

# Request for Reassigned Time 2020-2021

Per Article 10.26 of the 2018-2021 Faculty Contract, "the Administration will provide at least 48 formula hours of credit per semester for the purpose of reassigning faculty from direct teaching responsibilities to specific and approved projects in scholarship, creative endeavors, public service, and/or applied research (including, but not limited to, research on student performance, assessment and accreditation). Allocations of this time reassignment will be distributed among faculty from the five academic schools in a manner which considers (a) the relative size of the various schools, and (b) particular faculty needs and opportunities for productive use of the reassigned time. Faculty members shall provide notice to their department chair of their application for research reassigned time. Research reassigned time shall be distributed by the Committee for Faculty Scholarship and Development based upon procedures codified in the Committee By-laws and approved by the RIC/AFT President, the Provost/VPAA and the RIC Council Chair. Faculty members who receive three or more formula hours of credit of reassigned time from teaching under the provisions of this section will not be eligible for over load compensation during the semester of reassignment and may not have more than 14 credits of workload overall for the semester."

<b>First name</b>	<b>Last name</b>	<b>Title</b>
<input type="text"/>	<input type="text"/>	<input type="text"/>

<b>Phone</b>	<b>Email</b>
<input type="text"/>	<input type="text"/>

<b>School within RIC (e.g., FAS, FSEHD, etc.)</b>	<b>Department</b>
<input type="text"/>	<input type="text"/>

<b>Select One</b>	<b>Select One</b>
<input type="text"/>	<input type="text"/>

<b>Semester and year for which the reassigned time is requested</b>	<b>Number of credits of reassigned-time being requested</b>
<input type="text"/>	<input type="text"/>

<b>Title of Project</b>
<input type="text" value="Progressive Domesticity: Women, Domestic Science, and Higher Education in Turn-of-the-Century America"/>

**Applicants must inform their department chair of their application for reassigned time. Please attach an email or letter, as a PDF, from your chair indicating that she/he has been informed and that the department would be able to accommodate the reassigned time.**

Chair Letter.pdf

**Applicants are reminded to avoid technical jargon in their project description, keeping in mind that they are writing for a multidisciplinary audience.**

NB: This form is only capable of calculating length in characters, not words. For instructions how to count characters in Microsoft Word, go to <https://support.office.com/en-us/article/Show-the-word-count-and-more-3c9e6a11-a04d-43b4-977c-563a0e0d5da3> (Windows) or <https://support.office.com/en-us/article/Show-the-word-count-and-more-in-Word-for-Mac-441b6035-17fc-46df-9f6d-9174bd5c3bf1> (Mac)

## **Please respond as fully as possible to the prompts within the character limits.**

**Describe the project to be addressed during the period of reassignment—its character (e.g., scholarship, creative endeavor, public service, applied research).**

The requested release time would be used to work on my book manuscript, *Progressive Domesticity: Women, Domestic Science, and Higher Education in Turn-of-the-Century America*. The goal is to complete revisions to the book manuscript and submit it for review to a university press for publication. Completion of this book project would advance my professional career at RIC and allow me to apply for full professor. It would enhance both my and RIC's national standing within the historical profession in the fields of gender and women's history and the Gilded Age and Progressive Era. These fields are a significant component of my teaching responsibilities and active, ongoing research and writing in these areas improve the educational experience I am able to offer RIC students.

In order to submit a manuscript to a university press, several critical tasks remain. The manuscript is largely completed; the most important tasks left include drafting a new introduction and conclusion for the book and finishing more minor revisions to the supporting chapters. In addition, I need to refine a book proposal to send to university presses to consider. The time provided by this release request would enable me to complete these writing and revising tasks, submit the book for review, and, hopefully, get a contract for publication.

The manuscript, *Progressive Domesticity: Women, Domestic Science, and Higher Education in Turn-of-the-Century America*, examines how women developed the field of domestic science in order to increase their access to higher education and to increase their political and social influence in American society at the turn of the century. In addition, I argue that domestic science emerged as an academic field as a response to the anxieties engendered by the massive transformations of the Gilded Age and Progressive Era. Domestic science gained popularity as Americans came to view it as a way to contain varied social problems, from racial tensions and labor strife to "race suicide" and the decline in rural populations. I examine the disparate opportunities and obstacles that domestic science provided for women based on differences in race, ethnicity, and class. In order to examine the diversity of women's experiences with domestic education, I analyze four case studies of higher education in the manuscript: Hampton Institute, Vassar College, the University of Illinois, and Columbia University's Teachers College.

This research project began as my doctoral dissertation, "In the Name of the Home: Women, Domestic Science, and American Higher Education, 1865–1930." In subsequent years, I have been developing and presenting my scholarship on domestic education in numerous sites—several published essays and presentations at academic conferences. The book project is the culmination of this long process of researching, writing, expanding, and refining my scholarship. It will also allow me to achieve a larger scholarly audience and impact for this research.

