|  |  |  |  |
| --- | --- | --- | --- |
| HIST 269 | Jazz and Civil Rights: Freedom Sounds | 4 | F, Sp, Su |
| HIST 272 | Globalization, 15th Century to the Present | 4 | F, Sp, Su |
| HIST 273 | Latin America and Globalization, 1492-Present | 4 | Annually |
| HIST 275 | Russia from Beginning to End | 4 | F, Sp |
| MUS 261 | Music and Multimedia | 4 | As needed |
| NURS 262 | Substance Abuse as a Global Issue | 4 | F |
| NURS 264 | Status of the World's Children | 4 | F, Sp, Su |
| NURS 266 | Health and Cultural Diversity | 4 | F, Sp |
| PHIL 262 | Freedom and Responsibility | 4 | F, Sp, Su |
| PHIL 263 | The Idea of God | 4 | F, Sp, Su |
| PHIL 265 | Philosophical Issues of Gender and Sex | 4 | F, Sp |
| PHIL 266 | Asian Philosophies: Theory and Practice | 4 | F, Sp |
| POL 262 | Power and Community | 4 | F, Sp, Su |
| POL 266 | Investing in the Global Economy | 4 | F, Sp, Su |
| POL 267 | Immigration, Citizenship, and National Identity | 4 | Annually |
| SOC 262 | Sociology of Money | 4 | F, Sp, Su |
| SOC 264 | Sex and Power: Global Gender Inequality | 4 | F, Sp |
| SOC 267 | Comparative Perspectives on Higher Education | 4 | Even years |
| SUST 261 | Exploring Nature Through Art, Science, Technology | 4 | F, Sp |
| THTR 261 | Contemporary Black Theatre: Cultural Perspectives | 4 | Annually |

Distribution Courses

Distribution courses emphasize ways of thinking and methods of inquiry within various disciplines. Students are required to take one course in each of the following seven areas:

• Arts—Visual and Performing

• History

• Literature

• Mathematics

• Natural Science (lab required)

• Social and Behavioral Sciences

• Advanced Quantitative/Scientific Reasoning

Courses

Advanced Quantitative/Scientific Reasoning (AQSR)

Courses in the AQSR category have Mathematics or Natural Science prerequisites and often additional prerequisites. For the full list of prerequisites, see the course description section of this catalog.

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ANTH 235 | Bones and Stones: How Archaeologists Know | 4 | Annually |
| ANTH 306 | Primate Ecology and Social Behavior | 4 | F, Sp |
| ANTH 307 | Human Nature: Evolution, Ecology, and Behavior | 4 | F, Sp |
| BIOL 221 | Genetics | 4 | F |
| BIOL 335 | Human Physiology | 4 | F, Sp, Su |
| CHEM 104 | General Chemistry II | 4 | F, Sp, Su |
| CHEM 106 | General, Organic, and Biological Chemistry II | 4 | F, Sp, Su |
| CSCI 423 | Analysis of Algorithms | 4 | Sp |
| GEOG 201 | Mapping Our Changing World | 4 | F, Sp |
| GEOG 205 | Earth's Physical Environments | 4 | F, Sp |
| HIST 207 | Quantitative History Through Applied Statistics | 4 | Sp (alternate years) |
| HSCI 232 | Human Genetics | 4 | F |
| MATH 213 | Calculus II | 4 | F, Sp, Su |
| MATH 239 | Contemporary Topics in Mathematics II | 4 | F, Sp, Su |
| MATH 241 | Statistical Methods II | 4 | F, Sp |
| MATH 248 | Business Statistics I | 4 | F, Sp, Su |
| MATH 324 | College Geometry | 4 | F, Sp |
| PHIL 220 | Logic and Probability in Scientific Reasoning | 4 | F, Sp |
| PHYS 102 | General Physics II | 4 | Sp, Su |
| PHYS 201 | Electricity and Magnetism | 4 | Sp |
| PHYS 309 | Nanoscience and Nanotechnology | 4 | F (odd years) |
| POL 300 | Methodology in Political Science | 4 | F, Sp |
| PSCI 208 | Forensic Science | 4 | F, Sp |
| PSCI 214 | Introduction to Meteorology | 4 | F |
| SOC 302 | Social Research Methods I | 4 | F, Sp, Su |
| SOC 404 | Social Research Methods II | 4 | F, Sp, Su |

Arts—Visual and Performing (A)

