## English

Learning Goals (B.A.) (p. 344)

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**Department of English**

**Department Chair:** Daniel Scott

**Department Faculty: Professors** Abbotson, Boren, J. Brown, S. Brown, Carriuolo, Dagle, Grund, Jalalzai, Kalinak, Potter, Reddy, Schapiro, Scott, Zornado; **Associate Professors** Anderson, Bohlinger, Caouette, Danforth, Duneer, Michaud, Shonkwiler; **Assistant Professors** Benson, Foreman, Hawk, Holl, Ostas, Shipers, Sibielski

Students **must** consult with their assigned advisor before they will be able to register for courses.

English B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 201 | Literary Studies: Analysis | 4 | F, Sp |
| ENGL 202 | Literary Studies: Theory and Criticism | 4 | F, Sp |
| ENGL 205 | British Literature to 1700 | 4 | As needed |
|  |   |  |  |
| ENGL 206 | British Literature since 1700 | 4 | As needed |
|  | -Or- |  |  |
| ENGL 207 | American Literature, Beginnings to the present | 4 | F, Sp, Su |
|  |   |  |  |
| ENGL 460 | Seminar in Major Authors and Themes | 4 | F, Sp |

TWENTY ADDITIONAL CREDIT HOURS in English at the 300- or 400-level, chosen in consultation with the student's advisor.

Cognates

May be recommended by the advisor, depending on the nature of the student’s focus.

Total Credit Hours: 40

Course Requirements for English B.A.—with Concentration in Creative Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 201 | Literary Studies: Analysis | 4 | F, Sp |
| ENGL 202 | Literary Studies: Theory and Criticism | 4 | F, Sp |
| ENGL 205 | British Literature to 1700 | 4 | As needed |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 460 | Seminar in Major Authors and Themes | 4 | F, Sp |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
| ENGL 461 | Advanced Workshop in Creative Writing | 4 | As needed |

Note: ENGL 371, ENGL 372, ENGL 373: May be repeated for credit. Students must choose at least two different courses from this list.

TWO ADDITIONAL COURSES in literature at the 300- or 400 level

Total Credit Hours: 40

English Minor

Course Requirements

The minor in English consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 201 | Literary Studies: Analysis | 4 | F, Sp |
| ENGL 202 | Literary Studies: Theory and Criticism | 4 | F, Sp |
|  | three 300- or 400-level English courses |  |  |

Note: 300 and 400-level English courses: at least two of which must be in literature and one of the two in literature before 1800.

Total Credit Hours: 20

Creative Writing Minor

Course Requirements

The minor in creative writing consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 201 | Literary Studies: Analysis | 4 | F, Sp |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
|  |   |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |   |  |  |
| ENGL 461 | Advanced Workshop in Creative Writing | 4 | As needed |

Total Credit Hours: 20

Rhetoric and Writing Minor

Course Requirements

The minor in rhetoric and writing consists of a minimum of 20 credit hours (five courses), as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 477 | Internship in Rhetoric and Writing | 4 | As needed |

Two Courses from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 230 | Writing for Professional Settings | 4 | F, Sp, Su |
| ENGL 231 | Writing for Digital and Multimedia Environments | 4 | As needed |
| ENGL 232 | Writing for the Public Sphere | 4 | As needed |

Two Courses from:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 350 | Topics Course in English | 4 | As needed |
| ENGL 378 | Studies in Composition | 4 | As needed |
| ENGL 379 | Studies in Rhetoric | 4 | As needed |
| ENGL 433 | Modern English Grammar | 4 | As needed |

ENGL 350: When on appropriate topic.

Total Credit Hours: 20

## Film Studies

Learning Goals (p. 345)

Writing in the Discipline (p. 363)

**Director:**Vincent Bohlinger

Students **must** consult with their assigned advisor before they will be able to register for courses.

Film Studies B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 116 | Introduction to Film | 4 | F, Sp, Su |
| FILM 219 | Methods of Film Analysis | 4 | Sp |
| FILM 220 | History of Film I | 4 | F |
| FILM 221 | History of Film II | 4 | Sp |
| FILM 454 | Film Theory | 4 | Sp |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 351 | Major Directors | 4 | Alternate years |
| FILM 352 | Film Genres | 4 | Alternate years |
| FILM 353 | National Cinemas | 4 | Alternate years |
| FILM 354 | Television Genres | 4 | Alternate years |
| FILM 355 | New Media | 4 | Alternate years |
| FILM 450 | Topics in the Study of Film | 4 | As needed |

