## FAS:

## English

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**Department of English**

**Department Chair:** Daniel Scott

**Department Faculty: Professors** Abbotson, Boren, J. Brown, S. Brown, Dagle, Grund, Jalalzai, Kalinak, Potter, Reddy, Schapiro, Scott, Zornado; **Associate Professors** Anderson, Bohlinger, Caouette, Danforth, Duneer, Michaud, Shonkwiler; **Assistant Professors** Benson, Hawk, Holl, Ostas, Shipers, Sibielski

Students **must** consult with their assigned advisor before they will be able to register for courses.

English B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
|  |  |  |  |
| ENGL 208 | British Literature  | 4 | Annually |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 300 | Introduction to Theory and Criticism | 4 | F, Sp |
|  |  |  |  |
| ENGL 460 | Seminar in English | 4 | F, Sp |
| ONE COURSE from:  |  |  |  |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 230 | Writing for Professional Settings | 4 | F, Sp, Su |
| ENGL 231 | Writing for Digital and Multimedia Environments |  4 | As needed |
| ENGL 232 | Writing for the Public Sphere | 4 | As needed |
| ENGL 250 | Topics Course in Writing | 4 | As needed |
| ENGL 492 | Independent Study II | 4 | As needed |

TWENTY ADDITIONAL CREDIT HOURS in English at the 300 or 400 level, of which a minimum of THREE courses should be in Literature, including ONE from ENGL 301, ENGL 304, ENGL 305, ENGL 306, ENGL 335, ENGL 345, or ENGL 346.

Total Credit Hours: 44

Note: ENGL 300 must be taken by the time a student reaches 75 credits.

Course Requirements for English B.A.—with Concentration in Creative Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
|  |  |  |  |
| ENGL 208 | British Literature  | 4 | Annually |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 300 | Introduction to Theory and Criticism | 4 | F, Sp |
| ENGL 460 | Seminar in English | 4 | F, Sp |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
| ENGL 461 | Advanced Workshop in Creative Writing | 4 | As needed |

Note: ENGL 371, ENGL 372, ENGL 373: May be repeated for credit. Students must choose at least two different courses from this list.

TWO ADDITIONAL COURSES in literature at the 300 or 400 level

Total Credit Hours: 40

English Minor

Course Requirements

The minor in English consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
| ENGL 300 | Introduction to Theory and Criticism | 4 | F, Sp |
|  | THREE 300- or 400-level English courses |  |  |

Note: 300 and 400-level English courses: at least two of which must be in literature and one of the two in literature before 1800.

Total Credit Hours: 20

Creative Writing Minor

Course Requirements

The minor in creative writing consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
|  |   |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |   |  |  |
| ENGL 461 | Advanced Workshop in Creative Writing | 4 | As needed |

Total Credit Hours: 20

Rhetoric and Writing Minor

Course Requirements

The minor in rhetoric and writing consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 477 | Internship in Rhetoric and Writing | 4 | As needed |

Two Courses from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 230 | Writing for Professional Settings | 4 | F, Sp, Su |
| ENGL 231 | Writing for Digital and Multimedia Environments | 4 | As needed |
| ENGL 232 | Writing for the Public Sphere | 4 | As needed |

Two Courses from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 350 | Topics Course in English | 4 | As needed |
| ENGL 378 | Studies in Composition | 4 | As needed |
| ENGL 379 | Studies in Rhetoric | 4 | As needed |
|  |  |  |  |

ENGL 350: When on appropriate topic.

Total Credit Hours: 20

## FSEHD:

ELEMENTARY EDUCATION:

B. Content Major in English

In addition to completing required courses in elementary education, students electing a content major in English must complete the following courses, with a minimum grade point average of 2.75 in the major. Students may not proceed to student teaching without the required GPA.

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| ART 210 | Nurturing Artistic and Musical Development | 4 | F, Sp |
| BIOL 100 | Fundamental Concepts of Biology | 4 | F, Sp, Su |
| MATH 143 | Mathematics for Elementary School Teachers I | 4 | F, Sp, Su |
| MATH 144 | Mathematics for Elementary School Teachers II | 4 | F, Sp, Su |
| POL 201 | Development of American Democracy | 4 | F, Sp, Su |
| PSCI 103 | Physical Science | 4 | F, Sp, Su |

Note: ART 210, BIOL 100, MATH 144, POL 201, PSCI 103: These courses may also apply to General Education requirement.