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ANTH 167 | Music Cultures of Non-Western Worlds | 4 | F, Sp |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 210 | Nurturing Artistic and Musical Development | 4 | F, Sp |
| ART 231 | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Modern Art | 4 | F, Sp, Su |
| COMM 241 | Introduction to Cinema and Video | 4 | F, Sp, Su |
| COMM 244 | Digital Media Lab | 4 | F, Sp, Su |
| DANC 215 | Contemporary Dance and Culture | 4 | F, Sp |
| ENGL 113 | Approaches to Drama: Page to Stage | 4 | F, Sp |
| FILM 116 | Introduction to Film | 4 | F, Sp, Su |
| MUS 167 | Music Cultures of Non-Western Worlds | 4 | F, Sp |
| MUS 201 | Survey of Music | 4 | F, Sp, Su |
| MUS 203 | Elementary Music Theory | 4 | F, Sp, Su |
| MUS 223 | American Popular Music | 4 | F, Sp |
| MUS 225 | History of Jazz | 4 | F, Sp |
| PHIL 230 | Aesthetics | 4 | F, Sp, Su |

## ASL - American Sign Language

ASL 101 - Elementary American Sign Language I (4)

Elementary expressive/receptive American Sign Language skills are introduced. Focus is on questions, sentence structure and basic conversational ASL. Information about deaf culture/community is also shared. Language/cultural lab is required.

Offered: Fall, Spring.

ASL 102 - Elementary American Sign Language II (4)

Further development of elementary expressive/receptive American Sign Language skills is addressed. Additional focus on conversational ASL and exploration of deaf culture/community are offered. Language/cultural lab is required.

Prerequisite: ASL 101 or equivalent.

Offered: Fall, Spring.

## ANTH - Anthropology

ANTH 101 - Introduction to Cultural Anthropology (4)

The concept of culture and its significance to an understanding of human societies are studied. Examples from a variety of societies are used to illustrate the basic approaches and concepts of cultural anthropology.

General Education Category: Social and Behavioral Sciences.

Offered: Fall, Spring.

ANTH 102 - Introduction to Archaeology (4)

The methods by which archaeologists study culture and reconstruct past societies are examined through lecture-discussion, films, and laboratory exercises.

General Education Category: Social and Behavioral Sciences.

Offered: Fall, Spring.

ANTH 103 - Introduction to Biological Anthropology (4)

The biocultural nature of human physical variation is examined through lecture-discussion, films, and laboratory exercises. Topics include modern variation, primatology, and paleo- anthropology.

Offered: Spring.

ANTH 104 - Introduction to Anthropological Linguistics (4)

Language is examined as a uniquely human phenomenon, with emphasis on the systematic description and analysis of communication as a socially and culturally shaped process.

General Education Category: Social and Behavioral Sciences.

Offered: Fall.

ANTH 118 - Anthropology (3)

Students will explore the evolution and biological variation of humans as well as the development and diversity of human culture.

Offered: As needed.

ANTH 162 - Non-Western Worlds (4)

Selected cultures and historical traditions that arose outside the Western experience are studied. Sections are titled: African Worlds, Amazonia, Ancient Nile, Borneo, Caribbean "Others," The Maya, Past and Future, Middle East, The Middle East: Women and Men in Non-Western Cultures, Native Americans in the Northeast.

General Education Category: Core 3.

Offered: Fall, Spring, Summer.

ANTH 167 - Music Cultures of Non-Western Worlds (4)

Selected music cultures of the non-Western world are introduced in the contexts of sounds, concepts, social interactions, and materials of music. Students cannot receive credit for both MUS 169 and ANTH 169.

General Education Category: Arts - Visual and Performing

Offered: Fall, Spring.

ANTH 205 - Race, Culture, and Ethnicity: Anthropological Perspectives (4)

Anthropological perspectives on race and ethnicity are examined, with a key focus on how people use notions of race and culture to sustain and contest social inequalities around the world.

General Education Category: Social and Behavioral Sciences.

Offered: Odd years.

ANTH 206 - Oral Traditions (4)

Various forms of spoken traditions are studied as cultural manifestations. These include myths, legends, folktales, parables, poetry, riddles, and games.

Offered: As needed.

ANTH 208 - Anthropological Perspectives on Sexuality and Gender (4)

Sex, gender and sexuality are key elements of our identities, relationships and bodies. With an anthropological lens we explore how different cultures imagine and negotiate desire, practice and performance.

Offered: Alternate years.

ANTH 214 - Indigenous Cultures in the Amazonian Environment (4)

Students will explore the myth and reality of Amazonia, focusing on surviving native peoples, their perspectives on life, intimate knowledge of the rainforest environment and critical problems threatening their survival.

Offered: Alternate years.

ANTH 233 - Methods in Anthropology (4)

Students are introduced to multiple qualitative and quantitative methods for data collection and analysis, and instruction on spoken and written communication, with emphasis on ethnographic and observed data.

Prerequisite: Completion of at least three of the following courses: ANTH 101, ANTH 102, ANTH 103, ANTH 104.

Offered: Spring.

ANTH 235 – Bones and Stones: How Archaeologists Know (4)

Students learn about scientific and mathematical tools used to investigate archeological questions like, how old are these bones, how were those tools used, and what did ancient people eat?.

General Education Category: Advanced Quantitative/Scientific Reasoning.

Prerequisite: Completion of any mathematics or natural science general education distribution.

Offered: Annually