GEN ED. CORE Courses

Connections (C)

Courses in the Connections category are upper-level courses on topics that emphasize comparative perspectives, such as across disciplines, across time, and across cultures. Students must complete the FYS 100 (p. 259) and FYW 100 (p. 259)/FYW 100P (p. 259)/FYW 100H courses and must have earned at least 45 college credits before taking a Connections course. Connections courses cannot be included in any major or minor program.

|  |  |  |  |
| --- | --- | --- | --- |
| AFRI 262 | Cultural Issues in Africana Studies | 4 | F, Sp, Su |
| ANTH 262 | Indigenous Rights and the Global Environment | 4 | F, Sp |
| ANTH 265 | Anthropological Perspectives on Childhood | 4 | F, Sp |
| ANTH 266 | Anthropological and Indigenous Perspectives on Place | 4 | F, Sp |
| ART 261 | Art and Money | 4 | Sp |
| ART 262 | Encounters with Global Arts | 4 | F |
| BIOL 261 | The World's Forests | 4 | F (even years) |
| COMM 261 | Issues in Free Speech | 4 | Annually |
| COMM 262 | Dialect: What We Speak | 4 | As needed |
| COMM 263 | East Asian Media and Popular Culture | 4 | Sp, Su |
| ENGL 261 | Arctic Encounters | 4 | As needed |
| ENGL 262 | Women, Crime, and Representation | 4 | As needed |
| ENGL 263 | Zen East and West | 4 | Sp (alternate years) |
| ENGL 265 | Women's Stories across Cultures | 4 | As needed |
| ENGL 267 | Books that Changed American Culture | 4 | Alternate years |
| FILM 262 | Cross-Cultural Projections: Exploring Cinematic Representation | 4 | As needed |
| GEND 261 | Resisting Authority: Girls of Fictional Futures | 4 | Sp (alternate years) |
| GEND 262 | Lights, Camera, Gender!: Gender in Film | 4 | F |
| GED 262 | Native American Narratives | 4 | F, Sp |
| GEOG 261 | Globalization, Cities and Sustainability | 4 | Sp |

FAS programs:

Rhetoric and Writing Minor

Course Requirements

The minor in rhetoric and writing consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 477 | Internship in Rhetoric and Writing | 4 | As needed |

Two Courses from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 230 | Writing for Professional Settings | 4 | F, Sp, Su |
| ENGL 231 | Writing for Digital and Multimedia Environments | 4 | As needed |
| ENGL 232 | Writing for the Public Sphere | 4 | As needed |

Two Courses from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 350 | Topics Course in English | 4 | As needed |
| ENGL 378 | Studies in Composition | 4 | As needed |
| ENGL 379 | Studies in Rhetoric | 4 | As needed |

ENGL 350: When on appropriate topic.

Total Credit Hours: 20

**THEATRE**

B. General Theatre

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| THTR 220 | Voice and Articulation for the Performer | 3 | As needed |
| THTR 221 | Movement for the Actor | 3 | F, Sp |
| THTR 241 | American Musical Theatre | 3 | F (even years) |
| THTR 302 | Oral Interpretation | 3 | As needed |
| THTR 320 | Character Study: Psychological Realism | 3 | Annually |
| THTR 321 | Character Study: Transformation | 3 | Annually |
| THTR 425 | Fundamentals of Directing | 3 | Annually |
| THTR 430 | Creative Drama with Children and Youth | 3 | F |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| THTR 411 | Technical Direction | 3 | As needed |
| THTR 412 | Scene Design for the Theatre | 3 | As needed |
| THTR 414 | Costume for the Theatre | 3 | F |
| THTR 415 | Lighting for Theatre and Dance | 3 | As needed |
| THTR 416 | Makeup for the Stage, Film, and Television | 3 | Annually |
| THTR 417 | Stage Management for Theatre and Dance | 3 | As needed |
| THTR 480 | Workshop in Theatre | 3 | As needed |

Total Credit Hours: 49-51

FSEHD programs:

Course Requirements for Concentration in Applied Technology

Note: This program does not lead to RIDE teaching certification.

