## FAS:

## English

Learning Goals (B.A.) (p. **Error! Bookmark not defined.**)

Learning Goals (M.A.) (p. **Error! Bookmark not defined.**)

Writing in the Discipline (English) (p. **Error! Bookmark not defined.**)

Writing in the Discipline (Creative Writing) (p. **Error! Bookmark not defined.**)

**Department of English**

**Department Chair:** Daniel Scott

**Department Faculty: Professors** Abbotson, Boren, J. Brown, S. Brown, Dagle, Grund, Jalalzai, Kalinak, Potter, Reddy, Schapiro, Scott, Zornado; **Associate Professors** Anderson, Bohlinger, Caouette, Danforth, Duneer, Michaud, Shonkwiler; **Assistant Professors** Benson, Hawk, Holl, Ostas, Shipers, Sibielski

Students **must** consult with their assigned advisor before they will be able to register for courses.

Course Requirements for English B.A.—with Concentration in Creative Writing

Courses

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | | 4 | F, Sp | | |
| ENGL 220 | Introduction to Creative Writing | | 4 | F, Sp | | |
| ENGL 310 | Readings for Writers | | 4 | Annually | | |
| ENGL 461 | Advanced Workshop in Creative Writing | | 4 | As needed | | |
|  |  | |  |  | | |
| ONE COURSE from | |  | | |  |  | |
| ENGL 208 | British Literature | | 4 | Annually | | |
| ENGL 209 | American Literature | | 4 | Annually | | |
| ENGL 210 | Children’s Literature: Interpretation and Evaluation | | 4 | Annually | | |
| ENGL 212 | Adolescent Literature: Images of Youth | | 4 | Annually | | |
| ENGL 230 | Writing for Professional Settings | | 4 | F, Sp, Su | | |
| ENGL 231 | Writing for Digital and Multimedia Environments | | 4 | As needed | | |
| ENGL 232 | Writing for the Public Sphere | | 4 | As needed | | |
| ENGL 250 | Topics Course in Writing | | 4 | As needed | | |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |

Note: ENGL 371, ENGL 372, ENGL 373: May be repeated for credit. Students must choose at least two different courses from this list.

**ONE COURSE from** the following: ENGL 300, ENGL 375 and ENGL 376, ENGL 378, ENGL 379, ENGL 432, ENGL 477, or ENGL 350 or ENGL 450 when on appropriate topic.

TWO COURSES in literature or theory at the 300 or 400 level

Total Credit Hours: 44

Creative Writing Minor

Course Requirements

The minor in creative writing consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
|  |  |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |  |  |  |
| ENGL 461 | Advanced Workshop in Creative Writing | 4 | As needed |

Total Credit Hours: 20

**COURSE DESCRIPTIONS:**

ENGL 305 - Studies in British Literature 1500-1700 (4)

Students read representative British literature from the sixteenth and/or seventeenth centuries. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 306 - Studies in British Literature 1700-1914 (4)

Students explore significant cultural and literary movements in Britain in the eighteenth, nineteenth, and/or early twentieth centuries. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 307 - Studies in Modernist Literature (4)

Students read American, British, and/or Anglophone literature of the early twentieth century in relation to the rise of literary modernism. Topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 308 - Studies in Contemporary Literature (4)

Students read American, British and/or Anglophone literature between the mid-twentieth century and the present. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

**ENGL 310 – Readings for Writers (4)**

Students undertake focused inquiry into and instruction in the genres, literary traditions, critical concepts, and/or formal and aesthetic topics of fundamental concern to creative writers.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: Annually.

ENGL 315 - Literature, Environment and Ecocriticism (4)

Students explore the interdisciplinary connections among Ecocriticism-as-theory, literature, and film. Students will make the all-important interdisciplinary connections in and among varied fields related to Environmental Studies.

Prerequisite: ENGL 200 or ENGL 201, or ENST 200.

Offered: Annually.

ENGL 324 - Literature by Women (4)

Students read works by women writers and engage issues of gender, tradition, and canon. The genre of literature may vary.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 326 - Studies in African American Literature (4)

Students read African-American literature in English. Students may repeat this for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 327 - Studies in Multicultural American Literatures (4)

Students explore issues of race, ethnicity, and canon through the study of several American literatures, such as African-American, Asian-American, Hispanic-American, and Native-American. Students may repeat with change in content.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 335 - Literatures of the World to 1500 (4)

Students analyze world literature to 1500 from such regions as ancient Greece, Europe, the Middle-East, Asia, Africa, and the Americas. Students may repeat for credit with change in content.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.