GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) **401** 456-8083 or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx>; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk \* have a prerequisite. For info. about Math Placement exam visit: <http://www.ric.edu/orientation/Pages/Math-Placement.aspx>

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| Academic Major Checklist | Course | Academic Major Checklist | Course |
| ART 231 Prehistoric to Renaissance Art (WID) |  | ART 461 Seminar in Art History\* |  |
| ART 232 Renaissance to Contemporary Art (WID) |  | ART 493 Reading and Research in Art History\* |  |
| ART 331 Greek and Roman Art (Sp)\* |  | ART 101 Drawing I: General Drawing (or substitution) |  |
| ART 332 Renaissance Art (F)\* |  | ART 104 Design I: Two-Dimensional Design (or substitution) |  |
| ART 333 Baroque Art (Sp)\* |  | ART 107 Foundations in Digital Media\* |  |
| ART 334 Studies in American Art and Architecture (F)\* |  | TWELVE credit hours of courses in related disciplines, such as history, music, literature, or languages, with consent of advisor |  |
| ART 336 Studies in Nineteenth-Century European Art (F)\* |  |  |
| ART 337 Studies in Modern and Contemporary Art (Sp, Su)\* |  |  |
| SIX additional credit hours from these courses: ART 461 Seminar in Art History\* or ART 493 Reading and Research in Art History\* (either may be repeated for credit with change in topic) | | |  |
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| This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.  The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start. Courses with (WID) are Writing in the Discipline courses and will be writing intensive.  **GRADUATION REQUIREMENTS:** The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:   * General Education program, including a second language requirement and RIC 100 or equivalent * College Math Competency (which is separate from the Gen Ed math requirement) * College Writing Competency (satisfied by FYW with a minimum grade of C) * Academic Major—see check chart above. * A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level). * A minimum overall grade point average of 2.00 * A minimum grade point average of 2.00 in your major   Approved by Department Chair Douglas Bosch: Date 6/12/2020  Approved by Undergraduate Curriculum Committee: Date 6/12/2020 Revised: |
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| ***SEMESTER 1*** | CR |  | ***SEMESTER 1 CHECKPOINTS *** |
| First Year Writing (FYW 100) or First Year Seminar (FYS 100). | 4 |  | * FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at <http://www.ric.edu/firstyearwriting/Pages/default.aspx> |
| RIC 100 Introduction to Rhode Island College | 1 |  | * Exempt if taking COLL 101, COLL 150, or HONR 150 |
| Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: Gen Ed Distribution course | 4 |  | * Language placement test with Dept. of Modern Languages (optional) * Complete Second Lang 101 |
| ART 104 Design I: Two-Dimensional Design  OR ART 101: Drawing I | 4 |  | * See advisor for possible substitutions |
| ART 231 Prehistoric to Renaissance Art (WID) OR Art 232 Renaissance to Contemporary Art (WID) | 4 |  | * ART 231 or 232 satisfy Gen Ed. Arts (A) |
| Requirements and GPA |  |  | * Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years) * Math competency completed * Minimum 2.0 GPA |
| # CREDITS EARNED | 17 |  | * Make appointment in Sept. with advisor to discuss your schedule for next semester |

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| ***SEMESTER 2*** | CR |  | ***SEMESTER 2 CHECKPOINTS *** |
| FYW 100 or FYS 100 | 4 |  | * Complete FYS and FYW, for FYW, grade C or better |
| Gen Ed--Second Lang 102 (if needed), other Gen Ed course, or required course for the major/minor | 3-4 |  | * Complete Second Lang 102\* (if needed) |
| ART 104 Design I: Two-Dimensional Design  OR ART 101: Drawing I | 4 |  | * See advisor for possible substitutions |
| ART 231 Prehistoric to Renaissance Art WID) OR Art 232 Renaissance to Contemporary Art (WID) | 4 |  | * Complete both ART 231 and ART 232 |
| Requirements and GPA |  |  | * Aim for minimum of 32 earned credits * Minimum 2.00 GPA |
| # CREDITS EARNED | 16 |  | * Make appointment with advisor in Feb. to discuss your schedule for next semester |

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| ***SEMESTER 3*** | CR |  | ***SEMESTER 3 CHECKPOINTS *** |
| Gen Ed Distribution course from **one** of these GE categories: Social and Behavioral Sciences (SB); Math (M); History (H); Literature (L). | 4 |  | * If Math competency is completed, consider Gen Ed-M here, if not will need to take MATH 010 |
| Gen Ed Natural Science | 4 |  |  |
| ART 107 Foundations in Digital Media\* | 4 |  | * Prereqs are ART 101 and 104 |
| Art 332 Renaissance Art (F)\* | 3 |  | * Prereqs are ART 231 and ART 232 |
| Requirements and GPA |  |  | * Aim for minimum of 48 earned credits, * Minimum of 2.00 GPA * Minimum GPA of 2.00 in major |
| # CREDITS EARNED | 14-15 |  | * Make appointment in Sept. with advisor to discuss your schedule for next semester, discuss second major or possible minor, and decide on elective credits |