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| TECH 200 | Introduction to Technological Systems and Processes | 3 | F, Sp |
| TECH 202 | Design Processes | 3 | F |
| TECH 204 | Energy and Control Systems | 3 | Annually |
| TECH 216 | Computer-Aided Design | 3 | As needed |
| TECH 306 | Automation and Control Processes | 3 | F |
| TECH 326 | Communication Systems | 3 | F |
| TECH 327 | Construction Systems | 3 | Sp |
| TECH 328 | Manufacturing Systems | 3 | Sp |
| TECH 329 | Transportation Systems | 3 | Annually |
| TECH 430 | Internship in Applied Technology | 6 | As needed |
| TECH 431 | Capstone Design Project | 4 | F, Sp |

Cognates

|  |  |  |  |
| --- | --- | --- | --- |
| CSCI 157 | Introduction to Algorithmic Thinking in Python | 4 | F, Sp |
| CSCI 211 | Computer Programming and Design | 4 | F, Sp |
| MGT 201 | Foundations of Management | 3 | F, Sp, Su |
| MGT 331 | Occupational and Environmental Safety Management | 3 | F |
| MATH 209 | Precalculus Mathematics | 4 | F, Sp, Su |
| MATH 212 | Calculus I | 4 | F, Sp, Su |
| PHYS 101 | General Physics I | 4 | F, Su |
| PHYS 102 | General Physics II | 4 | Sp, Su |

Total Credit Hours: 67

**COURSE DESCRIPTIONS:**

**AFRICANA STUDIES**

AFRI 262 - Cultural Issues in Africana Studies (4)

A variable topics course in which students will take a critical and empowering look at various cultural topics (e.g. music, sport, and film) regarding people of African descent.

General Education Category: Connections

Prerequisite: Completion of FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: Fall, Spring, Summer.

AFRI 320 - Hip-Hop: A Global Perspective (3)

Hip-hop's international reach and social significance are explored. Through case studies, students examine how hip-hop animates local cultural politics in an age of globalized media, migration, and transnationalism.

Prerequisite: AFRI 200 or consent of program director.

Offered: As needed.

AFRI 335 - Race and Cyberspace (3)

This course explores how race and ethnicity structures online behavior. Emphasis is on prejudice, racism, power, inequality, and social transformation.

Prerequisite: AFRI 200 and SOC 200 or SOC 208.

Offered: As needed.

**ART**

ART 114 - Design II: Three-Dimensional Design (3)

The sequential development of planar and volumetric forms in real space provide the basis for study of visual structure. The role that media, process, and problem solving have in the development of form are also covered. Studio. 6 contact hours.

Prerequisite: ART 104.

Offered: Fall, Spring.

ART 202 - Painting I (3)

The techniques of oil painting are introduced. Color, value, line, form, texture, and compositional problems are explored by observing objects and nature. Studio fee charged. 6 contact hours.

Prerequisite: Concurrent enrollment in or completion of ART 204 or ART 205.

Offered: Fall, Spring.

**COMPUTER SCIENCE**

CSCI 157 - Introduction to Algorithmic Thinking in Python (4)

This course introduces algorithmic thinking and computer programming in the Python programming language. Topics include algorithms, flowcharts, top-down design, selection, repetition, modularization, input-output, and recursion.

Prerequisite: Completed college mathematics competency.

Offered: Fall, Spring.

CSCI 211 - Computer Programming and Design (4)

Fundamentals of problem specification, program design, and algorithm development are taught in the Java programming language. Topics include functions, selection, iteration, recursion, arrays, classes, and inheritance.

Prerequisite: CSCI 157 or consent of department chair.

Offered: Fall, Spring.

CSCI 212 - Data Structures (4)

Abstract datatypes and data structures are presented. Topics include time complexity, linked lists, stacks, queues, lists, hashing, trees, heaps, searching, sorting, and development of object-oriented programming techniques.

Prerequisite: CSCI 211 or CSCI 221.

Offered: Fall, Spring.

CSCI 302 - C++ Programming (3)

The fundamental concepts and constructs of the C++ programming language are examined. Topics include expressions, input/output, control structures, classes, inheritance, arrays, strings, and templates.

Prerequisite: CSCI 211 or CSCI 221.

Offered: Spring.

CSCI 305 - Functional Programming (4)

Functional programming focuses on the design process from problems to well-organized solutions. Topics include, design recipes, functions, lists, self-referential data structures, recursion, lambda functions, and abstraction with practical applications.

Prerequisite: CSCI 201 or CSCI 211 or equivalent, or consent of department chair.

Offered: Fall.

CSCI 312 - Computer Organization and Architecture I (4)

Basic concepts of computer organization, architecture, and machine language programming are examined. Topics include data representation, binary and hexadecimal arithmetic, Boolean algebra, combinatorial and sequential circuits, and registers.

Prerequisite: CSCI 201 or CSCI 211.

Offered: Fall, Spring.

