2 General Education

Connections (C)

Courses in the Connections category are upper-level courses on topics that emphasize comparative perspectives, such as across disciplines, across time, and across cultures. Students must complete the FYS 100 (p. **Error! Bookmark not defined.**) and FYW 100 (p. **Error! Bookmark not defined.**)/FYW 100P (p. **Error! Bookmark not defined.**)/FYW 100H courses and must have earned at least 45 college credits before taking a Connections course. Connections courses cannot be included in any major or minor program.

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| --- | --- | --- | --- |
| AFRI 262 | Cultural Issues in Africana Studies | 4 | F, Sp, Su |
| ANTH 262 | Indigenous Rights and the Global Environment | 4 | F, Sp |
| ANTH 265 | Anthropological Perspectives on Childhood | 4 | F, Sp |
| ANTH 266 | Anthropological and Indigenous Perspectives on Place | 4 | F, Sp |
| ART 261 | Art and Money | 4 | F |
| ART 262 | Encounters with Global Arts | 4 | Sp |
| BIOL 261 | The World's Forests | 4 | F (even years) |
| COMM 261 | Issues in Free Speech | 4 | Annually |
| COMM 262 | Dialect: What We Speak | 4 | As needed |
| COMM 263 | East Asian Media and Popular Culture | 4 | Sp, Su |
| ENGL 261 | Arctic Encounters | 4 | As needed |
| ENGL 262 | Women, Crime, and Representation | 4 | As needed |
| ENGL 263 | Zen East and West | 4 | Sp (alternate years) |
| ENGL 265 | Women's Stories across Cultures | 4 | As needed |
| ENGL 266 | Food Matters: The Rhetoric of Eating | 4 | Sp (alternate years) |
| ENGL 267 | Books that Changed American Culture | 4 | Alternate years |

3 Arts and Sciences

## Art

**Department of Art**

**Department Chair:** Richard Whitten

**Department Faculty: Professors** Bockbrader, Bosch, Fisher, Kim, Martin, Montali, Russell, Whitten; **Associate Professors** Reilly, Seaman, Williams; **Assistant Professors** Bachman, Barboza-Gubo, Picard, Shipe, Wang

Prospective students should read the *Art Student Handbook* (available in the main office of Alex and Ani Hall) to become familiar with program requirements and policies. For additional information, call (401) 456-8054 or go to www.ric.edu/art. Students **must** consult with their assigned advisor before they will be able to register for courses.

8 Course Descriptions

ART 261 - Art and Money (4)

This course explores the many intersections of the spheres of art and money in the Western tradition through looking at art, readings in art history, art economics, history, and literature.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: Fall.

ART 262 – Encounters with Global Arts (4)

Students explore thematic connections of art made in Africa, Asia, the Americas, the Pacific, and Europe through analysis of art objects and texts in art history.

General Education Category: Connections.

Prerequisite: FYS 100, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: Spring.

ART 302 - Painting II (3)

Focusing on the figure, this course continues the development of concepts begun in ART 202. Students are encouraged to explore individual concepts, with emphasis on style, technique, and materials. Studio.

Prerequisite: ART 202.

Offered: Fall, Spring.