 | F, Sp |
| ART 307 | Digital Media II | 3 | F, Sp |
| ART 324 | Graphic Design II | 3 | F, Sp |
| ART 347 | Photography II | 3 | F, Sp |
|  |   |  |  |
|  | -Or- |  |  |
|  | Level II metalsmithing and jewelry or printmaking or sculpture by special arrangement and with consent of department chair | 3 |  |

ONE COURSE at Studio Level III:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 40X | Studio III | 3 | F, Sp |

Painting: X=1; Ceramics: X=2; Sculpture: X=3; Graphic Design: X=4; Metalsmithing and Jewelry: X=5; Photography: X=6; Printmaking: X=7; Digital Media: X=8.

Professional Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ARTE 301 | Art Education Concepts and Contexts | 3 | F, Sp |
| ARTE 302 | Art Curriculum Design and Assessment | 3 | F, Sp |
| ARTE 407 | Elementary Practicum in Art Education | 3 | F, Sp |
| ARTE 409 | Secondary Practicum in Art Education | 3 | F, Sp |
| ARTE 420 | Introduction to Art Education Student Teaching | 2 | Early Spring |
| ARTE 426 | Student Teaching in Art Education | 7 | Sp |
| ARTE 464 | Student Teaching Seminar in Art Education | 3 | Sp |
| CEP 215 | Introduction to Educational Psychology | 4 | F, Sp, Su |
| FNED 101 | Introduction to Teaching and Learning | 2 | F, Sp, Su |
| FNED 246 | Schooling for Social Justice  | 4 | F, Sp, Su |
| SPED 333 |  Introduction to Special Education: Policies/Practices | 3 | F, Sp |
| TESL 401 | Introduction to Teaching Emergent Bilinguals | 4 | F, Sp |

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| --- | --- | --- | --- |
| SPED 433 | Special Education: Best Practices and Applications | 3 | F, Sp |
|  | -Or\_ |  |  |
| TESL 402 | Applications of Second Language Acquisition | 3 | F, Sp |

Total Credit Hours: 95

Note: ART 101, ART 104, ART 231, or ART 232 fulfills the Arts—Visual and Performing (A) category of General Education, and CEP 215 fulfills the Social and Behavioral Science (SB) category.

Art Education B.F.A. (ADMISSION CURRENTLY SUSPENDED)

Admission to ART EDUCATION B.F.A. is currently suspended. Only students accepted to Rhode Island College prior to Fall 2019 can continue in this program.

Admission Requirements

Students apply to the art education program while enrolled in or after completing ARTE 303: Introduction to Art Education by completing the Feinstein School of Education and Human Development (FSEHD) online application (see link below) and following the FSEHD admission application instructions. The Department of Art forwards recommendations to FSEHD through this online application. Applicants are then formally accepted into both the FSEHD and to the teacher preparation program in art education.

For acceptance into the teacher preparation program in art education, **students must fulfill the following requirements by the end of the semester in**  **which they apply for admission:**

1. **All FSEHD admission requirements.** Please refer to the FSEHD section of this catalog (p. 138) and see www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/Admission-Requirements.aspx.

2. **Art education program-specific admission requirements, as follows:**

a. Completion of a plan of study approved by assigned advisor.

b. Completion of a Declaration of Major Form, indicating studio concentration.

c. Completion of all studio foundations courses, with a portfolio review resulting in a minimum grade of B- in each course.

d. Completion of ARTE 303: Introduction to Art Education, with a minimum grade of B-.

e. Three letters of recommendation from art faculty: one from the student’s 2-D or 3-D synthesis instructor, one from the student’s ARTE 303 instructor, and one from another art studio or art history faculty member.

f. Completion of the Studio I course in the concentration, with a minimum grade of B.

g. Submission of a B.F.A. application.

h. A positive portfolio review. The portfolio must include work from studio foundations courses and the introductory studio art course in the concentration. Portfolios are reviewed once per semester. Review dates are posted in Alex and Ani Hall.

i. Submission of Art Content Portfolio.