CSCI 313 - Computer Organization and Architecture II (3)

A continuation of CSCI 312. Topics include the central processing unit, memory access, input/output, and floating point operations.

Prerequisite: CSCI 312 and either CSCI 211 or CSCI 221.

Offered: Fall, Spring.

CSCI 325 - Organization of Programming Language (3)

Programming language constructs are presented, with emphasis on the run-time behavior of programs. Topics include language definition, data types and structures, and run-time considerations.

Prerequisite: CSCI 212 or CSCI 315.

Offered: Spring.

ENGLISH

ENGL 263 - Zen East and West (4)

Students explore Zen and its way of mindful "unknowing" from Eastern and Western expressions. Students read and write about literature, film, and representative works of Zen Buddhism from across time and across cultures.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: Spring (alternate years).

ENGL 265 - Women's Stories across Cultures (4)

Contemporary narratives by women from various world cultures are compared. Focus is on women's struggles for identity and their diverse modes of telling stories, including fiction, film, memoir, and comics.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: As needed.

ENGL 267 - Books that Changed American Culture (4)

Students will read and discuss selected fiction and nonfiction bestsellers that had a profound influence on twentieth-century American society.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H and at least 45 credits.

Offered: Alternate years.

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ENGL 346 - Shakespeare: The Tragedies and Romances (4)

Students analyze Shakespeare's tragedies and romances in their theatrical, literary, and social contexts.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 350 - Topics Course in English (4)

Topics courses vary in content and are not offered on a regular basis. For details, check the departmental course descriptions  published each semester.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 371 - Intermediate Creative Writing, Fiction (4)

Students write, discuss and revise a number of original works and study the work of established writers. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: Fall, Spring.

ENGL 372 - Intermediate Creative Writing, Poetry (4)

Students write, discuss and revise a number of poems and analyze the works of established poets. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: Fall, Spring.

ENGL 373 - Intermediate Creative Writing, Nonfiction Prose (4)

Focus is on the production and revision of literary prose, which may include the nonfiction narrative, the personal essay, the prose meditation or the autobiography. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: As needed.

ENGL 375 - Shoreline Production: Selection and Editing (2)

Students learn the basic principles of producing a literary magazine, Shoreline, including manuscript solicitation, selection, and editing. This course may be repeated for elective credit only.

Prerequisite: FYW 100 or FYW 100P or consent of the instructor.

Offered: Fall.

ENGL 376 - Shoreline Production: Design and Distribution (2)

Students learn the basic principles of producing a literary magazine, Shoreline, including copy editing, design, and distribution. This course may be repeated for elective credit only.

Prerequisite: FYW 100 or FYW 100P or consent of the instructor.

Offered: Spring.

ENGL 378 - Studies in Composition (4)

Students are introduced to the current themes and questions that animate the field of composition studies.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 379 - Studies in Rhetoric (4)

Students are introduced to the principles, histories, and theories of ancient and contemporary rhetoric.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 390 - Directed Study (4)

Designed to be a substitute for a traditional course under the instruction of a faculty member.

Prerequisite: Consent of instructor, department chair and dean.

Offered: As needed.

ENGL 432 - Studies in the English Language (4)

Students explore the English language with regard to its phonology, morphology, syntax and vocabulary; historical developments and variations; personal, social and communicative purposes; and language acquisition. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 450 - Advanced Topics in English (4)

Advanced topics courses vary in content and are not offered on a regular basis. For details, check the departmental course descriptions published each semester. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 202.

Offered: As needed.

**NURSING**

NURS 225 - Introduction to Writing and Research in Nursing (2)

Students are introduced to the conventions of writing in nursing and the role of research in evidence-based nursing practice.

Prerequisite: Acceptance to the nursing program.

Offered: Fall, Spring.

NURS 262 - Substance Abuse as a Global Issue (4)

The global issue of substance abuse is analyzed through the lens of from multicultural factors influencing human behavior. Students explore concepts related to dynamic processes operating when substances are abused.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H and 45 credit hours.

Offered: Fall.

NURS 264 - Status of the World's Children (4)

The impact of cultural identity and heritage of children around the world is analyzed. Global issues of child exploitation and the global effort to halt that exploitation are examined.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H and 45 credit hours.

Offered: Fall, Spring, Summer.

**SOCIAL WORK**

SWRK 391 - Independent Study I (3)

Students conduct library and/or empirical research under the mentorship of a faculty member.

Prerequisite: Admission to social work honors program, and consent of instructor, department chair and dean.

Offered: As needed.