Total Credit Hours: 24

Content major courses in English

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
|  |  |  |  |
| ENGL 208 | British Literature  | 4 | Annually |
|  |  |  |  |
| ENGL 209 | American Literature  | 4 | Annually |
| ENGL 210 | Children’s Literature: Interpretation and Evaluation | 4 | Annually |
| ENGL 212 | Adolescent Literature: Images of Youth | 4 | Annually |
| ENGL 300 | Introduction to Theory and Criticism | 4 | F, Sp |

ONE other ENGL 200-level course (excluding Connections courses)

Total Credit Hours: 28

Students pursuing middle grades certification must also take:

|  |  |  |  |
| --- | --- | --- | --- |
| SED 445 | The Teaching of Writing in Secondary Schools | 4 | F, Sp |

SECONDARY EDUCATION:

English Major

Students electing a major in English apply to the Feinstein School of Education and Human Development and meet admission requirements that include a 3.00 in their content grade point average (GPA). Students must maintain the content GPA of 3.00 for retention and, along with satisfactorily completing required courses in secondary education (minimum grade B-), complete the following courses to obtain English certification:

Requirements

English

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200 | Reading Literature and Culture | 4 | F, Sp |
|  |  |  |  |
| ENGL 208 | British Literature  | 4 | Annually |
| ENGL 209 | American Literature  | 4 | Annually |
| ENGL 212 | Adolescent Literature: Images of Youth | 4 | Annually |
| ENGL 300 | Introduction to Theory and Criticism |  | 4 F, Sp |
|  |   |  |  |
| ENGL 326 | Studies in African American Literature | 4 | As needed |
|  | -Or- |  |  |
| ENGL 327 | Studies in Multicultural American Literatures | 4 | As needed |
|  |   |  |  |
| ENGL 336 | Reading Globally | 4 | As needed |
|  |   |  |  |
| ENGL 345 | Shakespeare: Histories and Comedies | 4 | As needed |
|  | -Or- |  |  |
| ENGL 346 | Shakespeare: Tragedies and Romances | 4 | As needed |
|  |   |  |  |
| ENGL 432 | Studies in the English Language | 4 | As needed |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| ENGL 460 | Seminar in English | 4 | F, Sp |
|  |   |  |  |
| ENGL 341 | Studies in Literature and Film | 4 | As needed |
|  | -Or- |  |  |
| FILM 116 | Introduction to Film | 4 | F, Sp, Su |
|  |   |  |  |
| SED 445 | The Teaching of Writing in Secondary Schools | 4 | F, Sp |

Note: SED 445: Minimum grade of B- required.

Note: To enroll in SED 411 and SED 412, students must have completed ENGL 200 and a minimum of five additional courses from the English education plan of study. To enroll in SED 421, students must have completed all but two of the required 300-level English courses and all other requirements in the English major.

Total Credit Hours: 48

COURSE DESCRIPTIONS

ENGL 123 - Studies in Literature and Genre (4)

This course provides students with a rich experience of literature from a variety of periods and genres that explores generic issues.

General Education Category: Literature.

Offered: Fall, Spring, Summer.

ENGL 200 - Reading Literature and Culture (4)

Students examine the principles that define form and meaning in a literary text, particularly the practice of close reading and the acquisition of a critical vocabulary and methodology, and consider fundamental issues of literary interpretation, texts, and authorship. (Formerly ENGL 201.)

Prerequisite: Gen. Ed. literature in English and FYW 100 or FYW 100P (or completion of the college writing requirement).

Offered: Fall, Spring.

ENGL 208 - British Literature (4)

Students study works of British literature between the Middle Ages and the present, focusing on a period of at least 300 consecutive years. (Formerly ENGL 205 or ENGL 206.)

Prerequisite: Gen. Ed. literature in English and FYW 100 or FYW 100P (or completion of college writing requirement).

Offered: Annually.

ENGL 209 - American Literature (4)

Students study works of American literature between the pre-colonial era and the present, for a period of at least 300 consecutive years, including major historical and literary contexts. (Formerly ENGL 207.)

Prerequisite: Gen. Ed. literature in English and FYW 100 or FYW 100P (or completion of college writing requirement).

Offered: Annually.

