## English

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**Department of English**

**Department Chair:** Daniel Scott

**Department Faculty: Professors** Abbotson, Boren, J. Brown, S. Brown, Carriuolo, Dagle, Grund, Jalalzai, Kalinak, Potter, Reddy, Schapiro, Scott, Zornado; **Associate Professors** Anderson, Bohlinger, Caouette, Danforth, Duneer, Michaud, Shonkwiler; **Assistant Professors** Benson, Foreman, Hawk, Holl, Ostas, Shipers, Sibielski

Students **must** consult with their assigned advisor before they will be able to register for courses.

English B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 201 | Literary Studies: Analysis | 4 | F, Sp |
| ENGL 202 | Literary Studies: Theory and Criticism | 4 | F, Sp |
| ENGL 205 | British Literature to 1700 | 4 | As needed |
|  |   |  |  |
| ENGL 206 | British Literature since 1700 | 4 | As needed |
|  | -Or- |  |  |
| ENGL 207 | American Literature, Beginnings to the present | 4 | F, Sp, Su |
|  |   |  |  |
| ENGL 460 | Seminar in English | 4 | F, Sp |

TWENTY ADDITIONAL CREDIT HOURS in English at the 300- or 400-level, chosen in consultation with the student's advisor.

Cognates

May be recommended by the advisor, depending on the nature of the student’s focus.

Total Credit Hours: 40

Course Requirements for English B.A.—with Concentration in Creative Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 201 | Literary Studies: Analysis | 4 | F, Sp |
| ENGL 202 | Literary Studies: Theory and Criticism | 4 | F, Sp |
| ENGL 205 | British Literature to 1700 | 4 | As needed |
| ENGL 220 | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 460 | Seminar in English | 4 | F, Sp |

THREE COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371 | Advanced Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372 | Advanced Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373 | Advanced Creative Writing, Nonfiction Prose | 4 | As needed |
| ENGL 481 | Advanced Workshop in Creative Writing | 4 | As needed |

Note: ENGL 371, ENGL 372, ENGL 373: May be repeated for credit. Students must choose at least two different courses from this list.

Course Descriptions:

ENGL 434 - Studies in Theory and Criticism (4)

Topics are selected from contemporary theory or the history of criticism. This course may be repeated for credit with a change in content.

Prerequisite: ENGL 202.

Offered: As needed.

ENGL 460 - Seminar in English (4)

Close analysis is made of a selected number of texts connected by theme or author(s). A research-based seminar paper or project is required. Students may repeat this course for credit with a change in topic.

Prerequisite: Four 300/400-level English courses, or by consent of department chair.

Offered: Fall, Spring.

ENGL 477 - Internship in Rhetoric and Writing (4)

Students apply general writing knowledge in a workplace setting. Students also attend a weekly seminar. 8-10 contact hours.

Prerequisite: For students with a minor in rhetoric and writing: completion of two 200-level courses and two 300- to 400-level courses in the minor, and a minimum GPA of 3.0 in the major. For nonminors: a minimum GPA of 3.0 and/or permission of department chair or instructor.

Offered: As needed.