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| ***SEMESTER 4*** | CR |  | ***SEMESTER 4 CHECKPOINTS *** |
| Gen Ed course | 4 |  | * Gen Ed-Math completed |
| Gen Ed course (if needed) or elective or course in major/minor | 4 |  |  |
| Gen Ed course (if needed) or elective or course in major/minor | 4 |  |  |
| ART 337 Studies in Modern and Contemporary Art (Sp, Su)\* | 3 |  | * Prereqs are ART 231 and ART 232 |
| Requirements and GPA |  |  | * Aim for minimum of 64 earned credits * Minimum of 2.0 GPA * Minimum GPA of 2.0 in major |
| # CREDITS EARNED | 14-15 |  | * Make appointment in Feb. with advisor to discuss your schedule for next semester |

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| ***SEMESTER 5*** | CR |  | ***SEMESTER 5 CHECKPOINTS *** |
| Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)\* | 4 |  | * Prereqs are Gen Ed-NS and/or Gen Ed-M |
| ART 334 Studies in American Art and Architecture (F)\* | 3 |  | * Prereqs are ART 231 and ART 232 |
| ART 336 Studies in Nineteenth-Century European Art (F)\* | 3 |  | * Prereqs are ART 231 and ART 232 * ART 334, ART 336, or ART 337 may be repeated for credit with a change in content. |
| Elective or course in another major/minor | 3-4 |  |  |
| Elective or course in another major/minor | 3-4 |  | * If pursuing minor or second major make sure you have registered for this with the relevant department prior to audit |
| Requirements and GPA |  |  | * Aim for minimum of 80 earned credits * Minimum of 2.0 GPA * Minimum GPA of 2.0 in major |
| # CREDITS EARNED | 16-18 |  | * Make appointment in Sept. with advisor to discuss your schedule for next semester |

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| ***SEMESTER 6*** | CR |  | ***SEMESTER 6 CHECKPOINTS *** |
| Choose Connections course (Gen Ed-C)\* | 4 |  | * Prereqs are 45 completed credits and FYW and FYS. |
| Art 331 Greek and Roman Art (Sp)\* | 3 |  | * Prereqs are ART 231 and ART 232 |
| Art 333 Baroque Art (Sp)\* | 3 |  | * Prereqs are ART 231 and ART 232 |
| Elective credits for program | 3-4 |  | * Consult with advisor |
| Elective credits for program | 3-4 |  |  |
|  |  |  | * All ten Gen Ed courses and second lang. req. completed * Aim for minimum of 96 earned credits * Minimum of 2.0 GPA * Minimum GPA of 2.0 in major * Apply for degree audit online through MyRIC |
| # CREDITS EARNED | 16-18 |  | * Make appointment in Feb. with advisor to discuss your schedule for next semester |

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| ***SEMESTER 7*** | CR |  | ***SEMESTER 7 CHECKPOINTS *** |
| ART 461 Seminar in Art History\* or ART 493 Reading and Research in Art History\*, or elective or course in another major/minor | 3-4 |  | * Prereqs for ART 461 are advanced class standing and consent * Prereqs for ART 493 are lecture course in respective area and consent |
| ART 461 Seminar in Art History\* or ART 493 Reading and Research in Art History\*, or elective or course in another major/minor | 3-4 |  | * Either may be repeated for credit with change in topic |
| Elective credits for program | 3-4 |  | * Consult with advisor |
| Elective credits for program (if needed), or other elective, or course in major/minor | 3-4 |  |  |
| Requirements and GPA |  |  | * Aim for minimum of 108 earned credits * Minimum of 2.0 GPA * Minimum GPA of 2.0 in major |
| # CREDITS EARNED | 12-16 |  | * Make appointment in Sept. with advisor to discuss your schedule for next semester |

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| ***SEMESTER 8*** | CR |  | ***SEMESTER 8 CHECKPOINTS *** |
| ART 461 Seminar in Art History\* or ART 493 Reading and Research in Art History\*, or elective or course in another major/minor | 3-4 |  | * Prereqs for ART 461 are advanced class standing and consent * Prereqs for ART 493 are lecture course in respective area and consent |
| ART 461 Seminar in Art History\* or ART 493 Reading and Research in Art History\*, or elective or course in another major/minor | 3-4 |  | * Either may be repeated for credit with change in topic * Completed at least one of ART 461 and ART 493 |
| Elective or course in another major or minor | 3-4 |  |  |
| Elective or course in another major or minor | 3-4 |  |  |
| Requirements and GPA |  |  | * Need minimum of 120 earned credits * Minimum of 2.0 GPA * Minimum GPA of 2.0 in major |
| # CREDITS EARNED | 12-16 |  | Attend Gradfest and Commencement |

**For more information, check the ART Department website**:

<http://www.ric.edu/art/Pages/B.A.-in-Art-History.aspx>

## NOTE: Gen Ed. Connections (C) courses cannot be uses to satisfy program requirements.

**The total credit count for the major is 61 credits, and 40 credits for General Education. However, 4 Gen Ed. credits for Arts will double-count, leaving room for 23 credits that may need to include two secondary language courses and RIC 100, or can be a minor or electives.**