ENGL 210 - Children’s Literature: Interpretation and Evaluation (4)

Studying writings from early folklore to current books written for toddlers to preteens tells us much about changing social perceptions of children and childhood throughout the ages.

Prerequisite: Gen. Ed. literature in English and FYW 100 or FYW 100P (or completion of college writing requirement).

Offered: Annually.

ENGL 212 - Adolescent Literature: Images of Youth (4)

Through a variety of literary and visual texts, students explore images of and themes related to adolescence in young adult literature.

Prerequisite: Gen. Ed. literature in English and FYW 100 or FYW 100P (or completion of college writing requirement).

Offered: Annually.

ENGL 220 - Introduction to Creative Writing (4)

Basic techniques of writing fiction and poetry are introduced. Emphasis is on fundamental methods and forms basic to contemporary fiction and poetry.

Prerequisite: FYW 100 or FYW 100P or completion of College Writing Requirement.

Offered: Fall, Spring.

ENGL 230 - Writing for Professional Settings (4)

Students explore the social and rhetorical dimensions of professional communication. Emphasis is on the rhetorical situation. Genres may include business letters, memos, proposals, and/or reports.

Prerequisite: FYW 100 or FYW 100P or completion of College Writing Requirement.

Offered: Fall, Spring, Summer.

ENGL 231 - Writing for Digital and Multimedia Environments (4)

Students examine the consumption and production of digital and multimedia communication. Emphasis is on the rhetorical situation. Genres may include rhetorical analyses, proposals, progress reports, and blogs.

Prerequisite: FYW 100 or FYW 100P or completion of College Writing Requirement.

Offered: As needed.

ENGL 232 - Writing for the Public Sphere (4)

Students explore the critical and communicative tools of democratic participation. Emphasis is on the rhetorical situation. Genres may include letters, editorials, rhetorical analyses, white papers, and/or position papers.

Prerequisite: FYW 100 or FYW 100P or completion of College Writing Requirement.

Offered: As needed.

ENGL 261 - Arctic Encounters (4)

Students examine narratives of cultural contact, both “factual” and “fictional,” between European “explorers” of the Arctic and native peoples in the comparative context of European colonialism and emergent native literatures.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: As needed.

ENGL 262 - Women, Crime, and Representation (4)

Representations are examined in fiction, nonfiction, film, and television of women as criminals, as crime victims, and as detectives. Emphasis is on 20th- and 21st-century texts from several countries.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: As needed.

ENGL 263 - Zen East and West (4)

Students explore Zen and its way of mindful "unknowing" from Eastern and Western expressions. Students read and write about literature, film, and representative works of Zen Buddhism from across time and across cultures.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: Spring (alternate years).

ENGL 265 - Women's Stories across Cultures (4)

Contemporary narratives by women from various world cultures are compared. Focus is on women's struggles for identity and their diverse modes of telling stories, including fiction, film, memoir, and comics.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: As needed.

ENGL 267 - Books that Changed American Culture (4)

Students will read and discuss selected fiction and nonfiction bestsellers that had a profound influence on twentieth-century American society.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H and at least 45 credits.

Offered: Alternate years.

ENGL 300 – Introduction to Theory and Criticism (4)

Students read a range of critical and literary theories and consider fundamental issues of literary interpretation including the assumptions involved in reading and writing about texts. (Formerly ENGL 202.)

Prerequisite: ENGL 200 or ENGL 201.

Offered:

ENGL 301 - Reading America to the Civil War (4)

Students read poetry, nonfiction prose, and short fiction from various periods of American history, from exploration and settlement through the rise of the nation to the cataclysmic Civil War.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 302 - Studies in American Literature 1860-1945 (4)

American literature of the late nineteenth and/or early twentieth centuries is examined within its cultural contexts. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 304 - Studies in British Literature to 1500 (4)

Students will read British literature from the medieval period. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 305 - Studies in British Literature 1500-1700 (4)

Students read representative British literature from the sixteenth and/or seventeenth centuries. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 306 - Studies in British Literature 1700-1914 (4)

Students explore significant cultural and literary movements in Britain in the eighteenth, nineteenth, and/or early twentieth centuries. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 307 - Studies in Modernist Literature (4)

Students read American, British, and/or Anglophone literature of the early twentieth century in relation to the rise of literary modernism. Topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 308 - Studies in Contemporary Literature (4)

Students read American, British and/or Anglophone literature between the mid-twentieth century and the present. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 315 - Literature, Environment and Ecocriticism (4)

Students explore the interdisciplinary connections among Ecocriticism-as-theory, literature, and film. Students will make the all-important interdisciplinary connections in and among varied fields related to Environmental Studies.

