|  |  |  |  |
| --- | --- | --- | --- |
| ART 234 | Sculpture: Wood and Alternate Materials | 3 | Sp |
| ART 235 | Sculpture: Metal Casting and Fabrication | 3 | F |

ONE COURSE at Studio Level II:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 302 | Painting II | 3 | F, Sp |
| ART 306 | Ceramics II | 3 | F, Sp |
| ART 324 | Graphic Design II | 3 | F, Sp |
| ART 347 | Photography II | 3 | F, Sp |
|  |   |  |  |
|  | -Or- |  |  |
|  | Level II digital media design or metalsmithing and jewelry or printmaking or sculpture by special arrangement and with consent of department chair | 3 |  |

ONE COURSE at Studio Level III:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 40X | Studio III | 3 | F, Sp |

Professional Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ARTE 303 | Introduction to Art Education | 3 | F, Sp |
| ARTE 404 | Secondary Practicum in Art Education | 3 | F, Sp |
| ARTE 405 | Elementary Practicum in Art Education | 3 | F, Sp |
| ARTE 426 | Student Teaching in Art Education | 10 | F, Sp |
| ARTE 464 | Student Teaching Seminar in Art Education | 2 | F, Sp |
| CEP 315 | Educational Psychology | 3 | F, Sp, Su |
| FNED 346 | Schooling in a Democratic Society | 4 | F, Sp, Su |

Total Credit Hours: 87

Art Education B.F.A.

Admission Requirements

Students apply to the art education program while enrolled in or after completing ARTE 303: Introduction to Art Education by completing the Feinstein School of Education and Human Development (FSEHD) online application (see link below) and following the FSEHD admission application instructions. The Department of Art forwards recommendations to FSEHD through this online application. Applicants are then formally accepted into both the FSEHD and to the teacher preparation program in art education.

For acceptance into the teacher preparation program in art education, **students must fulfill the following requirements by the end of the semester in which they apply for admission:**

1. **All FSEHD admission requirements.** Please refer to the FSEHD section of this catalog (p. 133) and see http://www.ric.edu/feinsteinschooleducationhumandevelopment/Pages/Unit-Assessment-System.aspx.

2. **Art education program-specific admission requirements, as follows:**

a. Completion of a plan of study approved by assigned advisor.

b. Completion of a Declaration of Major Form, indicating studio concentration.

c. Completion of all studio foundations courses, with a portfolio review resulting in a minimum grade of B- in each course.

d. Completion of ARTE 303: Introduction to Art Education, with a minimum grade of B-.

e. Three letters of recommendation from art faculty: one from the student’s 2-D or 3-D synthesis instructor, one from the student’s ARTE 303 instructor, and one from another art studio or art history faculty member.

f. Completion of the Studio I course in the concentration, with a minimum grade of B.

g. Submission of a B.F.A. application.

h. A positive portfolio review. The portfolio must include work from studio foundations courses and the introductory studio art course in the concentration. Portfolios are reviewed once per semester. Review dates are posted in Alex and Ani Hall.

i. Submission of Art Content Portfolio.

Note: For information on transferring credit for art studio courses taken at another institution or credit for advanced placement courses, see Transfer Portfolio Guidelines at www.ric.edu/art/transfer.php or obtain guidelines in the main office of Alex and Ani Hall.

Retention Requirements

1. A minimum cumulative grade point average (GPA) of 2.75 each semester.

2. A minimum grade of B in all studio concentration courses, and a minimum grade of B- in all other required studio and art history courses and in all teacher education courses (A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution or credit for advanced placement courses.)

3. Completion of ARTE 404 and ARTE 405, with a minimum grade of B in each course.

4. In order to student teach, students must successfully complete the FSEHD and the art education program requirements for a Preparing to Teach Portfolio; students must then complete all Student Teaching requirements. See www.ric.edu/feinsteinSchoolEducationHumanDevelopment/assessment.php.

The Art Education Advisory Committee will review records of students who do not maintain this criteria. Such students may be dismissed from the program.

Course Requirements

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |