

Higher Education Grants for Rhode Island

October 14, 2014

Grants to Rhode Island Non-Profits for Meaningful Humanities Programs

Funding Source: Rhode Island Council for the Humanities

Deadline: November 1, 2014, 5:00 PM EST Mandatory, non-binding Letter of Intent

Pre-registration for major grant deadlines is mandatory.

January 15, 2015 5:00 PM EST Full Proposal

Grants of up to \$2,000 (major grant) are available to Rhode Island non-profits, universities, and out-of-state organizations, for humanities projects of relevance to RI residents. November 1 is the deadline for a required non-binding letter of intent. December 1 is the optional deadline to submit polished drafts for review. Eligible projects should connect the public with the humanities at no cost and be accessible. Programs should be geared toward a broad and diverse general audience, and must allow for differing points of view.

See the full text of this grant at: <http://rihumanities.org/grants/grantmaking/>

Grants for Research on Out-of-School (OST) Time

Funding Source: National Institute on Out-of-School Time (on behalf of the Robert Bowne Foundation)

Deadline: November 14, 2014

Grants (*Edmund A. Stanley, Jr. Research Grants*) in the amount of \$25,000 each to two scholars will be awarded to support either original empirical research in or about youth programs during non-school hours or research syntheses or policy analyses of OST youth programs. In 2015, preference will be given to projects that focus on language and literacy in OST settings; studies that examine the integration of language and literacy with other practices in OST settings (e.g., the arts, media and technology, career and technology education); studies of emerging language and literacy development in OST settings; and studies of English language learning in OST settings. Priority will be given to projects in which the research team comprises a university-based researcher and a youth worker/practitioner-researcher.

See the full text of this grant

Grants for Nursing Leadership

Funding Source: American Organization of Nurse Executives (AONE) Foundation for Nursing Leadership Research and Education

Deadline: December 01, 2014

Grants of up to \$10,000 will be awarded for projects that advance innovation as a core competency for all nurse leaders; the provision of quality care in delivery systems grounded in healthful practice environments; and the value of nursing in health care to all stakeholders. Members and non-members of AONE are eligible to apply. Since 1967, AONE has provided leadership, professional development, advocacy, and research to advance nursing practice and patient care, promote nursing leadership excellence, and shape public policy.

See the full text of this grant

Grant for Creative Initiatives that Addresses Mental/Behavioral Health Among College Students

Funding Source: American College Health Foundation

Deadline: January 31, 2015

Grant (*FirstRisk Advisors Initiatives in College Mental/Behavioral Health Award*) is designed to fund the development of creative initiatives that address prevention, early intervention, and/or treatment for mental and behavioral health disorders among college students. The goal of these initiatives is to reduce the risk of mental and behavioral illness and injury among college students and to enhance both individual and community health as a strategy to support student learning. One \$3,500 grant will be awarded at the 2015 ACHA annual meeting in Orlando, FL in late May 2015. Only campus health professionals who are individual members of the American College Health Association or employed at an ACHA member institution are eligible to apply.

[See the full text of this grant](#)

Grant to Foster the Development of Leadership Skills in Nursing Students

Funding Source: Foundation of the National Student Nurses' Association (NSNA)

Deadline: February 13, 2015

Grant (*Marilyn Bagwell Leadership Development Grant*) of up to \$2,500 will be awarded to one nursing program that wishes to establish or enhance its involvement in NSNA. The funds may be used to create an official NSNA chapter; to support special initiatives/activities of an official chapter where leadership principles can be applied and learned; and to promote the advancement of the resolutions adopted by NSNA within the last ten years. The school that receives the grant will be recognized at the 63rd NSNA Annual Convention in Phoenix, Arizona, in April 2015. A faculty advisor from the nursing program must apply for the grant.

[See the full text of this grant](#)

Grants in Support of University-Industry Partnerships

Funding Source: National Science Foundation

Deadline: Ongoing

Grants through *Grant Opportunities for Academic Liaison with Industry* (GOALI) promote university-industry partnerships by making project funds or fellowships/traineeships available to support an eclectic mix of industry-university linkages. Special interest is focused on affording the opportunity for:

- Faculty, postdoctoral fellows, and students to conduct research and gain experience in an industrial setting;
- Industrial scientists and engineers to bring industry's perspective and integrative skills to academe; and
- Interdisciplinary university-industry teams to conduct research projects.

[See the full text of this grant](#)

Grants for Research and/or the Development of Educational Materials to Improve the Portrayal of Indic Traditions

Funding Source: The Infinity Foundation

Deadline: Ongoing

Grants to do research and/or develop educational materials whose objective would be to improve the authenticity of portrayal of Indic traditions in the educational system. These projects would result in one or more of the following: books, curriculum development, articles, conferences, CD-ROMs, digital slide shows, Internet presentations, and audio/video materials. Topics may include: philosophy, history, religion, science, art and sociology, as they pertain to the educational curricula on Indic traditions. These initiatives are in response to growing concern over inaccurate and damaging 'Orientalist' portrayals of India and India's cultural legacy, portrayals that have persisted in educational curricula despite the scathing critiques leveled by post-modern scholars.

[See the full text of this grant](#)