FOUR COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 337 | Studies in Film Aesthetics  | 4 | As needed |
| FILM 349 | Visual Anthropology | 4 | Alternate years |
| FILM 351 | Major Directors | 4 | Alternate years |
| FILM 352 | Film Genres | 4 | Alternate years |
| FILM 353 | National Cinemas | 4 | Alternate years |
| FILM 354 | Television Genres | 4 | Alternate years |
| FILM 355 | New Media | 4 | Alternate years |
| FILM 370 | Screenwriting I | 4 | F |
| FILM 371 | Screenwriting II | 4 | Sp |
| FILM 372 | Preproduction: Word to Moving Image | 4 | F |
| FILM 373 | Introduction to Film Production | 4 | Sp |
| FILM 374 | Film Production: Narrative Form | 4 | Alternate years |
| FILM 375 | Film Production: Documentary Form | 4 | Alternate years |
| FILM 376 | Film Production: Experimental | 4 | As needed |
| FILM 377 | Film Production: 2D Animation | 4 | As needed |
| FILM 378 | Film Production: 3D Animation | 4 | As needed |
| FILM 379 | Digital Audio Production | 4 | As needed |
| FILM 450 | Topics in the Study of Film | 4 | As needed |
| **Total Credit Hours: 44** |

Film Studies Minor

Course Requirements

The minor in film studies consists of a minimum of 28 credit hours, as follows:

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| FILM 116 | Introduction to Film | 4 | F, Sp, Su |
| FILM 219 | Methods of Film Analysis | 4 | Sp |
| FILM 220 | History of Film I | 4 | F |
| FILM 221 | History of Film II | 4 | Sp |

and a minimum of 12 credit hours from the following:

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 337 | Studies in Film Aesthetics  | 4 | As needed |
| FILM 351 | Major Directors | 4 | Alternate years |
| FILM 352 | Film Genres | 4 | Alternate years |
| FILM 353 | National Cinemas | 4 | Alternate years |
| FILM 354 | Television Genres | 4 | Alternate years |
| FILM 355 | New Media | 4 | Alternate years |
| FILM 370 | Screenwriting I | 4 | F |
| FILM 371 | Screenwriting II | 4 | Sp |
| FILM 372 | Preproduction: Word to Moving Image | 4 | F |
| FILM 373 | Introduction to Film Production | 4 | Sp |
| FILM 374 | Film Production: Narrative Form | 4 | Alternate years |
| FILM 375 | Film Production: Documentary Form | 4 | Alternate years |
| FILM 376 | Film Production: Experimental | 4 | As needed |
| FILM 377 | Film Production: 2D Animation | 4 | As needed |
| FILM 378 | Film Production: 3D Animation | 4 | As needed |
| FILM 379 | Digital Audio Production | 4 | As needed |
| FILM 450 | Topics in the Study of Film | 4 | As needed |
| FILM 454 | Film Theory | 4 | Sp |

Total Credit Hours: 28

Courses:

ENGL 267 - Books that Changed American Culture (4)

Students will read and discuss selected fiction and nonfiction bestsellers that had a profound influence on twentieth-century American society.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H and at least 45 credits.

Offered: Alternate years.

ENGL 301 - Reading America to the Civil War (4)

Students read poetry, nonfiction prose, and short fiction from various periods of American history, from exploration and settlement through the rise of the nation to the cataclysmic Civil War.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 302 – Studies in American Literature 1860-1914 (4)

American literature of the late nineteenth and/or early twentieth centuries is examined within its cultural contexts. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic..

Prerequisite: ENGL 202.

Offered: As needed.

**ENGL 304 - Studies in British Literature to 1500 (4)**

Students will read British literature from the medieval period. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 202.

Offered: As needed.

**ENGL 305 - Studies in British Literature 1500-1700 (4)**

Students read representative British literature from the sixteenth and/or seventeenth centuries. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 202.

Offered: As needed.

**ENGL 306 - Studies in British Literature 1700-1914 (4)**

Students explore significant cultural and literary movements in Britain in the eighteenth, nineteenth, and/or early twentieth centuries. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 202.

Offered: As needed.

**ENGL 307 - Studies in Modernist Literature (4)**

Students read American, British, and/or Anglophone literature of the early twentieth century in relation to the rise of literary modernism. Topics and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 202.

Offered: As needed.

**ENGL 308 - Studies in Contemporary Literature (4)**

Students read American, British, and/or Anglophone literature between the mid-twentieth century and the present. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 315 - Literature, Environment and Ecocriticism (4)

Students explore the interdisciplinary connections among Ecocriticism-as-theory, literature, and film. Students will make the all-important interdisciplinary connections in and among varied fields related to Environmental Studies.

Prerequisite: ENST 200.

Offered: Annually.

ENGL 324 - Literature by Women (4)

Students read works by women writers and engage issues of gender, tradition, and canon. The genre of literature may vary.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 326 - Studies in African American Literature (4)

Students read African-American literature in English. Students may repeat this for credit with a change in content.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 327 - Studies in Multicultural American Literatures (4)

Students explore issues of race, ethnicity, and canon through the study of several American literatures, such as African-American, Asian-American, Hispanic-American, and Native-American. Students may repeat with change in content.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 335 - Literatures of the World to 1500 (4)

Students analyze world literature to 1500 from such regions as ancient Greece, Europe, the Middle-East, Asia, Africa, and the Americas. Students may repeat for credit with change in content.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 336 - Reading Globally (4)

Students engage various literary genres from Asia, Africa, and other regions in a global context.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 337 - Studies in Film Aesthetics (4)

This course is intended for students who are not necessarily majoring in film but still wish to explore a designated issue related to the cinematic medium. The course may be repeated for credit with a change in topic..

