## Art Education

Writing in the Discipline (p. 357)

**Department of Art**

**Department Chair:** Richard Whitten

**Art Education Coordinator:** Rebecca Shipe

**Art Education Program Faculty: Associate Professor** Williams; **Assistant Professor** Shipe

Students **must** consult with their assigned advisor before they will be able to register for courses. The art education program, together with General Education courses, total more than 120 credit hours and may take longer than four years to complete.

Art Education B.S.

Admission Requirements

Students apply to the art education program while enrolled in or after completing ARTE 303: Introduction to Art Education by completing the Feinstein School of Education and Human Development (FSEHD) online application (see link below) and following the FSEHD admission application instructions. The Department of Art forwards recommendations to FSEHD through this online application. Applicants are then formally accepted into both the FSEHD and to the teacher preparation program in art education.

For acceptance into the teacher preparation program in art education, **students must fulfill the following requirements by the end of the semester in which they apply for admission:**

1. **All FSEHD admission requirements.** Please refer to the FSEHD section of this catalog (p. 133) and see www.ric.edu/feinsteinSchoolEducationHumanDevelopment/admission.php.

2. **Art education program-specific admission requirements:**

a. Completion of a plan of study approved by assigned advisor.

b. Completion of a Declaration of Major Form.

c. Completion of six studio foundations courses (ART 101, ART 104, ART 105, ART 107, ART 114, ART 204 or ART 205), with a minimum grade of B- in each course.

d. Completion of ARTE 303: Introduction to Art Education, with a minimum grade of B-.

e. Three letters of recommendation from art faculty: one from the student’s 2-D or 3-D synthesis instructor, one from the student’s ARTE 303 instructor, and one from another art studio or art history faculty member.

f. Submission of Art Content Portfolio.

Note: For information on transferring credit for art studio courses taken at another institution or credit for advanced placement courses, see Transfer Portfolio Guidelines at www.ric.edu/art/transfer.php or obtain guidelines in the main office of Alex and Ani Hall.

Retention Requirements

1. A minimum cumulative grade point average (GPA) of 2.75 each semester.

2. Completion of all required studio art and art history courses and all teacher education courses with a minimum grade of B-.

3. Completion of ARTE 404 and ARTE 405, with a minimum grade of B in each course.

4. In order to student teach, students must successfully complete the FSEHD and the art education program requirements for a Preparing to Teach Portfolio; students must then complete all Student Teaching requirements. See www.ric.edu/feinsteinSchoolEducationHumanDevelopment/assessment.php.

The Art Education Advisory Committee will review records of students who do not maintain this criteria. Such students may be dismissed from the program.

Course Requirements

Studio Foundations

|  |  |  |  |
| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

Art History/Aesthetics

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231 | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Modern Art | 4 | F, Sp, Su |
| PHIL 230 | Aesthetics | 4 | F, Sp, Su |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Renaissance Art | 3 | F |
| ART 333 | Baroque Art | 3 | Sp |
| ART 334 | American Art and Architecture | 3 | F |
| ART 336 | Nineteenth-Century European Art | 3 | F |
| ART 337 | Twentieth-Century Art | 3 | Sp, Su |
| ART 338 | History of Photography | 3 | Sp |
| ART 461 | Seminar in Art History | 3 | F, Sp |

Studio Art

|  |  |  |  |
| --- | --- | --- | --- |
| ART 202 | Painting I | 3 | F, Sp |
| ART 206 | Ceramics I | 3 | F, Sp |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 208 | Printmaking: Intaglio and Monotype | 3 | Sp |
| ART 217 | Introduction to Photography | 3 | F, Sp |
| ART 218 | Printmaking: Lithography and Relief | 3 | F |

ONE COURSE from:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 221 | Metalsmithing and Jewelry: Basic Fabrication/Forming | 3 | F, Sp |
| ART 223 | Metalsmithing and Jewelry: Casting/Duplication Processes | 3 | F, Sp |
| ART 234 | Sculpture: Wood and Alternate Materials | 3 | Sp |
| ART 235 | Sculpture: Metal Fabrication | 3 | F |

