Offered: As needed.

FREN 595 - Master's Thesis (6)

Credit is assigned in the semester that the thesis is completed and approved. No grade is given in this course. Graded H, S, U.

Prerequisite: Open only to students enrolled in the M.A. program in French.

Offered: As needed.

## GEND - Gender and Women's Studies

GEND 200 - Gender and Society (4)

Students analyze the lives of women and men, using the lenses of feminism and emphasizing the legal, economic, political, and social constructions of race, class, gender, and sexuality.

General Education Category: Social and Behavioral Sciences.

Offered: Fall, Spring.

GEND 201 - Introduction to Feminist Inquiry (4)

Students explore central concerns of feminist research and analysis, including epistemologies, methodologies, and pedagogy as they relate to the body, language, labor, sexuality, race, and nation.

Prerequisite: GEND 200.

Offered: Spring.

GEND 261 - Resisting Authority: Girls of Fictional Futures (4)

Young adult dystopian novels examine adolescent angst across the backdrop of authoritarian oppression, often featuring a female hero. Students will analyze classic and contemporary texts through a gender perspective.

General Education Category: Connections.

Prerequisite: FYS, FYW 100/FYW 100P/FYW 100H, and at least 45 credits.

Offered: Spring (alternate years).

GEND 352 - Feminist Theory (4)

Building on the concepts introduced in GEND 200, students study contemporary feminist theory in depth and explore a range of interdisciplinary approaches.

Prerequisite: GEND 201 or consent of director.

Offered: Fall.

GEND 353 - The Holocaust: Women and Resistance (4)

Using an interdisciplinary approach, students expand on traditional academic approaches to the Holocaust and explore gender differences in the experiences, responses, and forms of resistance.

Prerequisite: Completion of at least 45 college credits or consent of director.

Offered: As needed.

GEND 354 - Teenagers in/and the Media (4)

Students explore and challenge representations of teenagers in the media and examine how teenagers use media culture to represent themselves.

Prerequisite: GEND 200 or consent of director.

Offered: As needed.

**GEND 355 – Women and Madness (4)**

Students consider patriarchal power, race, class and sexual identity in the development of the concept of women’s ‘madness,’ and examine it from historical, psychological, literary, social and feminist perspectives.

Prerequisite: Gend 200 or consent of director

Offered: Alternate Years

GEND 356 - Class Matters (4)

Focus is on the construction, reproduction, and representation of class in modern America; the impact of social and economic structures on opportunities, identities, and values; and intersections with gender and race.

Prerequisite: GEND 200 or consent of director.

Offered: Fall.

GEND 357 - Gender and Sexuality (4)

Students examine how the social construction of gender and issues of power, dominance, and resistance affect the practice and regulation of sexuality.

Prerequisite: GEND 200 or consent of director.

Offered: Fall.

**GEND 358: Gender-Based Violence (4)**

Students examine forms and types of gender-based violence, including sexual assault and intimate partner, socio-cultural, economic, and political violence in the United States with a secondary discussion of global violence.

Prerequisite: GEND 200 or consent of director

Offered: Alternate Years

GEND 400 - Internship in Gender and Women’s Studies (4)

Students engage in experiential learning and participate in a selected public or private agency/organization. Each student formulates specific learning objectives under the direction of an instructor.

Prerequisite: GEND 200, junior or senior standing and consent of program director following an interview.

Offered: As needed.

GEND 458 - Gender and Education (4)

Students explore how gender impacts the experiences of boys/men and girls/women in educational settings. (Formerly GEND 358.)

Prerequisite: GEND 200 and consent of director.

Offered: As needed.

GEND 461 - Seminar in Race, Gender, and Class (4)

Students examine how race, gender, and class—interconnected systems that shape individual and collective social experiences—are constructed, experienced, and negotiated within specific historical eras and locations.

Prerequisite: 60 credit hours; major in Africana studies or gender and women's studies; or consent of program director.

Offered: As needed.

GEND 491 - Independent Study I (4)

In the first semester of their senior year, students undertake concentrated research or creative activity under the mentorship of a faculty member.

Prerequisite: Admission into the gender and women’s studies honors program and consent of instructor, program director and dean.

Offered: As needed.

GEND 492 - Independent Study II (4)

In the second semester of their senior year, students prepare a final draft of their honors essay and submit it to the department for acceptance.

Prerequisite: GEND 491 and consent of instructor, program director and dean.

Offered: As needed.