SWRK 426 - Clinical Social Work: Theories/Models (4)

Students focus on the theoretical bases for therapeutic change and their application with diverse and marginalized individuals and families. Content explores best practice strategies for strengths-based relationships in multiple settings.

Prerequisite: SWRK 327, SWRK 338, and concurrent enrollment in SWRK 436 (or SWRK 446) and SWRK 463.

Offered: Fall.

SWRK 435 - Crisis Intervention and Brief Treatment (3)

Focus is on the application of theory and techniques used in crisis intervention and brief casework services. Students cannot receive credit for both SWRK 435 and SWRK 535.

Prerequisite: Concurrent enrollment in SWRK 436 or SWRK 437, or consent of department chair.

Offered: As needed.

SWRK 436 - Fieldwork (4-7)

Students work sixteen hours a week in a social work agency. Students cannot receive credit for both SWRK 436 and SWRK 446. Graded S, U.

Prerequisite: SWRK 302, SWRK 327, SWRK 338, prior or concurrent enrollment in SWRK 301, and concurrent enrollment in SWRK 426 and SWRK 463. Open only to social work majors.

Offered: Fall.

SWRK 437 - Advanced Fieldwork (4-7)

Students work sixteen hours a week in a social work agency. Students cannot receive credit for both SWRK 437 and SWRK 447. Graded S, U.

Prerequisite: SWRK 426, SWRK 436, SWRK 463, and concurrent enrollment in SWRK 464. Open only to social work majors.

Offered: Spring.

SWRK 438 - Social Work Interventions in Substance Abuse (3)

Substance abuse assessment and intervention are explored using a systems framework. Emphasis is on the techniques used in community-based interventions. Students cannot receive credit for both SWRK 438 and SWRK 538.

Prerequisite: Senior standing and enrollment in field, or consent of department chair.

Offered: As needed.

SWRK 440 - Social Work Practice: Children, Youth, Families (1)

This is an introduction to the theory, research, and practice of evidence-based services for vulnerable children, youth, and families. Graded S, U.

Prerequisite: SWRK 326 or consent of department chair.

Offered: Spring.

SWRK 443 - Social Work Practice: Grief and Loss (1)

This is an introduction to the theory, research, and practice of evidence-based social work services for individuals and families experiencing grief and loss. Graded S, U.

Prerequisite: SWRK 326 or consent of department chair.

Offered: Spring.

SWRK 445 - Summer Extended Fieldwork (4)

Students work 120 hours in a social work agency. Sixteen hours of fieldwork seminar is included.

Prerequisite: SWRK 302, SWRK 327, SWRK 338. Open only to social work majors.

Offered: Summer.

SWRK 446 - Fall Extended Fieldwork (3)

Students work twelve hours a week in a social work agency. Students cannot receive credit for both SWRK 436 and SWRK 446. Graded S, U.

Prerequisite: SWRK 445 and concurrent enrollment in SWRK 426 and SWRK 463. Open only to social work majors.

Offered: Fall.

SWRK 447 - Spring Extended Fieldwork (3)

Students work twelve hours a week in a social work agency. Students cannot receive credit for both SWRK 437 and SWRK 447. Graded S, U.

Prerequisite: SWRK 426, SWRK 446, SWRK 463, and concurrent enrollment in SWRK 464. Open only to social work majors.

Offered: Spring.

SWRK 454 - Social Work Practice with Older Adults (3)

Clinical and case management practice with older adults and their families is examined. Focus is on assessment, long-term and end-of life care, elder abuse and neglect, and spirituality. Students cannot receive credit for both SWRK 454 and SWRK 554.

Prerequisite: Senior standing or consent of department chair.

Offered: Fall, Spring, Summer.

SWRK 463 - Fieldwork Seminar (3)

In this seminar, students share their fieldwork experiences. Emphasis is on the integration of theory and practice.

Prerequisite: SWRK 301, SWRK 302, SWRK 327, and concurrent enrollment in SWRK 426 and SWRK 436.

Offered: Fall.

SWRK 464 - Senior Seminar in Social Work (3)

Policy and practice issues are explored in depth. Students build an integrated base of knowledge, values, and skills for entry into the social work profession.

Prerequisite: SWRK 301, SWRK 426, SWRK 436, SWRK 463 (or SWRK 446), and concurrent enrollment in SWRK 437 (or SWRK 447).

Offered: Spring.

SWRK 472 - Sexual Orientation and Gender Identity (3)

Focus is on lesbian, gay, bisexual, and transgender issues in the context of institutionalized oppression. Students cannot receive credit for both SWRK 472 and SWRK 572.

