# Faculty of Arts and Sciences

Minors

Africana Studies (p. 70)

Anthropology (p. 71)

Art (p. 73)—Ceramics, Digital Media, Graphic Design, Metalsmithing and Jewelry, Painting, Photography, Printmaking, Sculpture

Art History (p. 74)

Behavioral Neuroscience (p. 129)

Biology (p. 79)

Chemistry (p. 84)

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Computer Science (p. 88)

Creative Writing (p. 90)

Dance Performance (p. 89)

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English (p. 90)

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## Communication

Learning Goals (p. 351)

Writing in the Discipline (p. 368)

**Department of Communication**

**Department Chair:** Robert Anthony Galvez

**Department Faculty: Professor** Min; **Associate Professors** Endress, Galvez, MacDonald, Magen, Olmsted, Palombo; **Assistant Professors** Auger, Kim, Knoth, Lemke, Parsons

Students **must** consult with their assigned advisor before they will be able to register for courses.

Communication B.A.

Course Requirements

CHOOSE concentration A, B, C, D or E below

A. Journalism

|  |  |  |  |
| --- | --- | --- | --- |
| COMM 201 | Writing for News | 4 | F, Sp |
| COMM 208 | Public Speaking | 4 | F, Sp |
| COMM 240 | Mass Media and Society | 4 | F, Sp, Su |
| COMM 244 | Digital Media Lab | 4 | F, Sp, Su |
| COMM 251 | Research Methods in Communication | 4 | F, Sp |
| COMM 252 | Multimedia Journalism I | 4 | F, Sp |

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Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| BIOL 100 | Fundamental Concepts of Biology | 4 | F, Sp, Su |
| MATH 240 | Statistical Methods I | 4 | F, Sp, Su |
|  |   |  |  |
| PHYS 110 | Introductory Physics | 4 | Sp, F, Su |
|  | -Or- |  |  |
| CHEM 103 | General Chemistry I | 4 | F, Sp, Su |

Total Credit Hours: 53-54

Communication Minor

Course Requirements

The minor in communication consists of a minimum of 20 credit hours (six courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| COMM 208 | Public Speaking | 4 | F, Sp |
| COMM 240 | Mass Media and Society | 4 | F, Sp, Su |

AND FOUR ADDITIONAL COMMUNICATION COURSES, with at least two at the 300-level.

Note: Connections courses cannot be used to satisfy these requirements.

Total Credit Hours: 20-24

Digital Media Production Minor

Course Requirements

The minor in digital media production consists of 24 credit hours (six courses), as follows:

**Courses**

|  |  |  |  |
| --- | --- | --- | --- |
| COMM 220 | Digital Audio Production I | 4 | As needed |
|  | -Or- |  |  |
| MUS 220 | Digital Audio Production I | 4 | As needed |
|  |  |  |  |
| COMM 243 | Preproduction for Digital Media | 4 | F, Sp |
| COMM 244 | Digital Media Lab | 4 | F, Sp, Su |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| MUS 207 | Electronic Music | 4 | As needed |
|  |  |  |  |
| COMM 222 | Digital Audio Production II | 4 | As needed |
|  | -Or- |  |  |
| MUS 222 | Digital Audio Production II | 4 | As needed |
|  |  |  |  |
| COMM 246 | Television Production | 4 | F, Sp |
| COMM 343 | Audio Production for Multimedia | 4 | F, Sp |
| COMM 345 | Advanced Digital Media Production | 4 | F, Sp |

Total Credit Hours: 24

## COURSE DESCRIPTIONS:

## COMM - Communication

COMM 162 - East Asian Popular Cinema (4)

East Asian culture, identity, gender, and communication patterns are explored through the examination of different genres in popular films and documentaries from Japan, Korea, Taiwan, Hong Kong, and China.

General Education Category: Core 3.

Offered: As needed.

COMM 201 - Writing for News (4)

The fundamentals of composition using the AP style guide are introduced. Topics include news values, basic reporting, public relations formats and techniques for achieving high-quality news and public relations writing. (Formerly COMM 302.)

Prerequisite: FYW 100 or FYW 100P or completion of the College Writing Requirement.

Offered: Fall, Spring.

COMM 208 - Public Speaking (4)

Students develop public-speaking skills through directed practice. Emphasis is on the selection and organization of material, the use of reasoning and evidence, speech construction, and methods of delivery.