Prerequisite: ENGL 200 or ENGL 201, or ENST 200.

Offered: Annually.

ENGL 324 - Literature by Women (4)

Students read works by women writers and engage issues of gender, tradition, and canon. The genre of literature may vary.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 326 - Studies in African American Literature (4)

Students read African-American literature in English. Students may repeat this course for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 327 - Studies in Multicultural American Literatures (4)

Students explore issues of race, ethnicity, and canon through the study of several American literatures, such as African-American, Asian-American, Hispanic-American, and Native-American. Students may repeat this course for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 335 - Literatures of the World to 1500 (4)

Students analyze world literature to 1500 from such regions as ancient Greece, Europe, the Middle-East, Asia, Africa, and the Americas. Students may repeat this course for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 336 - Reading Globally (4)

Students engage various literary genres from Asia, Africa, and other regions in a global context.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 337 - Studies in Film Aesthetics (4)

This course is intended for students who are not necessarily majoring in film but still wish to explore a designated issue related to the cinematic medium. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 340 - Studies in Poetry (4)

Students analyze major trends, movements and/or figures in poetry. Periods, topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 341 - Studies in Literature and Film (4)

Students explore the nature of adaptation by examining literary sources and their expression in cinematic and other visual forms.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 342 - Studies in Drama (4)

Students analyze major trends, movements and/or figures in American, British and/or Anglophone drama. Topics vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 343 - Studies in Prose (4)

Students analyze major trends, movements and/or figures in American, British and/or Anglophone prose narrative. Topics vary with instructor. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 345 - Shakespeare: Histories and Comedies (4)

Students analyze Shakespeare’s histories and comedies in their theatrical, literary, and social contexts.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 346 - Shakespeare: The Tragedies and Romances (4)

Students analyze Shakespeare’s tragedies and romances in their theatrical, literary, and social contexts.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 350 - Topics Course in English (4)

Topics courses vary in content and are not offered on a regular basis. For details, check the departmental course descriptions published each semester.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.

ENGL 371 - Intermediate Creative Writing, Fiction (4)

Students write, discuss and revise a number of original works and study the work of established writers. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: Fall, Spring.

ENGL 372 - Intermediate Creative Writing, Poetry (4)

Students write, discuss and revise a number of poems and analyze the works of established poets. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: Fall, Spring.

ENGL 373 - Intermediate Creative Writing, Nonfiction Prose (4)

Focus is on the production and revision of literary prose, which may include the nonfiction narrative, the personal essay, the prose meditation or the autobiography. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: As needed.

ENGL 375 - Shoreline Production: Selection and Editing (2)

Students learn the basic principles of producing a literary magazine, *Shoreline*, including manuscript solicitation, selection, and editing. This course may be repeated for elective credit only.

Prerequisite: FYW 100 or FYW 100P or consent of the instructor.

Offered: Fall.

ENGL 376 - Shoreline Production: Design and Distribution (2)

Students learn the basic principles of producing a literary magazine, *Shoreline*, including copy editing, design, and distribution. This course may be repeated for elective credit only.

Prerequisite: FYW 100 or FYW 100P or consent of the instructor.

Offered: Spring.

ENGL 378 - Studies in Composition (4)

Students are introduced to the current themes and questions that animate the field of composition studies.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 379 - Studies in Rhetoric (4)

Students are introduced to the principles, histories, and theories of ancient and contemporary rhetoric.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 390 - Directed Study (4)

Designed to be a substitute for a traditional course under the instruction of a faculty member.

Prerequisite: Consent of instructor, department chair and dean.

Offered: As needed.

ENGL 432 - Studies in the English Language (4)

Students explore the English language with regard to its phonology, morphology, syntax and vocabulary; historical developments and variations; personal, social, and communicative purposes; and language acquisition. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201, or consent of department chair.

Offered: As needed.

ENGL 450 - Advanced Topics in English (4)

Advanced topics courses vary in content and are not offered on a regular basis. For details, check the departmental course descriptions published each semester. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 200 or ENGL 201.

Offered: As needed.