ONE COURSE at Studio Level II:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 302 | Painting II | 3 | F, Sp |
| ART 306 | Ceramics II | 3 | F, Sp |
| ART 324 | Graphic Design II | 3 | F, Sp |
| ART 347 | Photography II | 3 | F, Sp |
|  |   |  |  |
|  | -Or- |  |  |
|  | Level II digital media design or metalsmithing and jewelry or printmaking or sculpture by special arrangement and with consent of department chair | 3 |  |

ONE COURSE at Studio Level III:

|  |  |  |  |
| --- | --- | --- | --- |
| ART 40X | Studio III | 3 | F, Sp |

Professional Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ARTE 303 | Introduction to Art Education | 3 | F, Sp |
| ARTE 404 | Secondary Practicum in Art Education | 3 | F, Sp |
| ARTE 405 | Elementary Practicum in Art Education | 3 | F, Sp |
| ARTE 426 | Student Teaching in Art Education | 10 | F, Sp |
| ARTE 464 | Student Teaching Seminar in Art Education | 2 | F, Sp |
| CEP 315 | Educational Psychology | 3 | F, Sp, Su |
| FNED 346 | Schooling in a Democratic Society | 4 | F, Sp, Su |

Total Credit Hours: 87

Art Education B.F.A.

Admission Requirements

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For acceptance into the teacher preparation program in art education, **students must fulfill the following requirements by the end of the semester in which they apply for admission:**

1. **All FSEHD admission requirements.** Please refer to the FSEHD section of this catalog (p. 133) and see www.ric.edu/feinsteinSchoolEducationHumanDevelopment/admission.php.

2. **Art education program-specific admission requirements, as follows:**

a. Completion of a plan of study approved by assigned advisor.

b. Completion of a Declaration of Major Form, indicating studio concentration.

c. Completion of all studio foundations courses, with a minimum grade of B- in each course.

d. Completion of ARTE 303: Introduction to Art Education, with a minimum grade of B-.

e. Three letters of recommendation from art faculty: one from the student’s 2-D or 3-D synthesis instructor, one from the student’s ARTE 303 instructor, and one from another art studio or art history faculty member.

f. Completion of the Studio I course in the concentration, with a minimum grade of B.

g. Submission of a B.F.A. application.

h. A positive portfolio review. The portfolio must include work from studio foundations courses and the introductory studio art course in the concentration. Portfolios are reviewed once per semester. Review dates are posted in Alex and Ani Hall.

i. Submission of Art Content Portfolio.

Note: For information on transferring credit for art studio courses taken at another institution or credit for advanced placement courses, see Transfer Portfolio Guidelines at www.ric.edu/art/transfer.php or obtain guidelines in the main office of Alex and Ani Hall.

Retention Requirements

1. A minimum cumulative grade point average (GPA) of 2.75 each semester.

2. A minimum grade of B in all studio concentration courses, and a minimum grade of B- in all other required studio and art history courses and in all teacher education courses.

3. Completion of ARTE 404 and ARTE 405, with a minimum grade of B in each course.

4. In order to student teach, students must successfully complete the FSEHD and the art education program requirements for a Preparing to Teach Portfolio; students must then complete all Student Teaching requirements. See www.ric.edu/feinsteinSchoolEducationHumanDevelopment/assessment.php.

The Art Education Advisory Committee will review records of students who do not maintain this criteria. Such students may be dismissed from the program.

Course Requirements

Studio Foundations

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| --- | --- | --- | --- |
| ART 101 | Drawing I: General Drawing | 4 | F, Sp |
| ART 104 | Design I: Two-Dimensional Design | 4 | F, Sp |
| ART 105 | Drawing II | 3 | F, Sp |
| ART 107 | Foundations in Digital Media | 3 | F, Sp |
| ART 114 | Design II: Three-Dimensional Design | 3 | F, Sp |
| ART 204 | Synthesis/Three-Dimensional Emphasis | 3 | F, Sp |
| ART 205 | Synthesis/Two-Dimensional Emphasis | 3 | F, Sp |

