## Gender and Women’s Studies

Learning Goals (p. 353)
Writing in the Discipline (p. 373)
**Director**: Leslie Schuster
**Department Faculty: Professor** Schuster; **Assistant Professor** Okoomian

Retention Requirement for majors and minors: A minimum grade of C in GEND 200 and GEND 201.

Gender and Women’s Studies B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| GEND 200 | Gender and Society | 4 | F, Sp |
| GEND 201 | Introduction to Feminist Inquiry | 4 | F |
| GEND 352 | Feminist Theory | 4 | F |
| GEND 400 | Internship in Gender and Women’s Studies | 4 | As needed |
| GEND 461 | Seminar in Race, Gender, and Class | 4 | As needed |

FIVE COURSES: Two of these courses must be on the topics of labor and class, race/ethnicity or sexuality studies.

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| --- | --- | --- | --- |
| GEND 350 | Topics | 4 | As needed |
| GEND 351 | Men and Masculinities | 4 | As needed |
| GEND 353 | The Holocaust: Women and Resistance |  4 | As needed |
| GEND 354 | Teenagers in/and the Media | 4 | As needed |
| GEND 355 | Women and Madness | 4 | Alternate years |
| GEND 356 | Class Matters | 4 | F |
| GEND 357 | Gender and Sexuality | 4 | F |
| GEND 358 | Gender-Based Violence | 4 | Alternate years |
| GEND 458 | Gender and Education | 4 | As needed |
| ART 461 | Seminar in Art History | 3 | F, Sp |
| COMM 332 | Gender and Communication | 4 | F |
| ENGL 324 | Literature by Women | 4 | As needed |
| ENGL 326 | Studies in African American Literature | 4 | As needed |
| FNED 346 | Schooling in a Democratic Society | 4 | F, Sp, Su |
| HIST 314 | Women in European History | 4 | As needed |
| HIST 333 | American Gender and Women’s History | 4 | Alternate years |
| POL 309 | Gender and Politics in the U.S. | 4 | As needed |
| POL 333 | Law and Politics of Civil Rights | 4 | Annually |
| PSYC 356 | Psychology of Gender | 4 | Annually |
| SOC 342 | Women, Crime, and Justice | 4 | F, Sp |
| XXX 350\* | Topics Course | 3-4 |  |

Note: ENGL 326, FNED 346, GEND 353, GEND 356, GEND 357 and GEND 458: Labor and class, race/ethnicity or sexual studies are topics in these courses.

Note: \*Topics Course: (when on gender and women’s studies topics)

Total Credit Hours: 38-40

## GEND - Gender and Women's Studies

GEND 200 - Gender and Society (4)

Students analyze the lives of women and men, using the lenses of feminism and emphasizing the legal, economic, political, and social constructions of race, class, gender, and sexuality.

General Education Category: Social and Behavioral Sciences.

Offered: Fall, Spring.

GEND 201 - Introduction to Feminist Inquiry (4)

Students explore central concerns of feminist research and analysis, including epistemologies, methodologies, and pedagogy as they relate to the body, language, labor, sexuality, race, and nation.

Prerequisite: GEND 200 with a minimum grade of C for the major or minor.

Offered: Fall.

GEND 261 - Resisting Authority: Girls of Fictional Futures (4)

Young adult dystopian novels examine adolescent angst across the backdrop of authoritarian oppression, often featuring a female hero. Students will analyze classic and contemporary texts through a gender perspective.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: Spring (alternate years).

GEND 262 - Lights, Camera, Gender!: Gender in Film (4)

Students explore how American movies represent and construct femininities and masculinities, by looking at representations of gender in films from various genres and decades.

General Education Category: Connections (C)

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H and at least 45 credits.

Offered: Fall.

**GEND 351 – Men and Masculinities (4)**

Students examine how patriarchy helps and harms men, replacing a “singular masculinity” with “multiple masculinities” informed by class, race, ethnicity, sexuality, ability, nation, religion, and gender identity.

Prerequisite: GEND 200 or consent of director.

Offered: As needed.

GEND 352 - Feminist Theory (4)

Building on the concepts introduced in GEND 200, students study contemporary feminist theory in depth and explore a range of interdisciplinary approaches.

Prerequisite: GEND 201 or consent of director.

Offered: Fall.