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 340 – Studies in Poetry (4)

Students analyze major trends, movements, and/or figures in poetry. Periods, topics, and approaches vary with instructor. The course may be repeated for credit with a change in topic.

Prerequisite: ENGL 202.

Offered: As needed.

**ENGL 341 - Studies in Literature and Film (4)**

Students explore the nature of adaptation by examining literary sources and their expression in cinematic and other visual forms.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 342 – Studies in Drama (4)

Students analyze major trends, movements, and/or figures in American, British, and/or Anglophone drama. Topics vary with instructor. The course may be repeated for credit with a change in topic..

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 343 – Studies in Prose (4)

Students analyze major trends, movements, and/or figures in American, British,and/or Anglophone prose narrative. Topics vary with instructor. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 345 - Shakespeare: Histories and Comedies (4)

Students analyze Shakespeare’s histories and comedies in their theatrical, literary, and social contexts.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 346 - Shakespeare: The Tragedies and Romances (4)

Students analyze Shakespeare's tragedies and romances in their theatrical, literary, and social contexts.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 348 - Early British Renaissance (4)

Students read representative British literature from the 16th century.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 350 - Topics Course in English (4)

Topics courses vary in content and are not offered on a regular basis. For details, check the departmental course descriptions published each semester.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 355 - Victorian Literature and Culture (4)

Students explore some of the poetry, fiction, drama, and nonfiction of this fertile and diverse period. Writers include Carlyle, Darwin, Dickens, Tennyson, both Brownings, Eliot, and Wilde**.**

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 371 - Intermediate Creative Writing, Fiction (4)

Students write, discuss, and revise a number of original works and study the work of established writers. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: Fall, Spring.

ENGL 372 - Intermediate Creative Writing, Poetry (4)

Students write, discuss, and revise a number of poems and analyze the works of established poets. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: Fall, Spring.

ENGL 373 - Intermediate Creative Writing, Nonfiction Prose (4)

Focus is on the production and revision of literary prose, which may include the nonfiction narrative, the personal essay, the prose meditation, or the autobiography. Students may repeat this course for credit.

Prerequisite: ENGL 220.

Offered: As needed.

ENGL 375 - Shoreline Production: Selection and Editing (2)

Students learn the basic principles of producing a literary magazine, Shoreline, including manuscript solicitation, selection, and editing. This course may be repeated for elective credit only.

Prerequisite: FYW 100 or FYW 100P or consent of the instructor.

Offered: Fall.

ENGL 376 - Shoreline Production: Design and Distribution (2)

Students learn the basic principles of producing a literary magazine, Shoreline, including copy editing, design, and distribution. This course may be repeated for elective credit only.

Prerequisite: FYW 100 or FYW 100P or consent of the instructor.

Offered: Spring.

ENGL 378 - Studies in Composition (4)

Students are introduced to the current themes and questions that animate the field of composition studies.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 379 - Studies in Rhetoric (4)

Students are introduced to the principles, histories, and theories of ancient and contemporary rhetoric.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 390 - Directed Study (4)

Designed to be a substitute for a traditional course under the instruction of a faculty member.

Prerequisite: Consent of instructor, department chair and dean.

Offered: As needed.

ENGL 432 – Studies in the English Language (4)

Students explore the English language with regard to its phonology, morphology, syntax, and vocabulary; historical developments and variations; personal, social, and communicative purposes; and language acquisition. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 202 or consent of department chair.

Offered: As needed.

ENGL 433 - Modern English Grammar (4)

The structure of modern English is examined: its phonology, morphology, and syntax; its personal, social, and communicative purposes; its historical development and variations; and language acquisition.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 450 – Advanced Topics in English (4)

Advanced topics courses vary in content and are not offered on a regular basis. For details, check the departmental course descriptions published each semester. The course may be repeated for credit with a change in content.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 460 - Seminar in Major Authors and Themes (4)

Close analysis is made of a limited number of works by a major author or of a single topic. A research-based seminar paper is required.

Prerequisite: Four 300-level English courses.

Offered: Fall, Spring.

ENGL 461 - Advanced Workshop in Creative Writing (4)

Students produce original works of fiction, poetry, or nonfiction prose that is of publishable quality. Enrollment is limited to fifteen students.

Prerequisite: Completion of at least 8 credit hours of creative writing courses at the 300-level or consent of program director.

Offered: As needed.

ENGL 477 - Internship in Rhetoric and Writing (4)

Students apply general writing knowledge in a workplace setting. Students also attend a weekly seminar. 8-10 contact hours.

Prerequisite: For students with a minor in rhetoric and writing: completion of two 200-level courses and two 300- to 400-level courses in the minor, and a minimum GPA of 3.0 in the major. For nonminors: a minimum GPA of 3.0 and/or permission of department chair or instructor.

Offered: As needed.

ENGL 490 - Directed Study (4)

Students select a topic and undertake concentrated research under the supervision of a faculty member. Students who wish to pursue a creative writing project should submit a portfolio of work with their application.

Prerequisite: Consent of instructor, department chair, and dean.

Offered: As needed.