Art History

|  |  |  |  |
| --- | --- | --- | --- |
| ART 231 | Prehistoric to Renaissance Art | 4 | F, Sp, Su |
| ART 232 | Renaissance to Modern Art | 4 | F, Sp, Su |
| ART 337 | Twentieth-Century Art | 3 | Sp, Su |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 331 | Greek and Roman Art | 3 | Sp |
| ART 332 | Renaissance Art | 3 | F |
| ART 333 | Baroque Art | 3 | Sp |
| ART 334 | American Art and Architecture | 3 | F |
| ART 336 | Nineteenth-Century European Art | 3 | F |
| ART 338 | History of Photography | 3 | Sp |

Courses in Concentration

Students select a studio concentration in ceramics, digital media, graphic design, metalsmithing and jewelry, painting, photography, printmaking, or sculpture.

Painting: X=1; Ceramics: X=2; Sculpture: X=3; Graphic Design: X=4; Metalsmithing and Jewelry: X=5; Photography: X=6; Printmaking: X=7; Digital Media: X=8.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Studio I (one 200-level course) | 3 |  |
|  | Studio II (one 200- or 300-level course) | 3 |  |
| ART 400 | Issues for the Studio Artist | 4 | F, Sp |
| ART 40X | Studio III | 3 | F, Sp |
| ART 41X | B.F.A. Studio III | 3 | F, Sp |
| ART 42X | Studio IV | 3 | F, Sp |
| ART 43X | B.F.A. Studio IV | 3 | F, Sp |
| ART 44X | Studio V | 3 | F, Sp |
| ART 45X | B.F.A. Studio V | 3 | F, Sp |

Additional Studio Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ART 202 | Painting I | 3 | F, Sp |
| ART 206 | Ceramics I | 3 | F, Sp |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 208 | Printmaking: Intaglio and Monotype | 3 | Sp |
| ART 217 | Introduction to Photography | 3 | F, Sp |
| ART 218 | Printmaking: Lithography and Relief | 3 | F |

ONE COURSE from

|  |  |  |  |
| --- | --- | --- | --- |
| ART 221 | Metalsmithing and Jewelry: Basic Fabrication/Forming | 3 | F, Sp |
| ART 223 | Metalsmithing and Jewelry: Casting/Duplication Processes | 3 | F, Sp |
| ART 234 | Sculpture: Wood and Alternate Materials | 3 | Sp |
| ART 235 | Sculpture: Metal Fabrication | 3 | F |

Electives

|  |  |  |  |
| --- | --- | --- | --- |
|  | ONE ADDITIONAL STUDIO COURSE at the 200- or 300-level | 3 |  |

Professional Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ARTE 303 | Introduction to Art Education | 3 | F, Sp |
| ARTE 404 | Secondary Practicum in Art Education | 3 | F, Sp |
| ARTE 405 | Elementary Practicum in Art Education | 3 | F, Sp |
| ARTE 426 | Student Teaching in Art Education | 10 | F, Sp |
| ARTE 464 | Student Teaching Seminar in Art Education | 2 | F, Sp |
| CEP 315 | Educational Psychology | 3 | F, Sp, Su |
| FNED 346 | Schooling in a Democratic Society | 4 | F, Sp, Su |
| SPED 433 | Adaptation of Instruction for Inclusive Education | 3 | F, Sp, Su |

Total Credit Hours: 111

Course descriptions:

ART 234 - Sculpture: Wood and Alternate Materials (3)

Students explore a variety of subject matter and develop a personalized vision using wood fabrication skills introduced in class. Plastics, assemblage, and student-selected alternate materials are also explored. Studio fee charged. 6 contact hours.

Prerequisite: Concurrent enrollment in or completion of ART 204 or ART 205.

Offered: Spring.

ART 235 - Sculpture: Metal Fabrication (3)

Traditional and contemporary approaches to sculptural form are explored using metalworking techniques, including welding, cold fabrication, and forging,. Studio fee charged. 6 contact hours.

Prerequisite: Concurrent enrollment in or completion of ART 204 or ART 205.

Offered: Fall.

ART 261 - Art and Money (4)

This course explores the many intersections of the spheres of art and money in the Western tradition through looking at art, readings in art history, art economics, history, and literature.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: Spring.