Offered: Fall, Spring.

COMM 220 - Digital Audio Production I (4)

This course is designed for students interested in live and studio audio production in a computer-based studio. Students cannot receive credit for both COMM 220 and MUS 220.

Offered: As needed.

COMM 222 - Digital Audio Production II (4)

This course serves as a project-based extension of Digital Audio Production I, including continued exploration of sound recording and transmission, composition and arranging, editing, mixing and mastering. Students cannot receive credit for both COMM 222 and MUS 222.

Prerequisite: COMM 220 or MUS 220

Offered: As needed.

COMM 240 - Mass Media and Society (4)

The institutions, history, and technology of the mass media are examined. Newspapers, film, and broadcasting media are studied in terms of social and personal impact.

General Education Category: Social and Behavioral Sciences.

Offered: Fall, Spring, Summer.

## MUS - Music

MUS 113 - Basic Rhythm (1)

Students target and master rhythmic fundamentals through a hands-on approach by isolating rhythm from other elements of music reading. 2 contact hours.

Prerequisite: Music major or consent of department chair.

Offered: Fall, Spring.

MUS 161-163 - Large Ensembles (0.5)

These courses are open to all qualified students by audition. 161 Chorus, 162 Wind Ensemble, 163 Orchestra. 4 contact hours.

Offered: Fall, Spring.

MUS 164-166 - Chamber Ensembles (1)

These courses are open to all qualified students by audition. Since balanced groups are necessary, selection of participants is made by the instructor. 164 Chamber Music Ensemble (instrumental and vocal chamber music, including duos, trios, and quartets), 165 Jazz Ensemble, 166 Chamber Singers. 4 contact hours.

Offered: Fall, Spring.

MUS 167 - Music Cultures of Non-Western Worlds (4)

Selected music cultures of the non-Western world are introduced and critical studies are made of the cultural and social contexts of music.  Students cannot receive credit for both MUS 167 and ANTH 167.

General Education Category: Arts - Visual and Performing

Offered: Fall, Spring.

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MUS 206 - Music History and Literature II (3)

Students become familiar with the last three of six eras of Western art music history (classical, romantic, and modern) and explore the scores, styles, genres, composers, and historical and cultural events.

Prerequisite: MUS 230 and MUS 232, or consent of instructor.

Offered: Spring.

MUS 207 - Electronic Music (4)

This studio course is designed for students with little or no experience in electronic music. Students become familiar with the basic components of the electronic lab and create electronic compositions.

Offered: As needed.

MUS 210 - Language Orientation I (2)

Italian and English dictions are applied to standard vocal repertoire. Study is based in the International Phonetic Alphabet. 3 contact hours.

Prerequisite: Concurrent enrollment in MUS 274 or MUS 374.

Offered: Fall.

MUS 211 - Language Orientation II (2)

French and German dictions are applied to standard vocal repertoire. Study is based in the International Phonetic Alphabet. 3 contact hours.

Prerequisite: MUS 210 and concurrent enrollment in MUS 274 or MUS 374.

Offered: Spring.

MUS 220 - Digital Audio Production I (4)

This course is designed for students interested in live and studio audio production in a computer-based studio. Students cannot receive credit for both COMM 220 and MUS 220.

Offered: As needed.

MUS 222 - Digital Audio Production II (4)

This course serves as a project-based extension of Digital Audio Production I, including continued exploration of sound recording and transmission, composition and arranging, editing, mixing and mastering. Students cannot receive credit for both COMM 222 and MUS 222.

Prerequisite: COMM 220 or MUS 220

Offered: As needed.

MUS 223 - American Popular Music (4)

The growth of popular music in the United States is surveyed from its historical background.

Offered: Fall, Spring.

MUS 225 - History of Jazz (4)

Jazz styles, forms, and basic vocabulary are introduced to the non-music major through music literature and sound. Listening outlines will be created and used to help develop skills. An ability to read music is not required.

General Education Category: Arts - Visual and Performing.

Offered: Fall, Spring.

MUS 230 - Music Theory I (3)

Students are introduced to the principles of music organization through the study of scales, intervals, triads, cadences, and the harmonization of soprano and bass lines using primary triads.

Prerequisite: Music major or consent of department chair.

Offered: Fall.