Note: For information on transferring credit for art studio courses taken at another institution or credit for advanced placement courses, see Transfer Portfolio Guidelines at www.ric.edu/art/Pages/Transfer- Students.aspx or obtain guidelines in the main office of Alex and Ani Hall.

Retention Requirements

1. A minimum cumulative grade point average (GPA) of 2.75 each semester.

2. A minimum grade of B in all studio concentration courses, and a minimum grade of B- in all other required studio and art history courses and in all teacher education courses. (A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution or credit for advanced placement courses.)

3. Completion of ARTE 404 and ARTE 405, with a minimum grade of B in each course.

4. In order to student teach, students must successfully complete the FSEHD and the art education program requirements for a Preparing to Teach Portfolio; students must then complete all Student Teaching requirements. See www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/Student-Teaching.aspx.

The Art Education Advisory Committee will review records of students who do not maintain this criteria. Such students may be dismissed from the program.

Course Requirements

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp, Su |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

Art History

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231 | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Modern Art | 4 | F, Sp, Su |
| ART 337 | Twentieth-Century Art | 3 | Sp, Su |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Renaissance Art | 3 | F |
| ART 333 | Baroque Art | 3 | Sp |
| ART 334 | American Art and Architecture | 3 | F |
| ART 336 | Nineteenth-Century European Art | 3 | F |
| ART 338 | History of Photography | 3 | Sp |

Courses in Concentration

Students select a studio concentration in ceramics, digital media, graphic design, metalsmithing and jewelry, painting, photography, printmaking, or sculpture.

Painting: X=1; Ceramics: X=2; Sculpture: X=3; Graphic Design: X=4; Metalsmithing and Jewelry: X=5; Photography: X=6; Printmaking: X=7; Digital Media: X=8.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Studio I (one 200-level course) | 3 |  |
|  | Studio II (one 200- or 300-level course) | 3 |  |
| ART 400 | Issues for the Studio Artist | 4 | F, Sp |
| ART 40X | Studio III | 3 | F, Sp |
| ART 41X | B.F.A. Studio III | 3 | F, Sp |
| ART 42X | Studio IV | 3 | F, Sp |
| ART 43X | B.F.A. Studio IV | 3 | F, Sp |
| ART 44X | Studio V | 3 | F, Sp |
| ART 45X | B.F.A. Studio V | 3 | F, Sp |

Additional Studio Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ART 202 | Painting I | 3 | F, Sp |
| ART 206 | Ceramics I | 3 | F, Sp |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 208 | Printmaking: Intaglio and Monotype | 3 | Sp |
| ART 217 | Introduction to Photography | 3 | F, Sp |
| ART 218 | Printmaking: Lithography and Relief | 3 | F |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 221 | Metalsmithing and Jewelry: Basic Fabrication/Forming | 3 | F, Sp |
| ART 223 | Metalsmithing and Jewelry: Casting/Duplication Processes | 3 | F, Sp |
| ART 234 | Sculpture: Wood and Alternate Materials | 3 | Sp |
| ART 235 | Sculpture: Metal Fabrication | 3 | F |

Electives

|  |  |  |  |
| --- | --- | --- | --- |
|  | ONE ADDITIONAL STUDIO COURSE at the 200- or 300-level | 3 |  |

Professional Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ARTE 303 | Introduction to Art Education | 3 | F, Sp |
| ARTE 404 | Secondary Practicum in Art Education | 3 | F, Sp |
| ARTE 405 | Elementary Practicum in Art Education | 3 | F, Sp |
| ARTE 426 | Student Teaching in Art Education | 10 | F, Sp |
| ARTE 464 | Student Teaching Seminar in Art Education | 2 | F, Sp |
| CEP 315 | Educational Psychology | 3 | F, Sp, Su |
| FNED 346 | Schooling in a Democratic Society | 4 | F, Sp, Su |
| SPED 433 | Adaptation of Instruction for Inclusive Education | 3 | F, Sp, Su |

Total Credit Hours: 111