Prerequisite: Concurrent enrollment in field education or consent of department chair.

Offered: Spring Summer.

SWRK 490 - Directed Study (1-3)

Designed to be a substitute for a traditional course under the instruction of a faculty member. Structure and credit hours vary.

Prerequisite: Social work majors with junior or senior standing and consent of instructor, department chair and dean.

Offered: As needed.

SWRK 491 - Advanced Directed Study (3)

Students write an honors thesis under the mentorship of a faculty member. This course continues work from SWRK 391. For departmental honors, the project requires final assessment from the department.

Prerequisite: Admission to social work honors program, SWRK 391 and consent of instructor, department chair and dean.

Offered: As needed.

SWRK 500 - Field Education and Seminar I (3)

Students work in a selected public or private nonprofit agency. Graded S, U. 16 contact hours.

Prerequisite: Acceptance into the M.S.W. program and concurrent enrollment in SWRK 532.

Offered: Fall.

SWRK 501 - Field Education and Seminar II (3)

This is a continuation of SWRK 500. Graded S, U. 16 contact hours.

Prerequisite: Graduate status, SWRK 500 and concurrent enrollment in SWRK 533.

Offered: Spring.

SWRK 520 - Human Behavior, Diversity, and Oppression I (3)

Human behavior relevant to social work practice is examined. Focus is on stress, coping, adaptation, systems theory, personality theory, and stages of the life cycle from birth to death.

Prerequisite: Graduate status.

SWRK 522 - Human Behavior, Diversity, and Oppression II (3)

This is a continuation of SWRK 520. Focus is on deviance, psychopathology, community and organizational theory, and ethical and value issues in social work. Also emphasized are cultural diversity, discrimination, and the needs of minorities.

Prerequisite: Graduate status and SWRK 520.

Offered: Spring.

SWRK 530 - Generalist Foundation and Skills: Policy and Organizing I (3)

Focuses are on social work policy and organizing to achieve social justice. Topics are approached from a problem-solving perspective.

Prerequisite: Matriculation into the M.S.W. program.

Offered: Fall, Summer.

SWRK 531 - Generalist Foundation and Skills: Policy and Organizing II (3)

This is a continuation of SWRK 530. Emphasis is placed on group task and process skills.

Prerequisite: Matriculation into the M.S.W. program.

Offered: Spring Summer.

SWRK 532 - Generalist Foundation and Skills: Direct Practice I (3)

The values, knowledge, and skills relevant to practice are discussed and integrated with fieldwork experience.

Prerequisite: Graduate status and concurrent enrollment in SWRK 500.

Offered: Fall.

SWRK 533 - Generalist Foundation and Skills: Direct Practice II (3)

This is a continuation of SWRK 532.

Prerequisite: Graduate status, SWRK 532 and concurrent enrollment in SWRK 501.

Offered: Spring.

SWRK 535 - Crisis Intervention and Brief Treatment (3)

Focus is on the application of theory and techniques used in crisis intervention and brief casework services. Students cannot receive credit for both SWRK 435 and SWRK 535.

Prerequisite: Graduate status, SWRK 520 or consent of department chair.

Offered: Spring Summer.

SWRK 538 - Social Work Interventions in Substance Abuse (3)

Substance abuse assessment and intervention are explored using a systems framework. Emphasis is placed on the techniques used in community-based interventions. Students cannot receive credit for both SWRK 438 and SWRK 538.

Prerequisite: Graduate status, SWRK 520 or consent of department chair.

Offered: Spring Summer.

SWRK 539 - Child Welfare Practice (3)

Focus is on child welfare practice. An ecosystems framework for family assessment is presented along with a problem-solving approach for intervention.

Prerequisite: Graduate status, SWRK 520 or consent of department chair.

Offered: Bi-annually.

SWRK 541 - Social Work Research and Evaluation I (3)

Focus is on problem formulation, measurement, research design, evaluation of practice, and critical reading of empirical literature related to social work practice.

Prerequisite: Matriculation into the M.S.W. program.

Offered: Fall, Summer.

SWRK 542 - Social Work Research and Evaluation II (2)

This is a continuation of SWRK 541. Social work practice and programs are evaluated. Exemplars from practice are used as a basis for instruction in study design, data analysis techniques, and computer applications.

Prerequisite: Graduate status and SWRK 541.

Offered: Spring Summer.

SWRK 553 - School Social Work (3)

The role of the school social worker is presented from a strengths perspective. Intervention strategies for at-risk students and families are provided.