*3000 characters or fewer. Score: 0-20*

**Please explain why you requested the number of hours of release time.**

I requested 4 credits to gain release from one course in order to devote more time to the revisions of the book manuscript

**What is the expected product or outcome of the project? Please also provide a time-line for the project (i.e., When will it be initiated, or has it already begun? What is the anticipated completion date?)**

I have a draft of the book manuscript. The release time would be used to work on revisions to the manuscript and to create a book proposal for it in order to send it for consideration to university presses for publication. The goal is to have the manuscript submitted for review by summer 2021.

*3000 characters or fewer. Score: 0-15*

**What is the connection to your current scholarly (e.g., research, creative) and/or pedagogical activities?**

In recent years, my research focus has been on the woman suffrage movement as part of serving as Rhode Island coordinator of the "Online Biographical Dictionary of the Woman Suffrage Movement in the United States." The material in the book project and my suffrage research and publications are highly complementary. They share a similar interest in how American women's lives changed in dramatic ways in American society at the end of the 19th and beginning of the 20th century. In both projects, I explore how women fought for increasing influence in American society, education, and politics in this period. In addition, both projects examine the disparate conditions, goals, and experiences for women of different races, classes, ethnicities in American society.

*Explain how the proposed work represents a new direction, continuation, or completion of previous work. 1500 characters or fewer. Score: 0-10; +1 for new projects or project completion.*

**Student Involvement and/or Impact**

Students will not be directly involved in this project. However, I teach several courses on Gilded Age and Progressive America and Gender and Women's History where the subject matter and this scholarship overlap and reinforce each other.

*Please describe the extent to which students will be directly involved in or positively impacted by this project. Score: 0-2*

**What impact will this have on your teaching effectiveness and/or professional competence?**

Completing the book manuscript and getting a contract for its publication is important for my professional development. It will advance my standing in the field of women's history and the history of the Gilded Age and Progressive Era. In addition, the book will help me apply for promotion to full professor. In addition, I teach courses on historical content and research related to the topics covered in the book and so it will also help my teaching effectiveness in these fields.

*Describe how the activity for which you are seeking funding will contribute to your advancement in your teaching practice or research/creative practice, in alignment with "The Criteria for Evaluation, Salary Evaluation, Salary Increments, Promotion, and Tenure in the RIC/AFT Contract" (<https://www.ricaft.org/>) 1000 characters or fewer. Score 0-5; +0-1 for teaching activities (see instructions)*

**What is your plan for communicating project results?**

The immediate goal is to get the book manuscript into review by a university press with the ultimate goal being the publication of the book.

*Please describe how you intend to communicate the results of your research, e.g, published paper;*

conference presentation, etc. 700 characters or fewer. Score: 0-10

**Please list any reassigned time you've received over the past five years and describe the work or project produced. For a continuing project, please describe work-to-date.**

I received release time for two courses in the past five years: one in fall 2016 and one in fall 2019. This release time was in support of my supervision and scholarship as the coordinator of the Rhode Island state material of the "Online Biographical Dictionary of the Woman Suffrage Movement in the United States." This is an online database of biographies of women suffragists. Many of the biographies I supervised and/or have been published online at <https://documents.alexanderstreet.com/VOTESforWOMEN> and the remaining ones will be posted later in 2020 for the 100th anniversary of the 19th Amendment on woman suffrage. I've attached an example of the biographies I have written for the project.

*+2 for those not awarded reassigned time in the last 5 years; +1 for those who were productive in their previous reassigned time; up to -10 for those not productive in previous reassigned time in the last 5 years.*

If you are able and it is relevant, please attach a file showing what you accomplished with previous release time. This may be a PDF with images for fine artists, a word document, or published article.

**Work produced in previous release time, if applicable.**

Biographical Sketch of Bertha G. Higgins.pdf

**Notes to committee**

*If you have received any counsel from the chair of the committee in relation to extenuating circumstances of your application, please note that here.*

**Upon submission of my request for reassigned time:**

I acknowledge that my application may not be considered if it is received after the deadline.

I have filled out every applicable field of this application form. Where something is not applicable, I have inserted "n/a" or "none."

I have attached any previous work completed during reassigned time as a PDF document.

**If awarded reassigned time:**

I understand that my release time will not be available until a written approval is made from the committee.

I must submit a final report of 500-1000 words on the use of this release from teaching by end of September of the following academic year. The award letter will detail the report requirements. Until I submit the final report, I will not be eligible to receive future release time..

I will acknowledge support of the Committee for Faculty Scholarship & Development in my completed work.

I agree that award title and basic project information may be shared with the campus community and the Office of College Communications and Marketing as part of the college's effort to publicize faculty research and projects.