## Art

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**Department of Art**

**Department Chair:** Richard Whitten

**Department Faculty: Professors** Bockbrader, Bosch, Fisher, Kim, Martin, Montali, Russell, Whitten; **Associate Professors** Reilly, Seaman, Williams; **Assistant Professors** Bachman, Barboza-Gubo, Picard, Shipe, Wang

Prospective students should read the *Art Student Handbook* (available in the main office of Alex and Ani Hall) to become familiar with program requirements and policies. For additional information, call (401) 456-8054 or go to www.ric.edu/art/Pages/Transfer-Students.aspx. Students **must** consult with their assigned advisor before they will be able to register for courses.

Studio Art B.A.

Admission Requirements

1. Completion of a plan of study approved by assigned advisor.

2. Completion of a Declaration of Major Form, indicating studio concentration.

3. Completion of all studio foundations courses, with a minimum grade of C.

4. If applicable, a positive portfolio review. **A portfolio review is not required for admission to the B.A. in studio art**, unless the student seeks program credit for art courses taken at another institution or credit for advanced placement courses. See Transfer Portfolio Guidelines at http://www.ric.edu/art/Pages/Transfer-Students.aspx or obtain guidelines in the main office of Alex and Ani Hall.

Retention Requirement

A minimum grade of C+ in all courses in the concentration.

Course Requirements

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

Art History and Criticism

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231 | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Modern Art | 4 | F, Sp, Su |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Renaissance Art | 3 | F |
| ART 333 | Baroque Art | 3 | Sp |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 334 | American Art and Architecture | 3 | F |
| ART 336 | Nineteenth-Century European Art | 3 | F |
| ART 337 | Twentieth-Century Art | 3 | Sp, Su |

Courses in Concentration

Students select a studio concentration in ceramics, digital media, graphic design, metalsmithing and jewelry, painting, photography, printmaking, or sculpture.

Painting: X=1; Ceramics: X=2; Sculpture: X=3; Graphic Design: X=4; Metalsmithing and Jewelry: X=5; Photography: X=6; Printmaking: X=7; Digital Media: X=8.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Studio I (one 200-level course) | 3 |  |
|  | Studio II (one 200- or 300-level course) | 3 |  |
| ART 40X | Studio III | 3 | F, Sp |
| ART 42X | Studio IV | 3 | F, Sp |
| ART 44X | Studio V | 3 | F, Sp |

Electives

|  |  |  |  |
| --- | --- | --- | --- |
|  | ONE COURSE in studio art | 3 |  |
|  | TWO COURSES in art or art education | 6-8 |  |

Total Credit Hours: 61-63

Studio Art B.F.A.

Admission Requirements

1. Prior acceptance to the Studio Art B.A. program( See Studio Art B.A. Admissions requirements)

2. Completion of a plan of study approved by assigned advisor.

3. Completion of a Declaration of Major Form, indicating studio concentration.

4. Completion of a B.F.A. application.

5. Completion of all studio foundations courses, with a minimum cumulative grade point average of 2.50 and a minimum grade of C in each course.

6. Completion of the Studio I course in the concentration, with a minimum grade of B.

7. A positive portfolio review. The portfolio must include work from studio foundations courses and the introductory studio art course in the concentration. Portfolios are reviewed once per semester. Review dates are posted in Alex and Ani Hall.

*Note:* For information on transferring credit for courses taken at another institution or credit for advanced placement art courses, see Transfer Portfolio Guidelines at http://www.ric.edu/art/Pages/Transfer-Students.aspx or obtain guidelines in the main office of Alex and Ani Hall.

Retention Requirement

A minimum grade of B in all concentration courses.