Prerequisite: Graduate status.

Offered: Bi-annually.

SWRK 554 - Social Work Practice with Older Adults (3)

Clinical and case management practice with older adults and their families is examined. Focus is on assessment, long-term and end-of-life care, elder abuse and neglect, and spirituality. Students cannot receive credit for both SWRK 454 and SWRK 554.

Prerequisite: Graduate status and consent of department chair.

Offered: Fall, Spring, Summer.

SWRK 555 - Intimate Partner Violence and Sexual Assault (3)

Provides social workers an introduction to intimate partner violence and sexual assault, paying attention to clinical and policy practice implications.

Prerequisite: Graduate status and SWRK 520, or consent of department chair.

Offered: Annually.

SWRK 556 - Leadership in Health Professions (3)

Students learn about the importance of interprofessional teams, including team-building, leadership and effective communication. Information is applied to their roles as health care providers and administrators.

Prerequisite: Graduate status, SWRK 520 and consent of department chair.

Offered: Fall.

SWRK 572 - Sexual Orientation and Gender Identity (3)

Focus is on lesbian, gay, bisexual, and transgender issues in the context of institutionalized oppression. Students cannot receive credit for both SWRK 472 and SWRK 572.

Prerequisite: Graduate status and concurrent enrollment in field education, or consent of department chair.

Offered: Fall.

**THEATER**

THTR 417 - Stage Management for Theatre and Dance (3)

Focus is on the responsibilities of a stage manager for both commercial and noncommercial theatre and dance companies. 3-4 contact hours.

Prerequisite: 60 credit hours of undergraduate courses, including THTR 105, THTR 110, and THTR 217, or consent of department chair.

Offered: As needed.

THTR 418 - Scenic Painting (3)

The basic principles and techniques of scenic painting are examined. This course may be repeated once for credit.

Prerequisite: 60 credit hours of undergraduate courses, including THTR 330, or consent of department chair.

Offered: As needed.

THTR 422 - Period Styles of Acting I (3)

The actor is trained in the performance of Greek tragedy, commedia dell'arte, and the plays of Molière. 4 contact hours.

Prerequisite: THTR 221, THTR 222, THTR 320, THTR 321, or consent of department chair.

Offered: As needed.

THTR 423 - Period Styles of Acting II (3)

The actor is trained in the performance of Elizabethan and Jacobean tragedy and comedy, Restoration comedy, and nineteenth-century melodrama and farce. 4 contact hours.

Prerequisite: THTR 221, THTR 222, THTR 320, THTR 321, or consent of department chair.

Offered: As needed.

THTR 424 - Auditioning Techniques (3)

Through the selection, preparation, presentation, evaluation, and coaching of audition materials, students improve their auditioning skills.

Prerequisite: 60 credit hours of undergraduate courses, including THTR 105, THTR 220, THTR 221, THTR 222, THTR 320, THTR 321, or consent of department chair.

Offered: Annually.

THTR 425 - Fundamentals of Directing (3)

Basic play interpretation, casting, rehearsal procedures, and other directorial duties are covered. Student-directed scenes involve problems in composition, movement, tempo, and rhythm.

Prerequisite: THTR 105, THTR 110, THTR 320, THTR 321, or consent of department chair.

Offered: Annually.

THTR 430 - Creative Drama with Children and Youth (3)

Improvised drama is explored as a process in fostering creative expression in children and youth in a variety of educational and community settings.

Prerequisite: Theatre majors: 60 credit hours of undergraduate course work or consent of department chair. Elementary education students: ELED 300 or consent of department chair.

Offered: Fall.

THTR 440 - History of Theatre: Origins to 1800 (4)

Students examine the development of the physical theatre and of dramatic art from their origins to 1800. THTR 440 and THTR 441 do not have to be taken in sequential order.

Prerequisite: Two 200-level theatre courses or consent of department chair.

Offered: Annually.

THTR 441 - History of Theatre: 1800 to the Present (4)

Students examine the development of the physical theatre and of dramatic art from 1800 to the present. THTR 440 and THTR 441 do not have to be taken in sequential order.

Prerequisite: Two 200-level theatre courses or consent of department chair.

Offered: Annually.

THTR 460 - Seminar in Theatre (3)

A selected area of theatre is explored in depth, culminating in a major research paper and oral presentation.

Prerequisite: THTR 221, THTR 222, THTR 320, THTR 321; 30 credit hours of theatre courses; or consent of department chair.

Offered: Spring.