## Art

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**Department of Art**

**Department Chair:** Richard Whitten

**Department Faculty: Professors** Bockbrader, Bosch, Fisher, Kim, Martin, Montali, Russell, Whitten; **Associate Professors** Reilly, Seaman, Williams; **Assistant Professors** Bachman, Barboza-Gubo, Picard, Shipe, Wang

Prospective students should read the *Art Student Handbook* (available in the main office of Alex and Ani Hall) to become familiar with program requirements and policies. For additional information, call (401) 456-8054 or go to www.ric.edu/art/Pages/Transfer-Students.aspx. Students **must** consult with their assigned advisor before they will be able to register for courses.

Studio Art B.A.

Admission Requirements

1. Completion of a plan of study approved by assigned advisor.

2. Completion of a Declaration of Major Form, indicating studio concentration.

3. Successful portfolio review in ART 101 and 104 resulting in a minimum grade of C.

4. A portfolio review demonstrating minimum grade equivalency is required for program credit for studio art courses taken at another institution or credit for advanced placement courses.

See Transfer Portfolio Guidelines at http://www.ric.edu/art/Pages/Transfer-Students.aspx or obtain guidelines in the main office of Alex and Ani Hall.

Retention Requirement

1. A minimum grade of C+ in all courses in the concentration.
2. Retention in the program requires completion of all studio foundations courses, with a positive portfolio review resulting in a minimum grade of C in each course.

Course Requirements

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

Art History and Criticism

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231 | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Modern Art | 4 | F, Sp, Su |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Renaissance Art | 3 | F |
| ART 333 | Baroque Art | 3 | Sp |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 334 | American Art and Architecture | 3 | F |